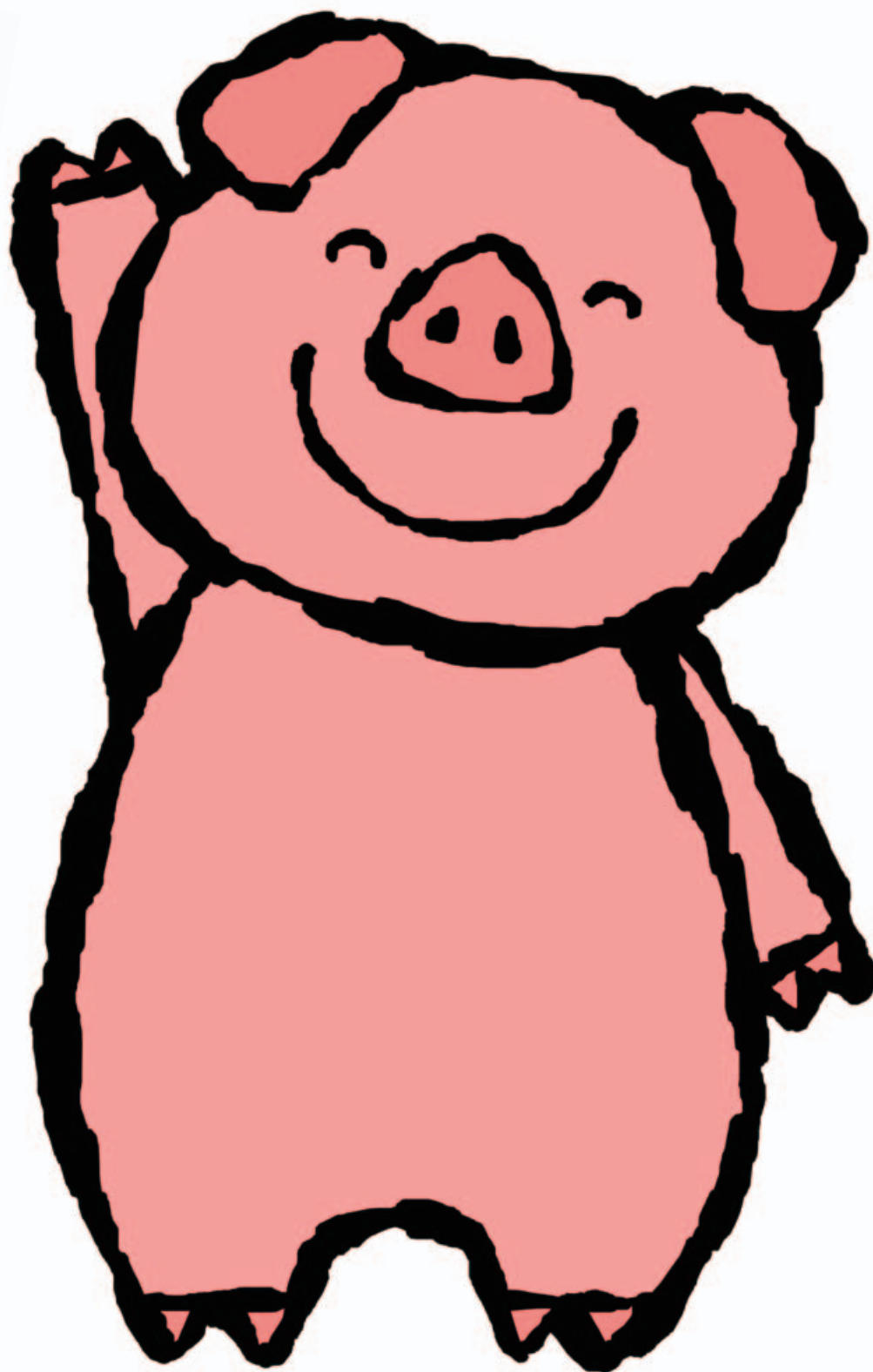


# minedition Switzerland

Fall 2023



Rights List - A pick of our backlist

# Board Book session

P. 3-11 .....	Agnese Baruzzi
P. 12-28 .....	Yusuke Yonezu
P. 29-40 .....	Giuliano Ferri
P. 41 .....	Elsa Mroziewicz
P. 42 .....	Eve Tharlet
P. 43 .....	Yasushi Muraki
P. 44 .....	Tobias Krejtschi
P. 45 .....	Anne Louchard
P. 46 .....	Adeline Ruel
P. 47-48 .....	Jimi Lee
P. 49 .....	Fabienne Brunner



# Agnese Baruzzi

## WHERE DO YOU SLEEP?

Ages 0-3

16,8 x 16,8 cm

18 Pages

Board book with 9 slides

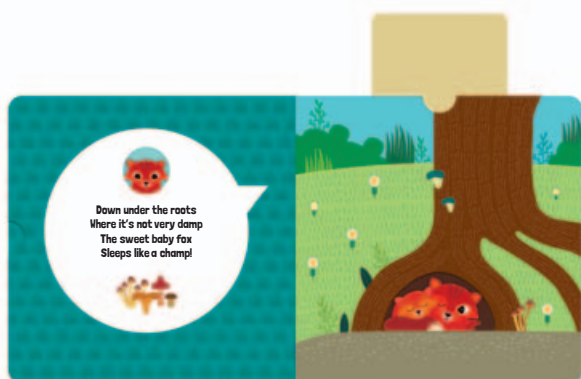
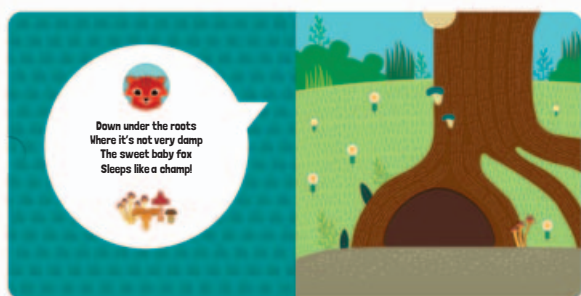
Colour throughout,  
varnished



- The new title by Baruzzi after the potty training with "Where do you poop?"
- Sleep training becomes a funny, interactive game of discovery in this pull-the-tab book.

Not always easy to let understand children where they do have to sleep. It's always more comfortable in Mum and Dad's bed!

On each page, the child is discovering the places where animals like the fox, the cat or the hedgehog are sleeping, and at the end, where is its own place to sleep: in its own bed!



# Agnese Baruzzi

## WHERE DO YOU POOP?

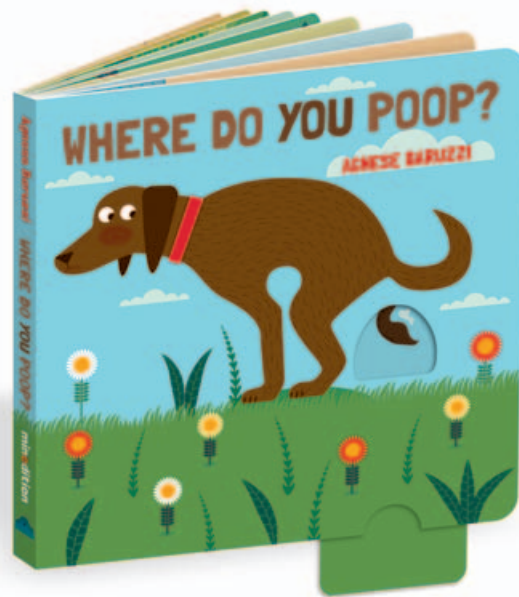
Ages 0-3

16,8 x 16,8 cm

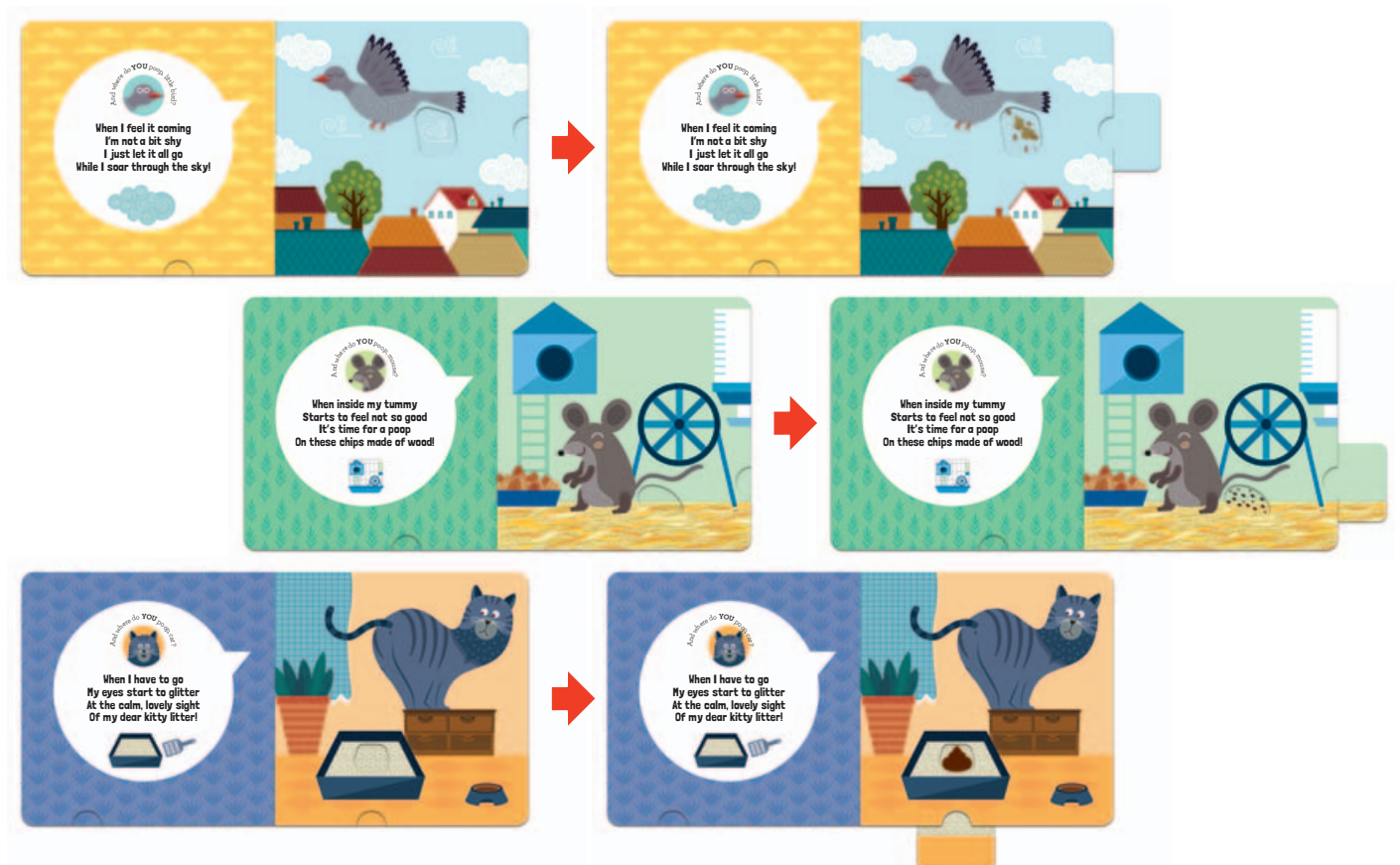
16 Pages

Board book with slides

Colour throughout, varnished



- An ideal humorous, interactive potty training book featuring tabs to pull, funny rhymes, plus facts about animals' excretion, to defuse anxiety about using the potty.
- Toddlers can make each animal "poop" by pulling the tab for an engaging experience they can enjoy over and over, driving home the message.





# Agnese Baruzzi

## A VERY HUNGRY WOLF

Ages 0-3

16,8 x 16,8 cm

16 Pages

Board book with flaps

Colour throughout, varnished



- Funny lift-the-flap pages will have children laughing to see what happens to each animal—and the wolf—when his appetite can't be appeased.
- Full of adorable animals that children will love to look at again and again.
- A hidden lesson in portion control and maintaining a balanced diet.



# Agnese Baruzzi

## BIG SIZE SURPRISE

Ages 0-3

16,8 x 16,8 cm

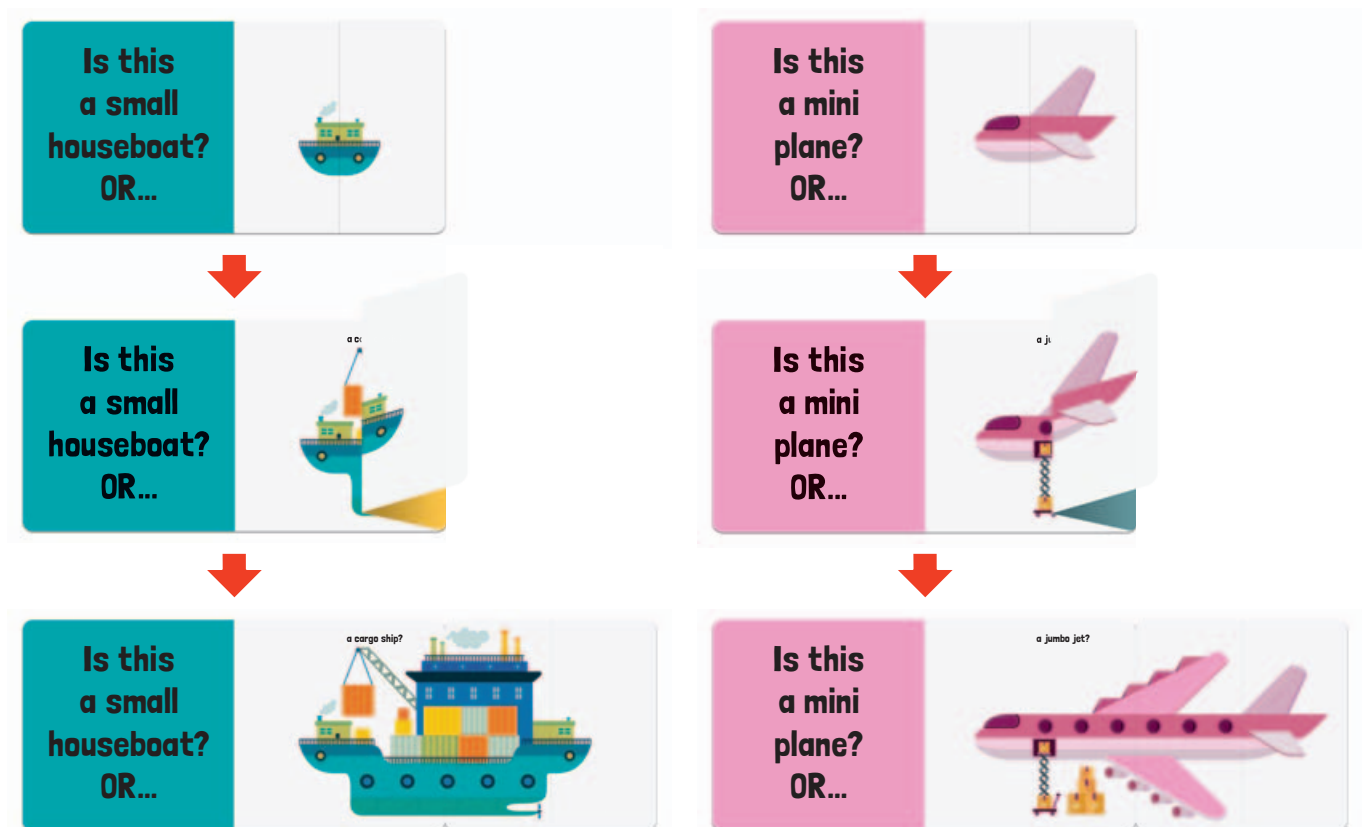
20 Pages

Board book with flaps

Colour throughout, varnished



- Ingenious lift-the-flaps make this one of the smartest, most fun ways for young children to learn about concepts.
- Teaches concepts of opposites and size, not to mention lots of great words.
- Agnese Baruzzi's books have earned high praise. *Kirkus Reviews* called *Look, Look Again* "a page-turner for the toddler set," and *Big Size Surprise* will pair nicely with her *Opposite Surprise*.



# Agnese Baruzzi

## DINOSAUR SURPRISE

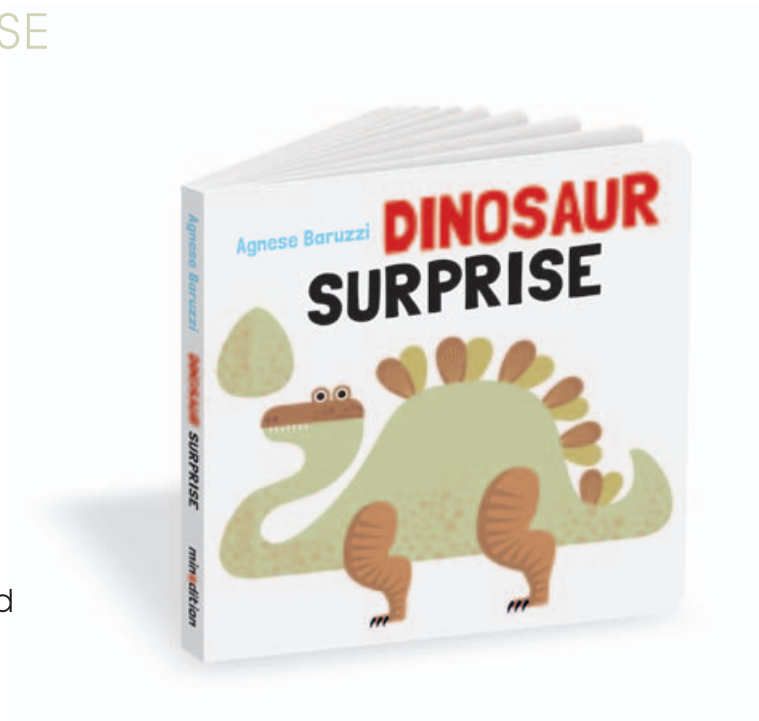
Ages 0-3

16,8 x 16,8 cm

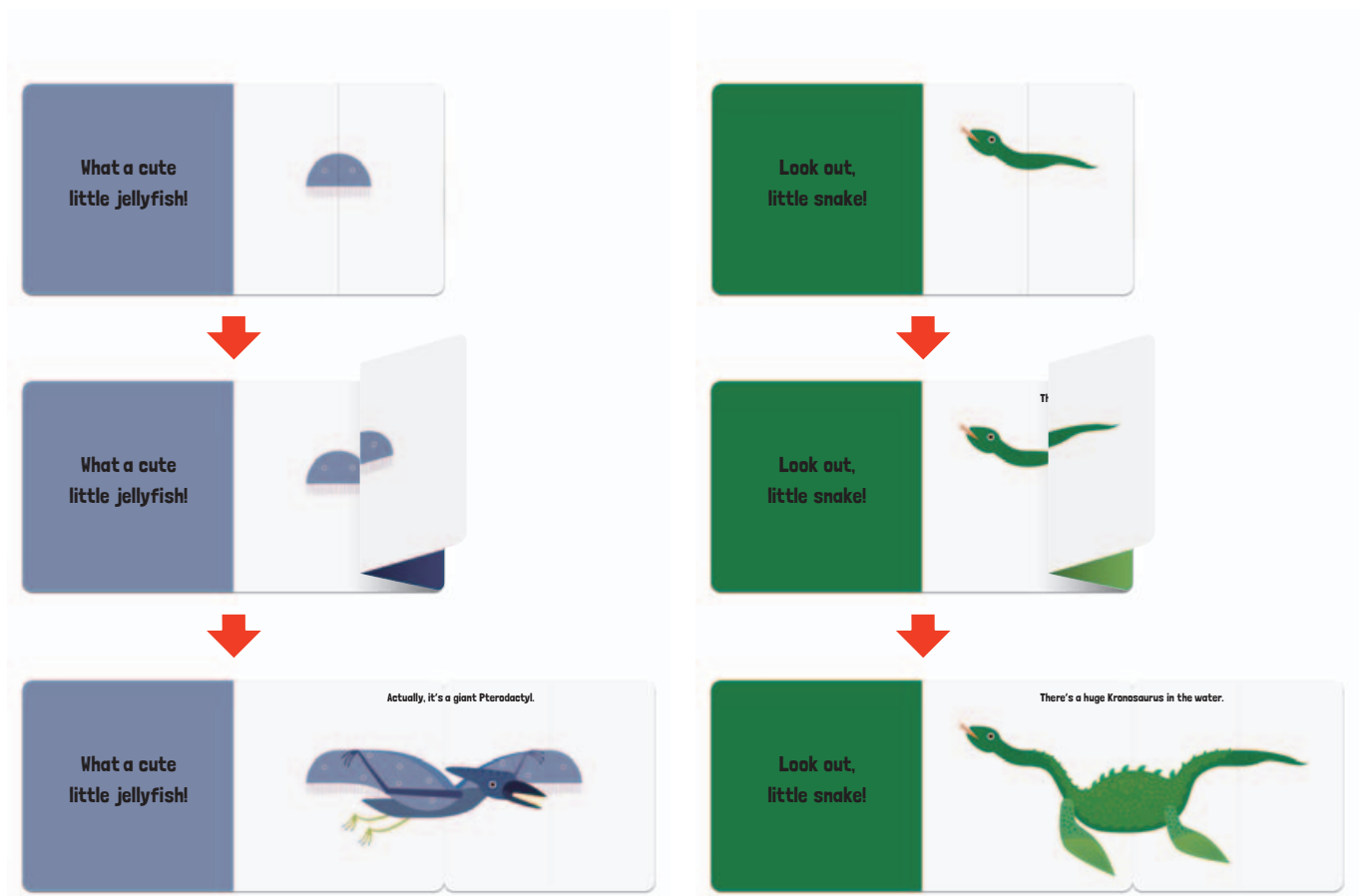
20 Pages

Board book with flaps

Colour throughout, varnished



- Generously-sized tri-fold pages make for a great interactive board book.
- What could be more exciting than animals that turn into dinosaurs?
- Agnese Baruzzi's "Surprise" board books are great fun, and have been a hit with reviewers and with young children alike.



# Agnese Baruzzi

## LOOK, LOOK AGAIN

Ages 0-3

16,8 x 16,8 cm

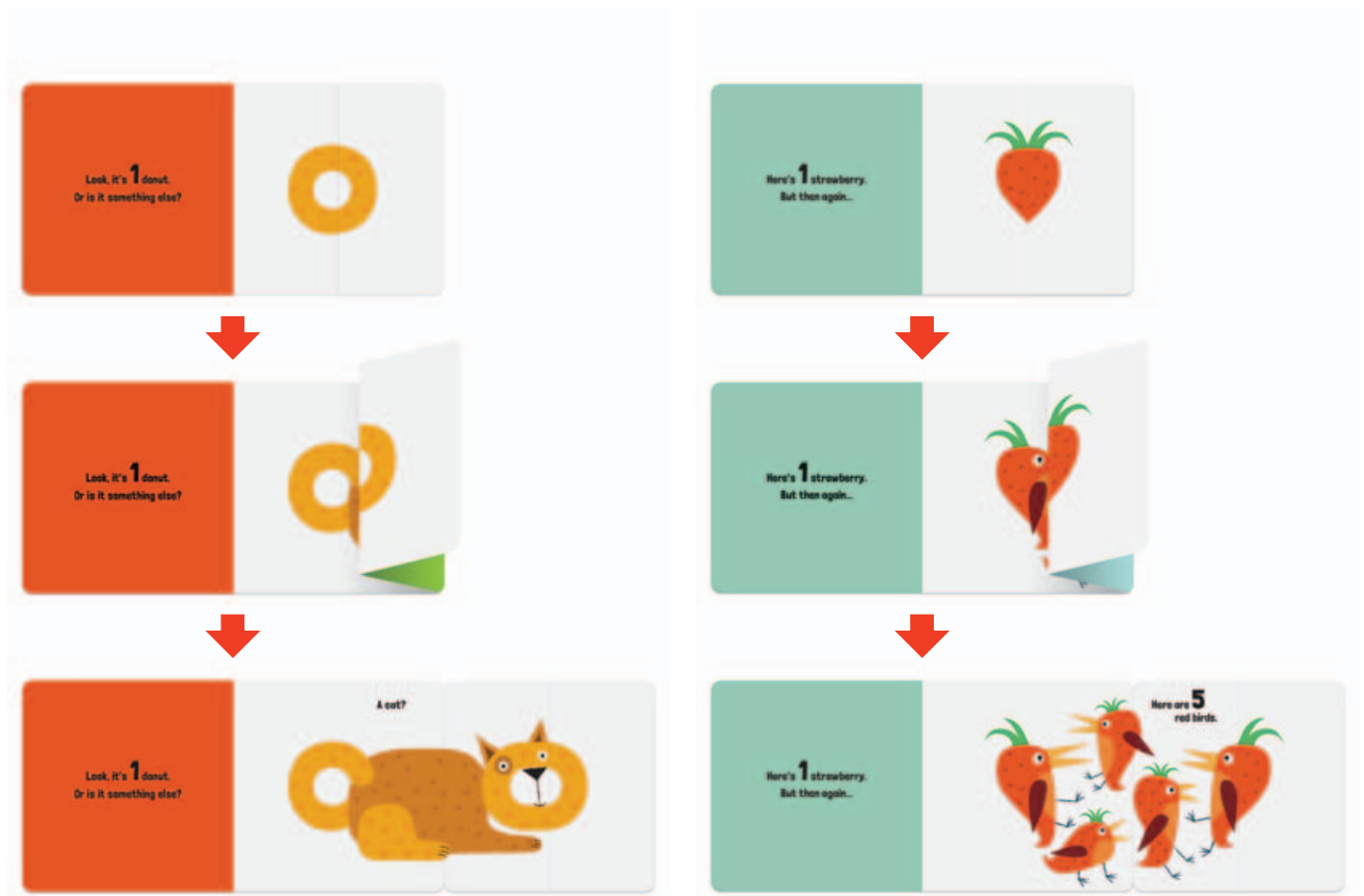
20 Pages

Board book with flaps

Colour throughout, varnished



- Colourful art and fun animals will prove irresistible to young children.
- A counting book that's clever enough to keep children engaged through repeated readings.
- The surprise lift-the-flap pages make this as much of a game as it is a counting book.





# Agnese Baruzzi

## OPPOSITE SURPRISE

Ages 0-3

16,8 x 16,8 cm

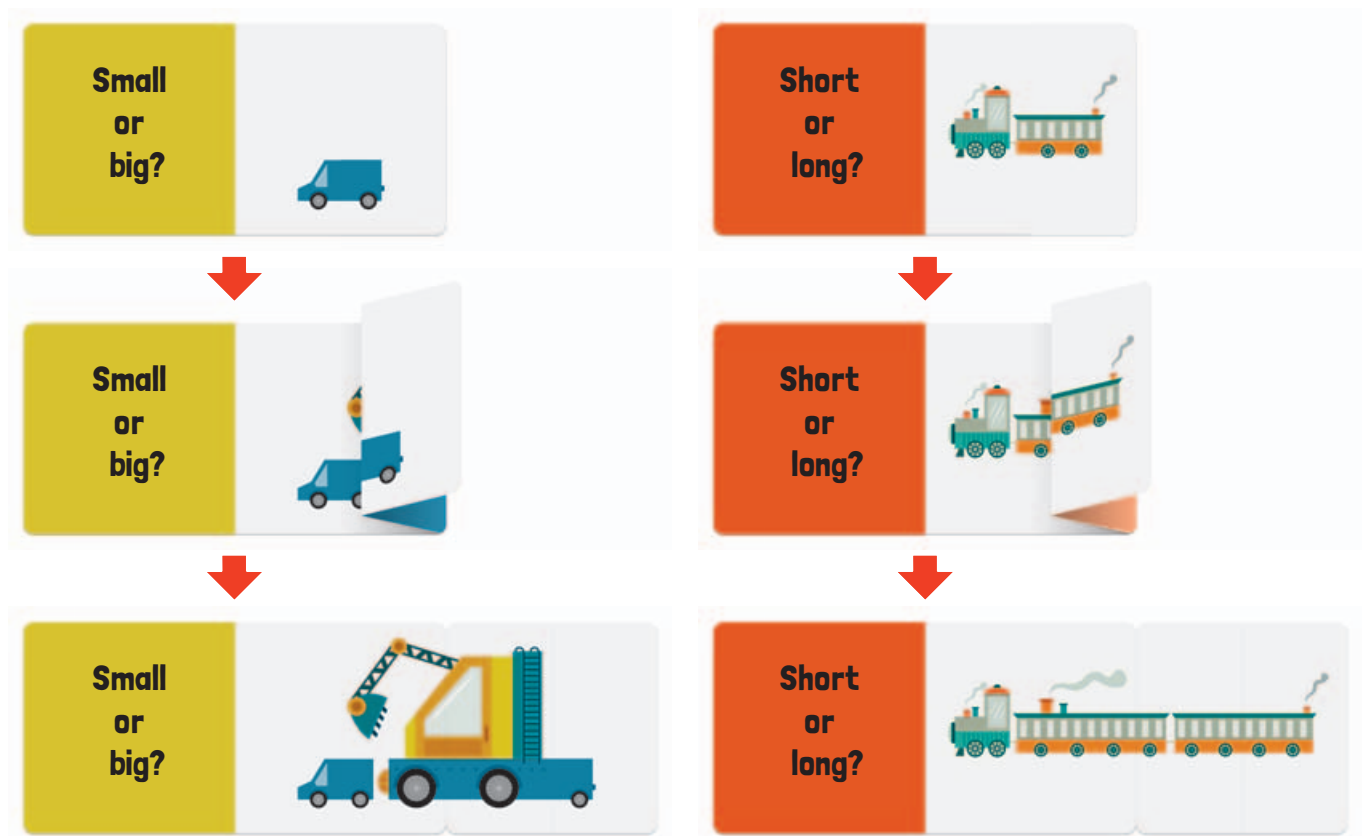
20 Pages

Board book with flaps

Colour throughout, varnished



- Ingenious lift-the-flaps make this one of the smartest, most fun ways for young children to learn about concepts.
- Teaches concepts like opposites and size, not to mention lots of great words.
- The art and design are both original and exquisite. This is a book children and adults will want to revisit time and time again.



# Agnese Baruzzi

## PLAY WITH ME

Ages 0-3

16,8 x 16,8 cm

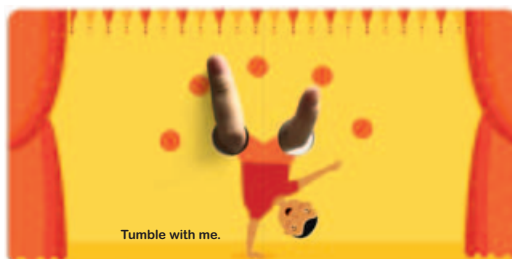
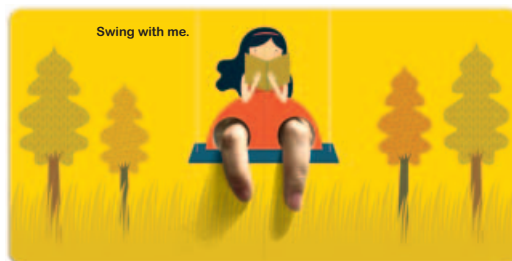
24 Pages

Board book with die-cut holes

Colour throughout, varnished



- An interactive book that works as a game as much as it does a book.
- The clever design and irresistibly colorful art are sure to keep children coming back over and over.
- The die-cut holes are perfect for teaching kids about all kinds of actions that people can do with their limbs.



# Agnese Baruzzi

## TURNABOUT SHAPES

Ages 0-3

16,8 x 16,8 cm

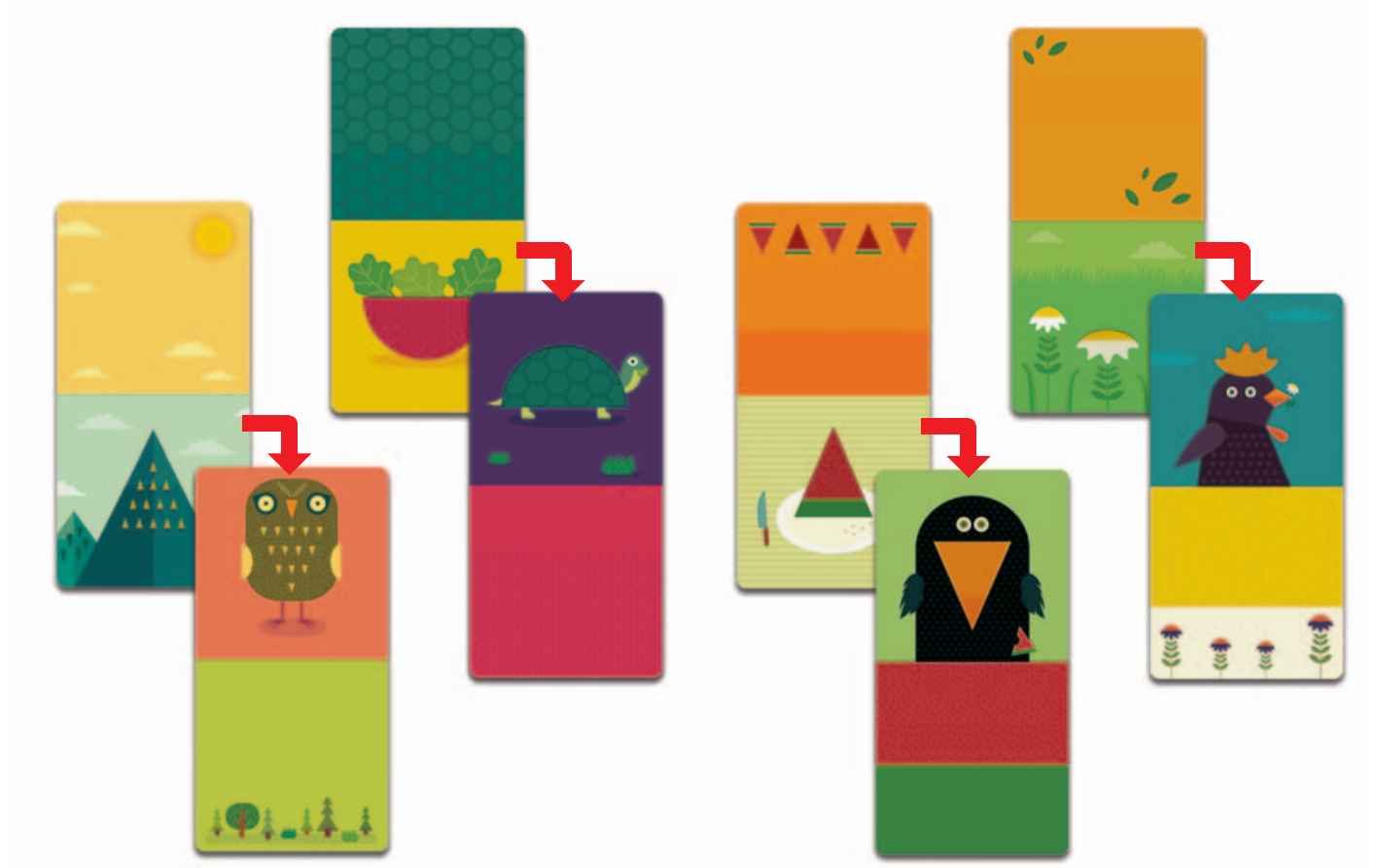
30 Pages

Board book with die-cuts

Colour throughout, varnished



- The ingenious die-cuts are used to great effect, making for a game as you try to guess what each one will turn into.
- New words and fun rhymes make for a great vocabulary builder.
- Vibrant graphic art is perfect for the youngest readers.



# Yusuke Yonezu

## HELLO, TINY BEAR!

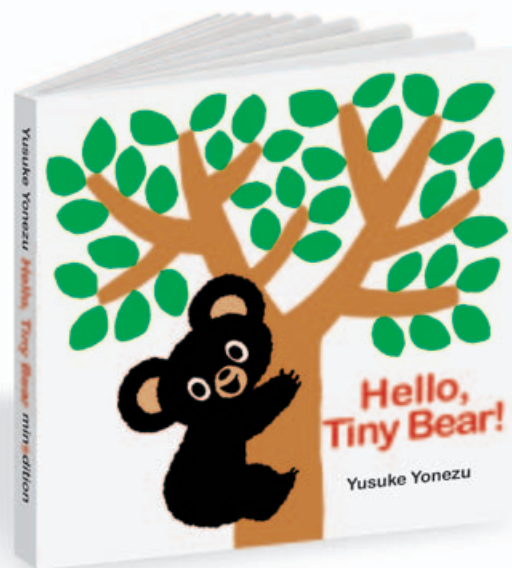
Ages 0-3

16,8 x 16,8 cm

18 Pages

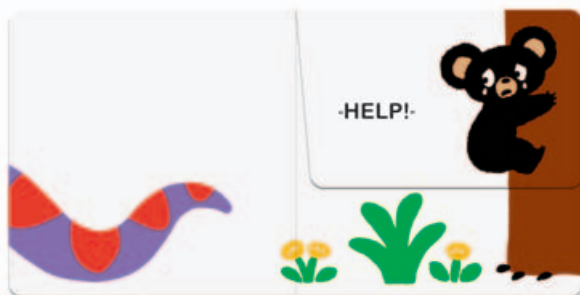
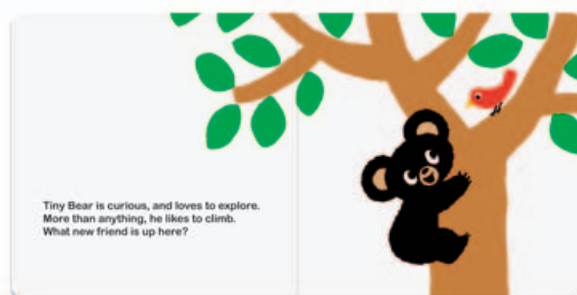
Board book with a flap on the last spread

Colour throughout, varnished



- "Tiny Bear" the new lovely character by Yusuke Yonezu!
- More adventures to follow soon!

Tiny Bear loves to climb, even if he isn't sure where he's going. Though he's an explorer at heart, Tiny Bear discovers that returning home can be the best thing of all. This adorable board book is full of fun animals and a lesson about watching where you climb.





# Yusuke Yonezu

## SHARING

Ages 0-3

16,8 x 16,8 cm

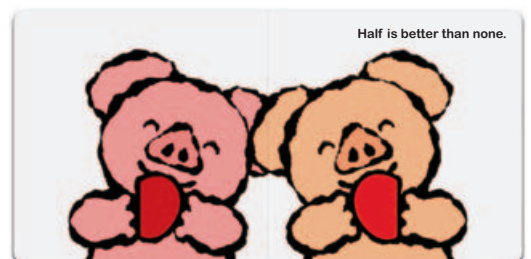
28 Pages

Board book with die-cuts

Colour throughout, varnished



- A perfect sharing book for young children, with clever die-cuts showing how one item can become two.
- Yusuke Yonezu is a master of the board book, creating novel surprises that instantly appeal to children.
- Bright, graphic art that will be irresistible to return to again and again.



# Yusuke Yonezu

## BOTTOMS UP! (GUESS WHO?)

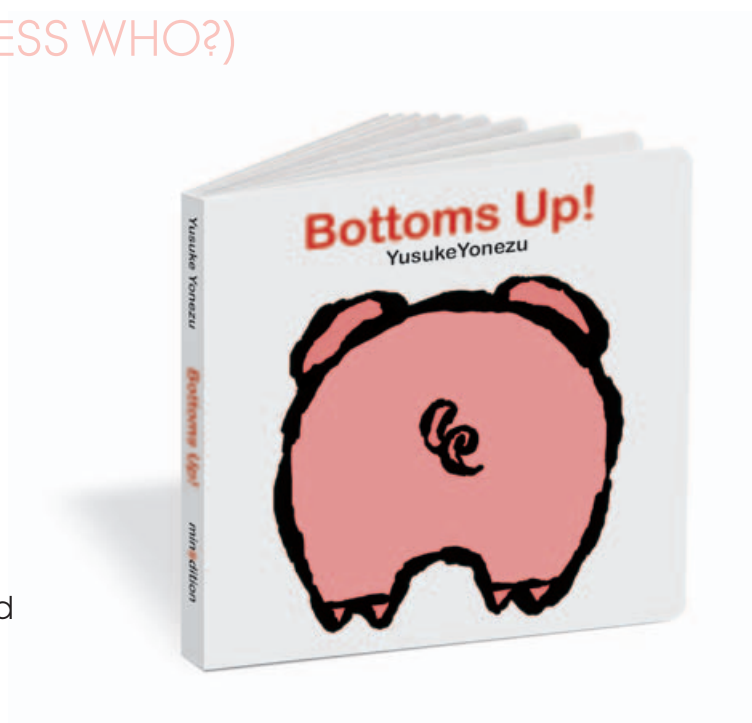
Ages 0-3

16,8 x 16,8 cm

16 Pages

Board book with flaps

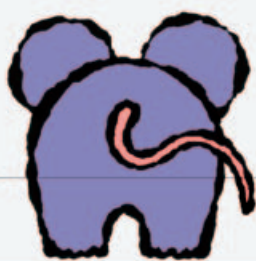
Colour throughout, varnished



- A lift the flap guessing game.
- Bold, eye-catching illustrations.
- A manageable size for little hands.

Whose bottom is this?  
He's got round ears and a long,  
thin tail.

Lift the flap and see ...



It's a mouse.

Whose bottom is this?  
He's got round ears and a long,  
thin tail.

Lift the flap and see ...



And who's that calling,  
"Mom, I'm here?"  
Whose bottom could it be?

Lift the flap and see ...



"Hello, it's me! How are you?"

And who's that calling,  
"Mom, I'm here?"  
Whose bottom could it be?

Lift the flap and see ...



# Yusuke Yonezu

## YUM YUM!

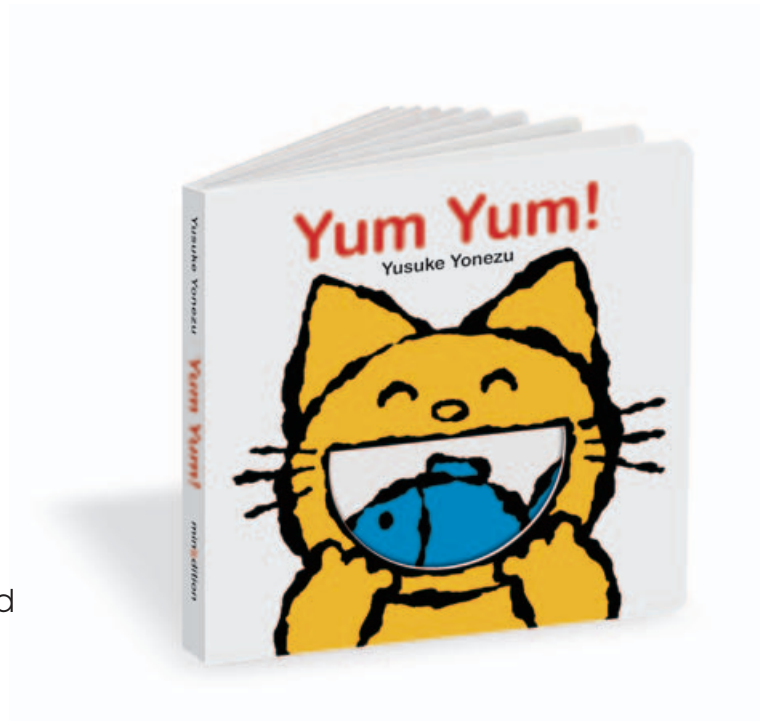
Ages 0-3

16,8 x 16,8 cm

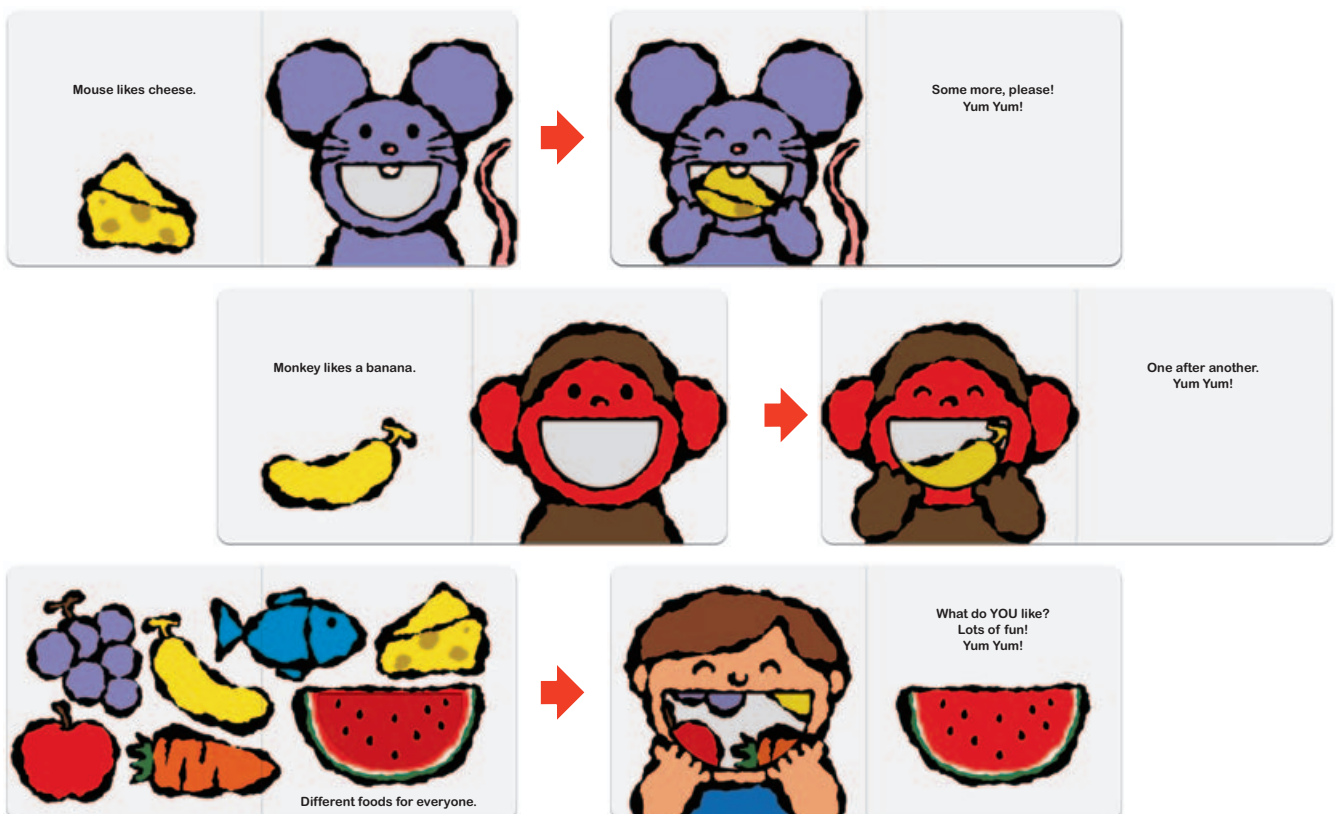
26 Pages

Board book with die-cuts

Colour throughout, varnished



- Bright pictures and a manageable size for little hands.
- Fun to put animals and food together.
- Bold, eye-catching illustrations.



# Yusuke Yonezu

## WHY CRY? (PLEASE DON'T CRY)

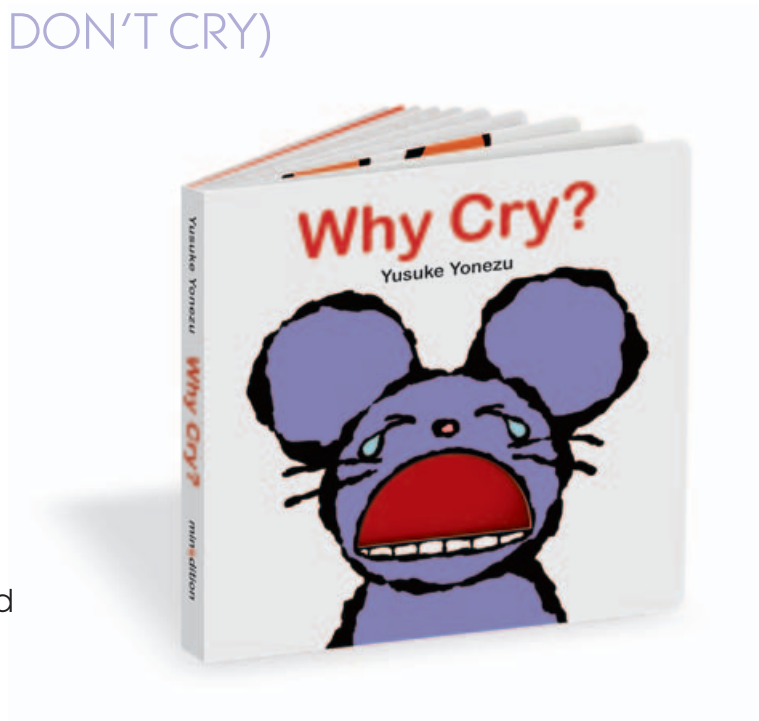
Ages 0-3

16,8 x 16,8 cm

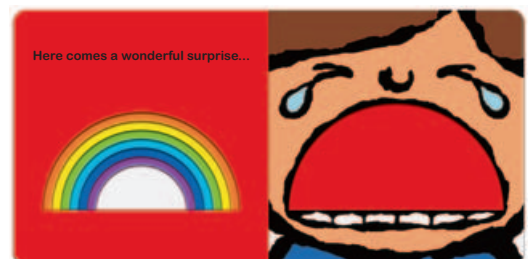
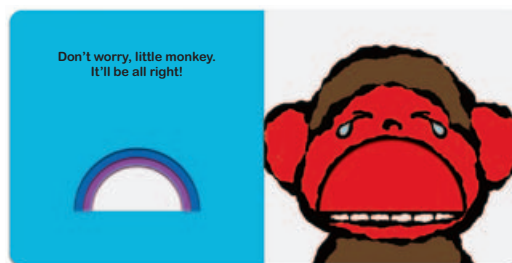
18 Pages

Board book with die-cuts

Colour throughout, varnished



- Bright pictures and colors, combined with a soothing text.
- A book to help talk babies and toddlers through the tears.
- A beautiful surprise builds up over the course of the book.





# Yusuke Yonezu

## SEEK AND COUNT

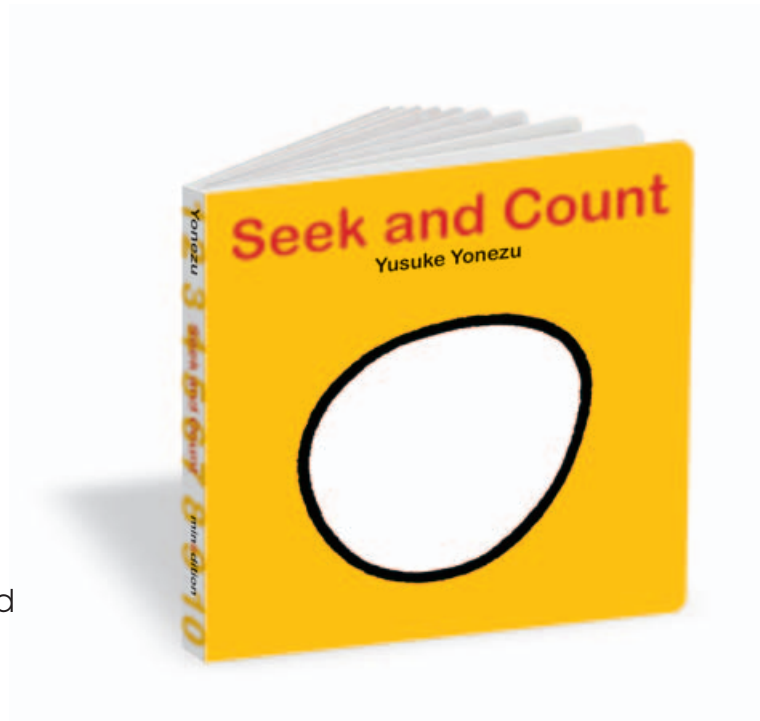
Ages 0-3

16,8 x 16,8 cm

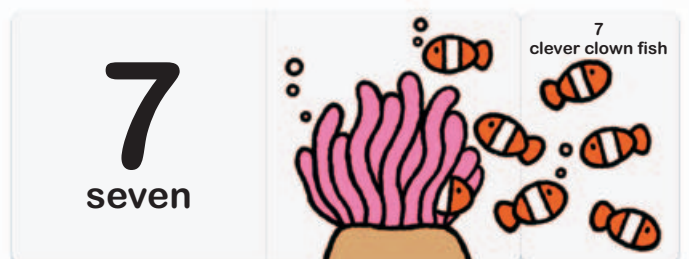
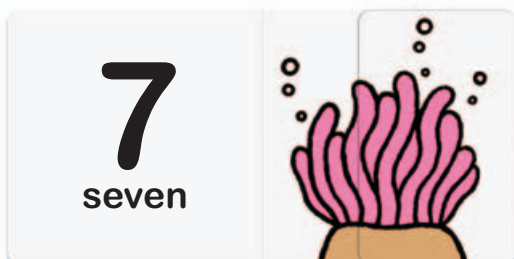
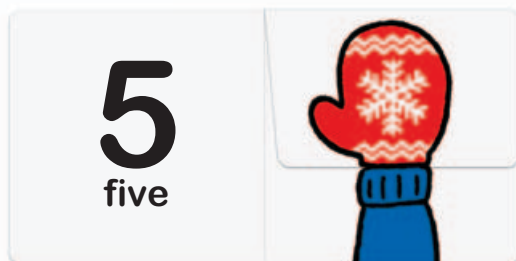
20 Pages

Board book with flaps

Colour throughout, varnished



- A perfect concept book for young readers, full of numbers, words, and beautiful objects to discover
- Yusuke Yonezu is a master of the board book, creating novel surprises that instantly appeal to children.
- Bright, graphic art that will be irresistible to return to again and again.



# Yusuke Yonezu

## 5 LITTLE APPLES

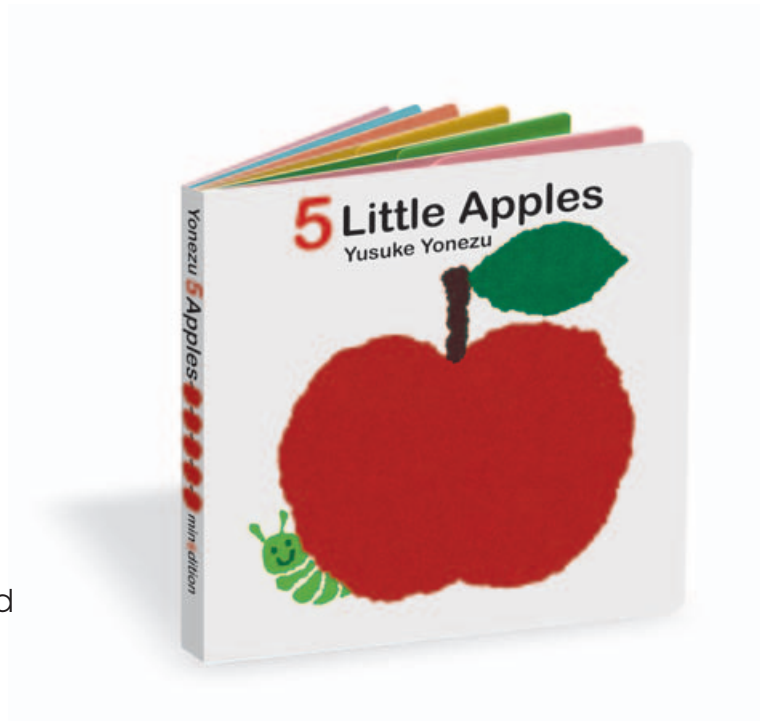
Ages 0-3

16,8 x 16,8 cm

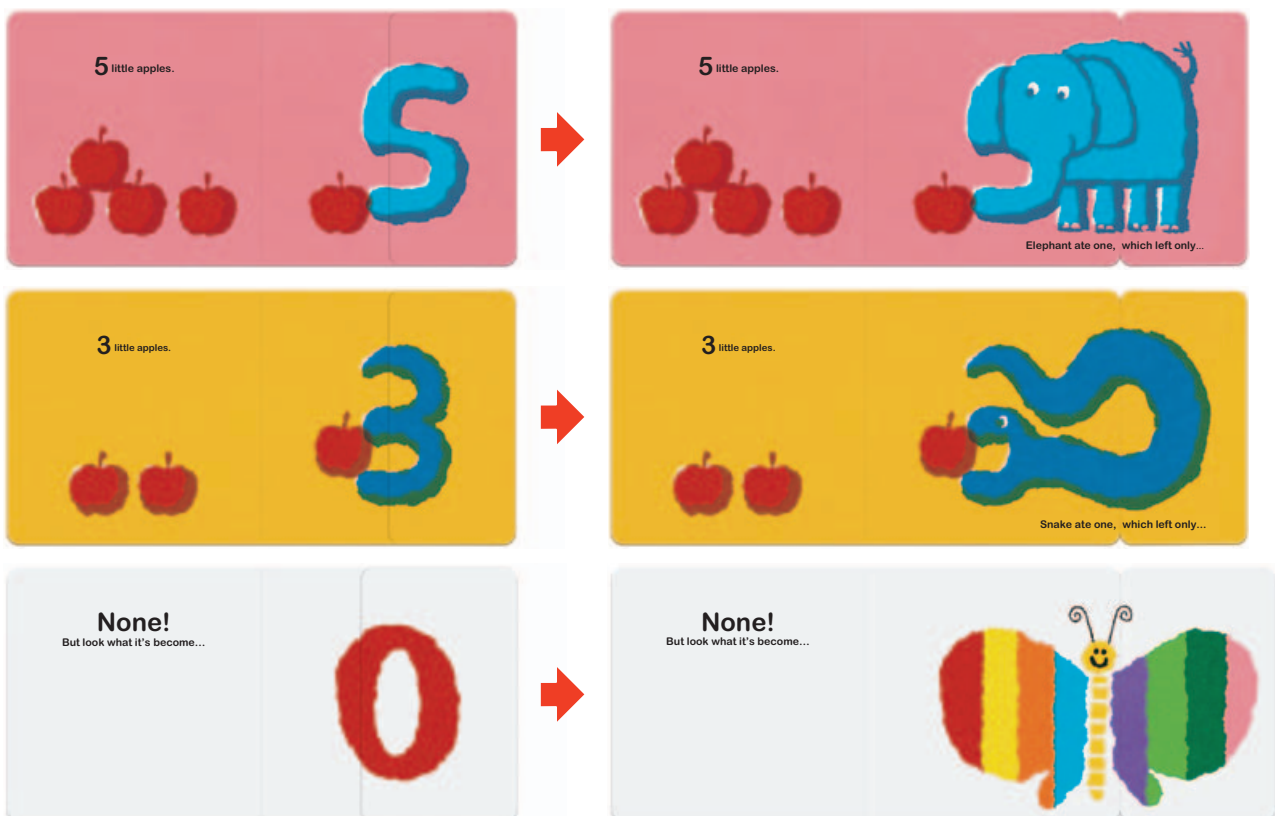
12 Pages

Board book with flaps

Colour throughout, varnished



- Bright, eye-catching illustrations.
- Perfect for teaching numbers and counting.
- Fun, interactive flaps.



# Yusuke Yonezu

## CIRCLES

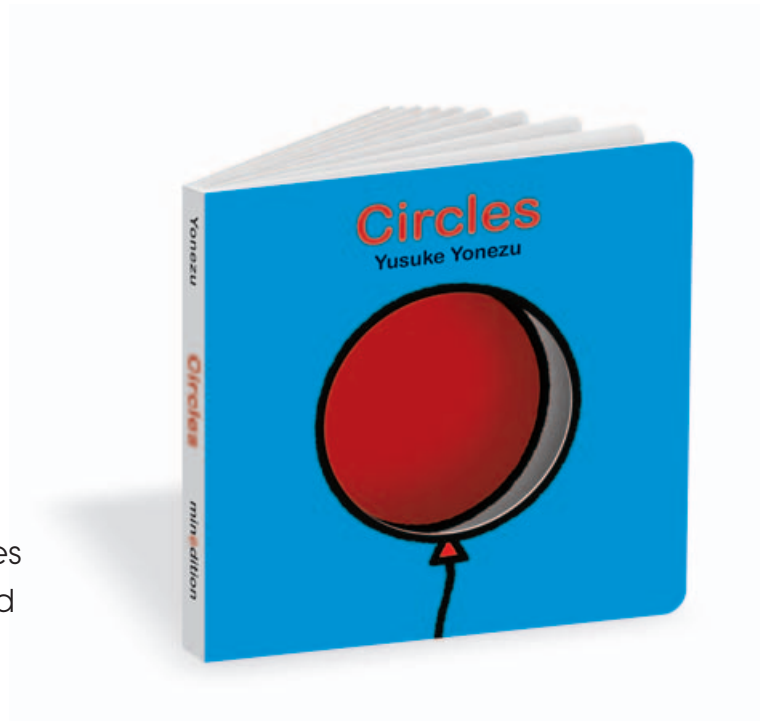
Ages 0-3

16,8 x 16,8 cm

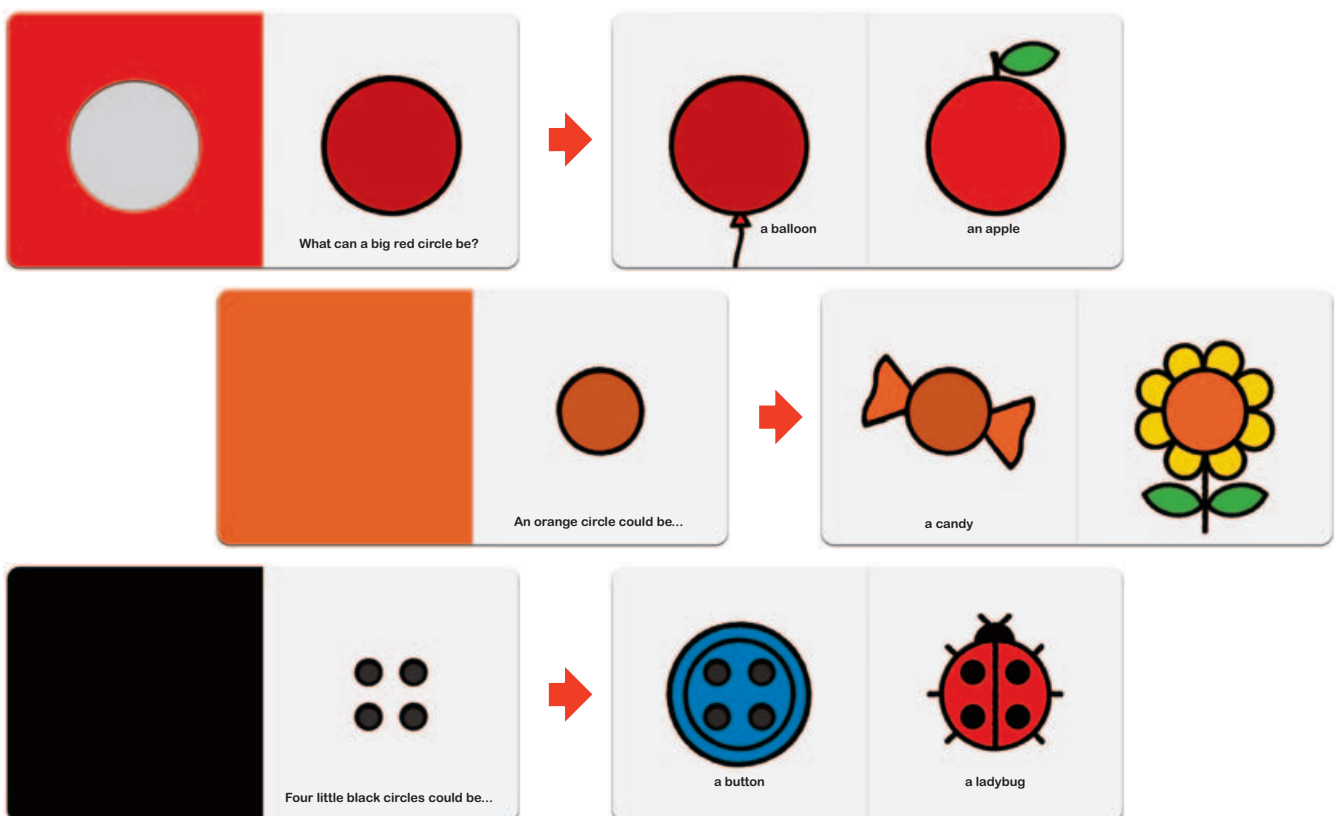
26 Pages

Board book with die-cut holes

Colour throughout, varnished



- The interactive die-cut format engages children to recognize the ways different kinds of circles fill the world around them.
- The perfect concept book, it not only teaches shapes, but also colors, numbers and words—all in one package.
- Yonezu's bold art is so bright and colorful that young children will be immediately drawn in.



# Yusuke Yonezu

## SQUARES

Ages 0-3

16,8 x 16,8 cm

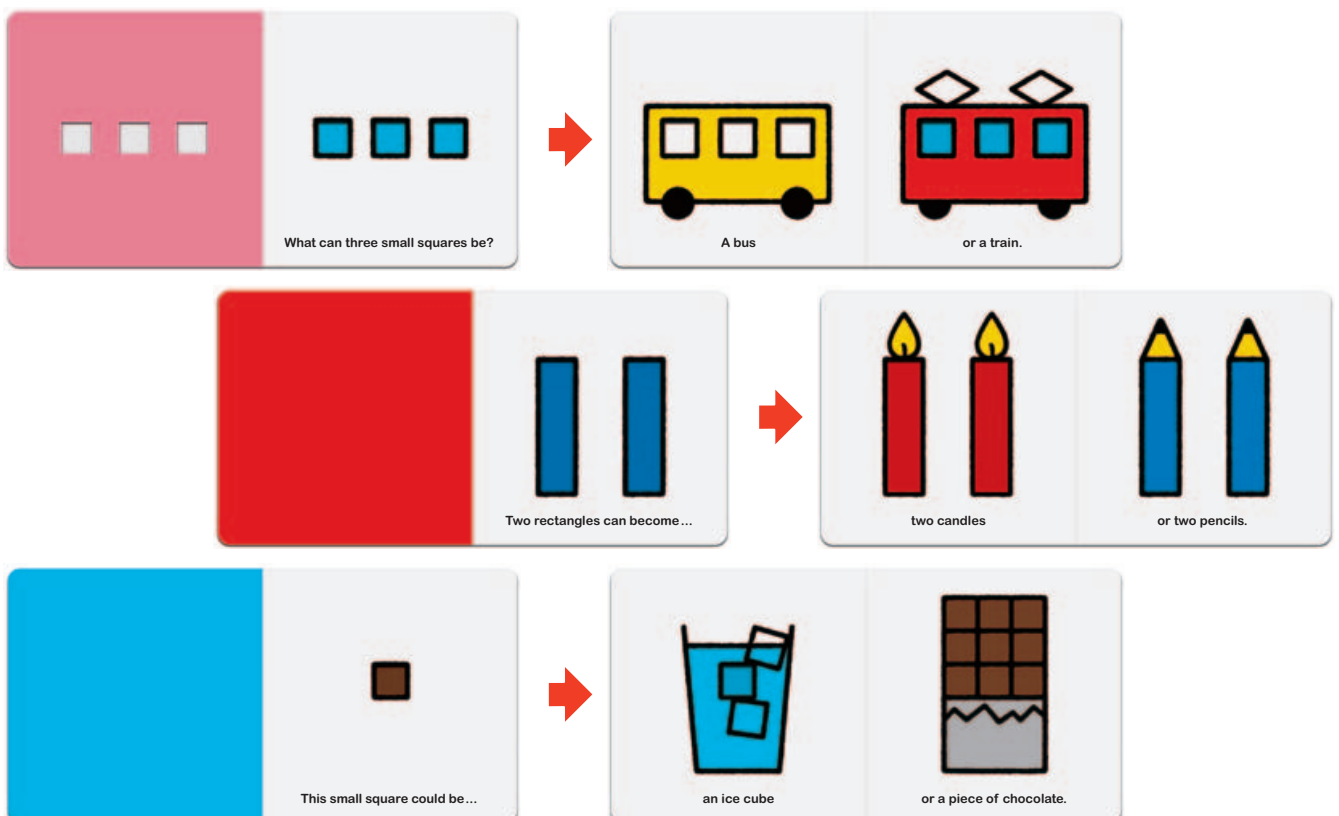
26 Pages

Board book with die-cuts

Colour throughout, varnished



- Clever die-cut board book is full of fun surprises with each turn of the page.
- Shapes and colors come to life in everyday objects through the vivid art in this book.
- This is a sturdy, interactive format that will both educate and entertain the youngest readers.





# Yusuke Yonezu

## TRIANGLES

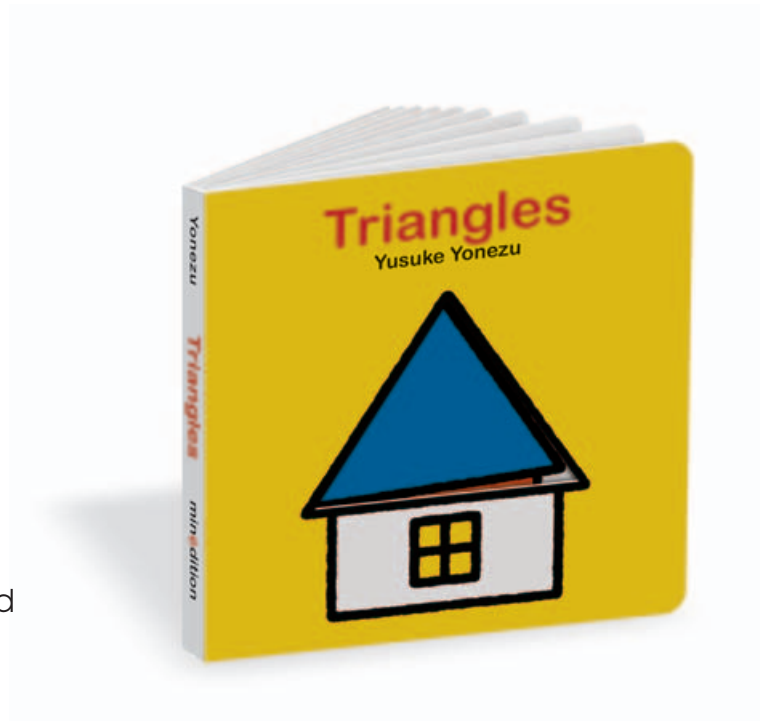
Ages 0-3

16,8 x 16,8 cm

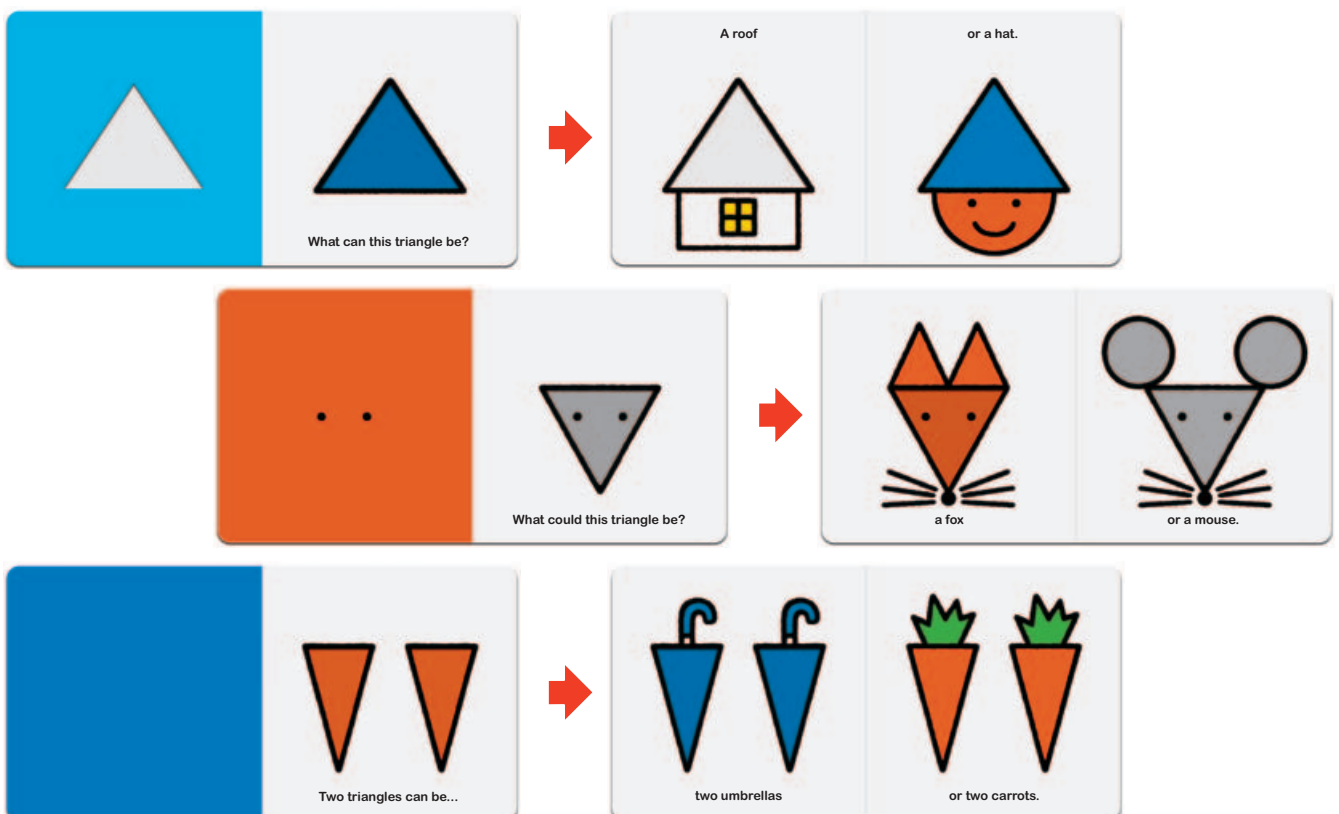
26 Pages

Board book with die-cuts

Colour throughout, varnished



- Clever die-cut board book is full of fun surprises with each turn of the page.
- Shapes and colors come to life in everyday objects through the vivid art in this book.
- This is a sturdy, interactive format that will both educate and entertain the youngest readers.



# Yusuke Yonezu

## MOVING BLOCKS

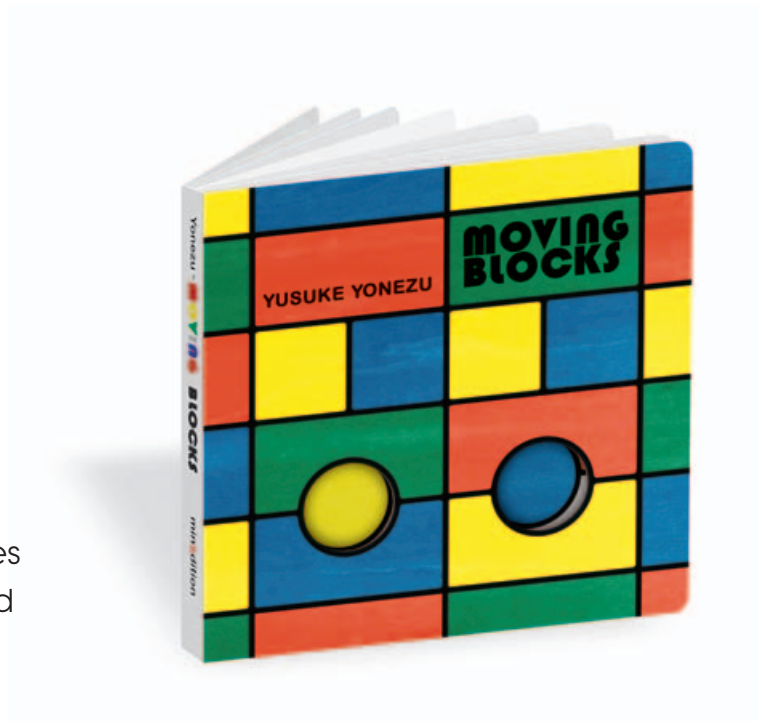
Ages 0-3

16,8 x 16,8 cm

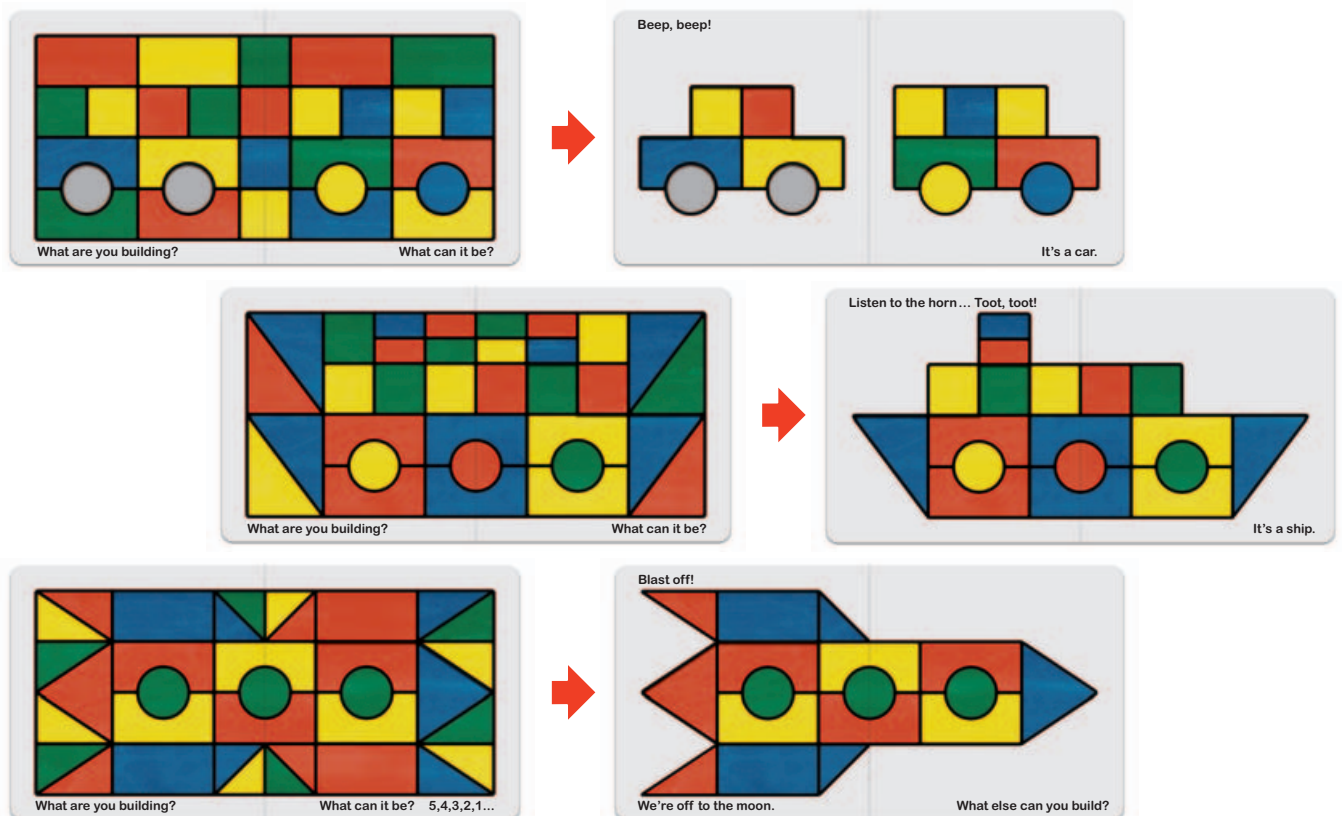
24 Pages

Board book with die-cut holes

Colour throughout, varnished



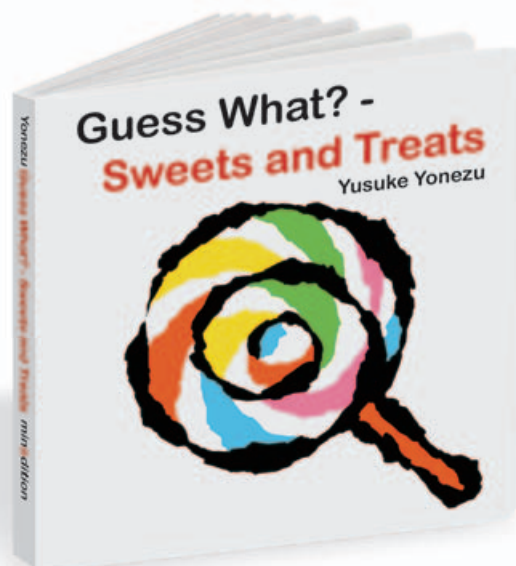
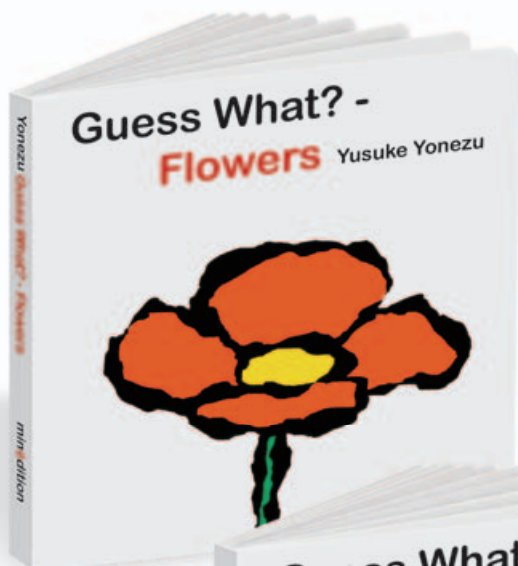
- An irresistible guessing game.
- Encourages children to imagine their own possibilities.
- Pictures in the book can be reinforced through play with building blocks.



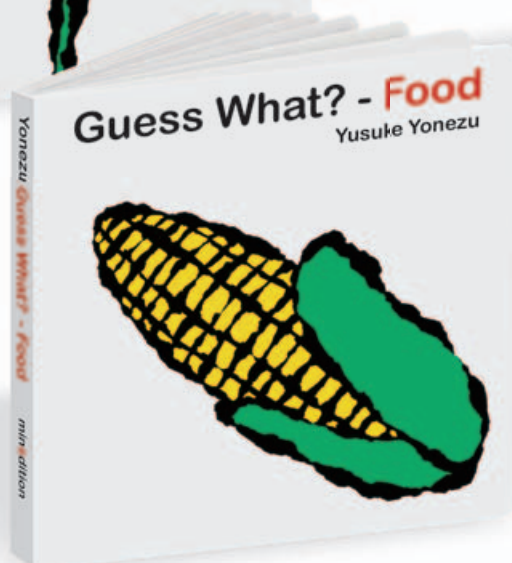
# Yusuke Yonezu

## GUESS WHAT? SERIES

Guess What? - Flowers



Guess What? - Sweets And Treats



Guess What? - Food

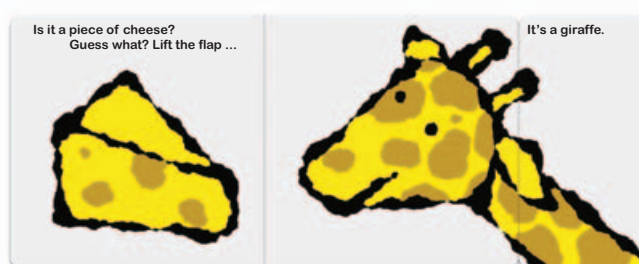
Ages 0-3

16,8 x 16,8 cm

16 Pages

Board book with flaps

Colour throughout, varnished



# Yusuke Yonezu

## GUESS WHAT? - FRUIT

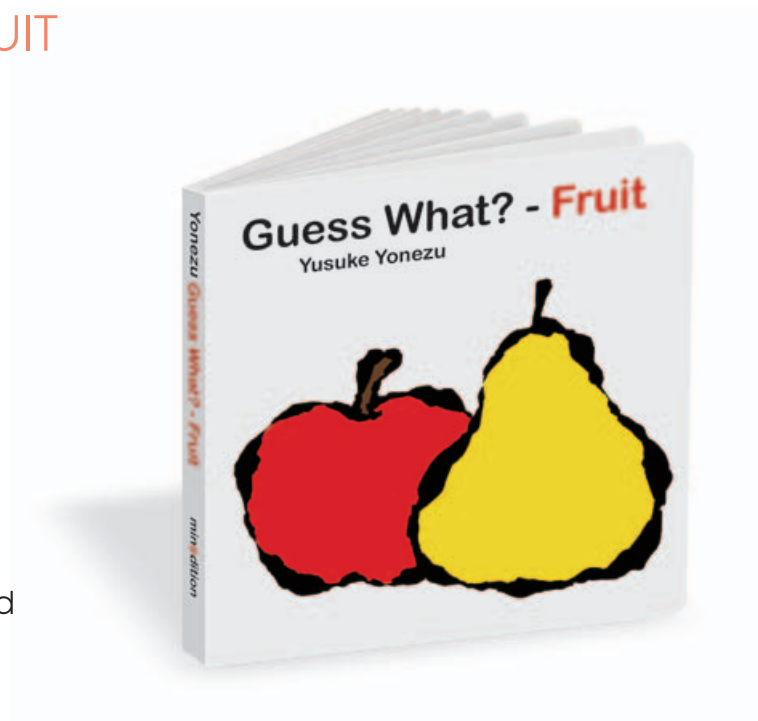
Ages 0-3

16,8 x 16,8 cm

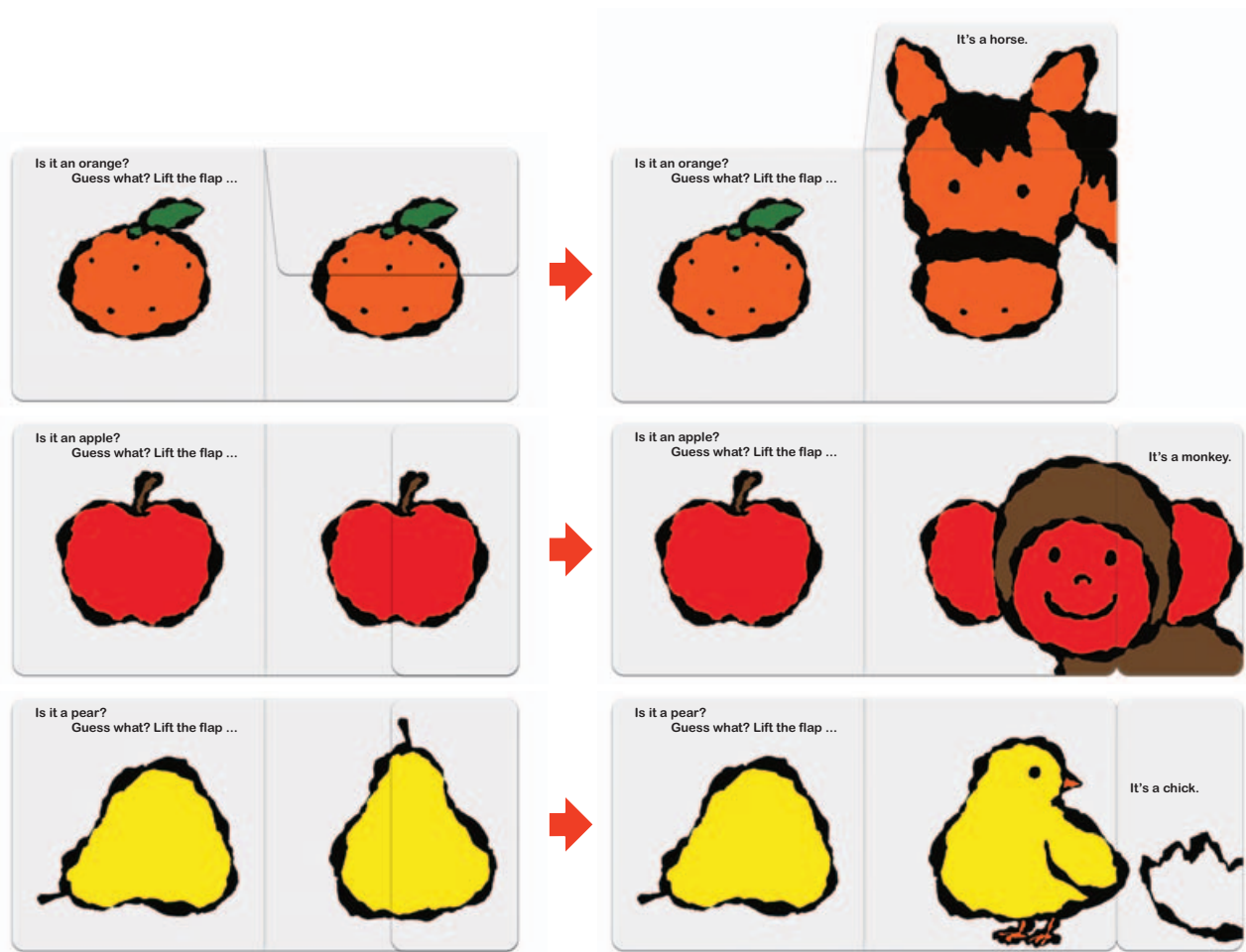
16 Pages

Board book with flaps

Colour throughout, varnished



- Bright pictures and a manageable size for little hands.
- An irresistible guessing game.
- Encourages a child to imagine other possibilities.





# Yusuke Yonezu

## RAINBOW CHAMELEON

Ages 0-3

16,8 x 16,8 cm

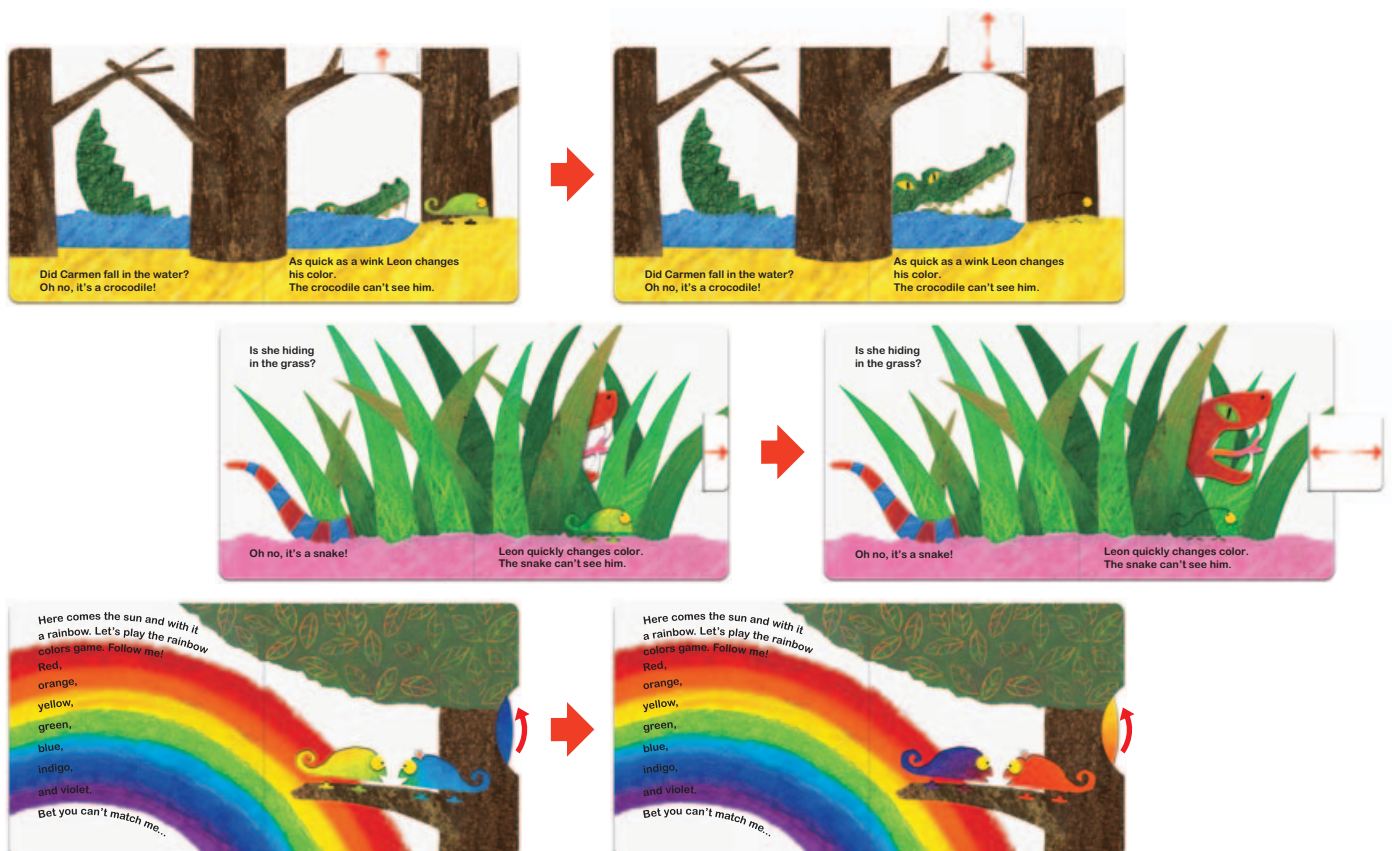
12 Pages

Board book with slides

Colour throughout, varnished



- A funny story filled with interactive possibilities to turn and pull and discover.
- It's a hands-on journey to learning and a playful way to discover that change can be a very positive thing.
- High quality construction with tabs and colour dial.



# Yusuke Yonezu

## WE LOVE EACH OTHER

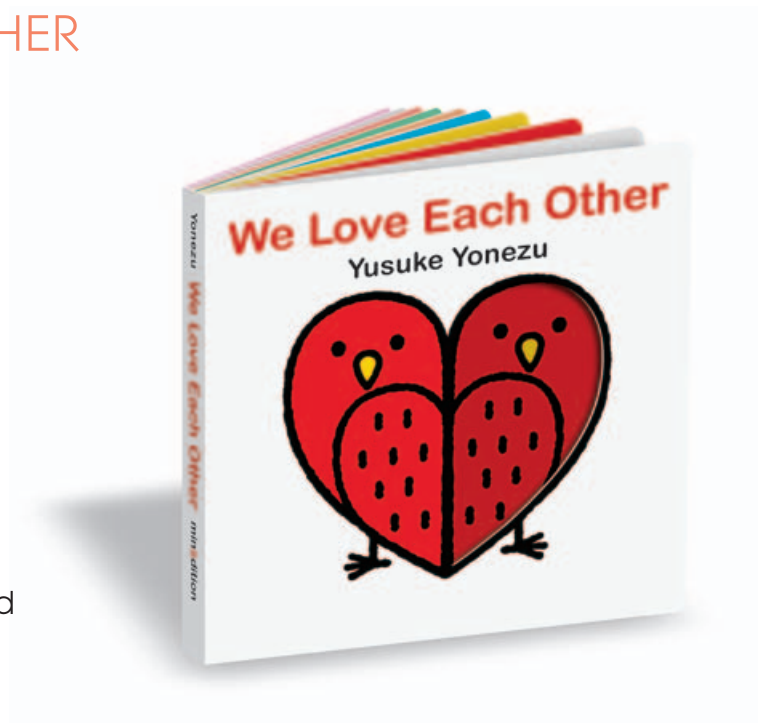
Ages 0-3

16,8 x 16,8 cm

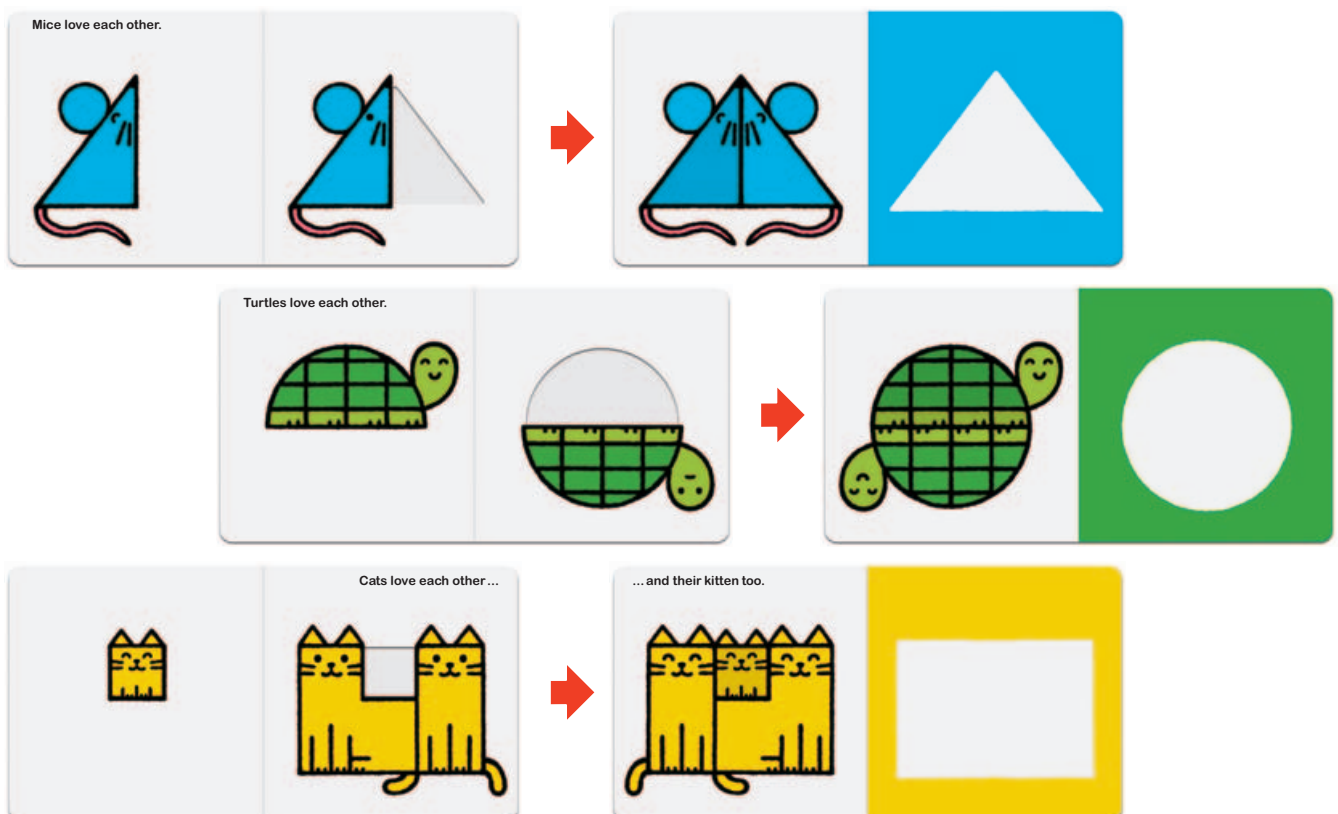
28 Pages

Board book with die-cuts

Colour throughout, varnished



- Attractively bold illustrations.
- Surprise behind each flap.
- Upbeat theme with an extra final surprise.



# Yusuke Yonezu

## WHO IS SMILING?

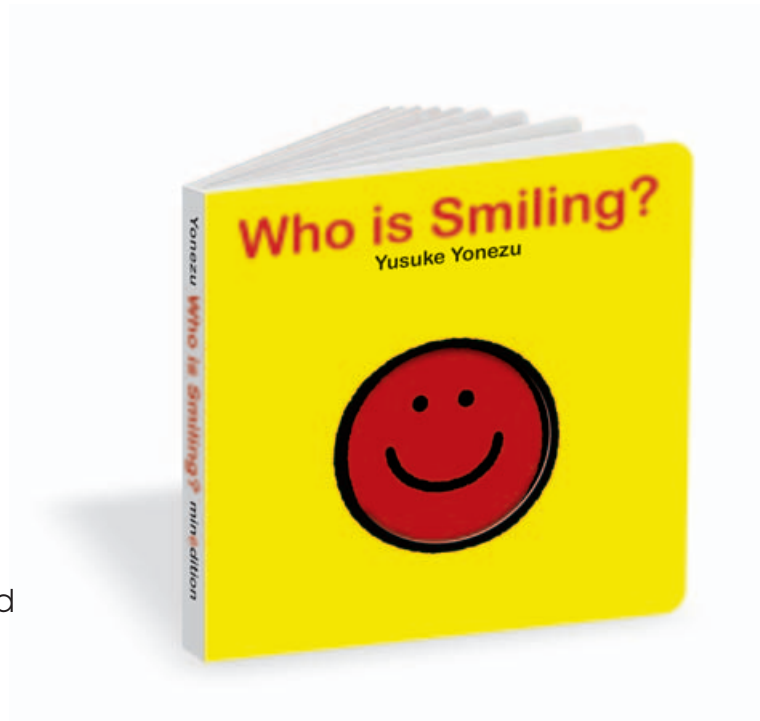
Ages 0-3

16,8 x 16,8 cm

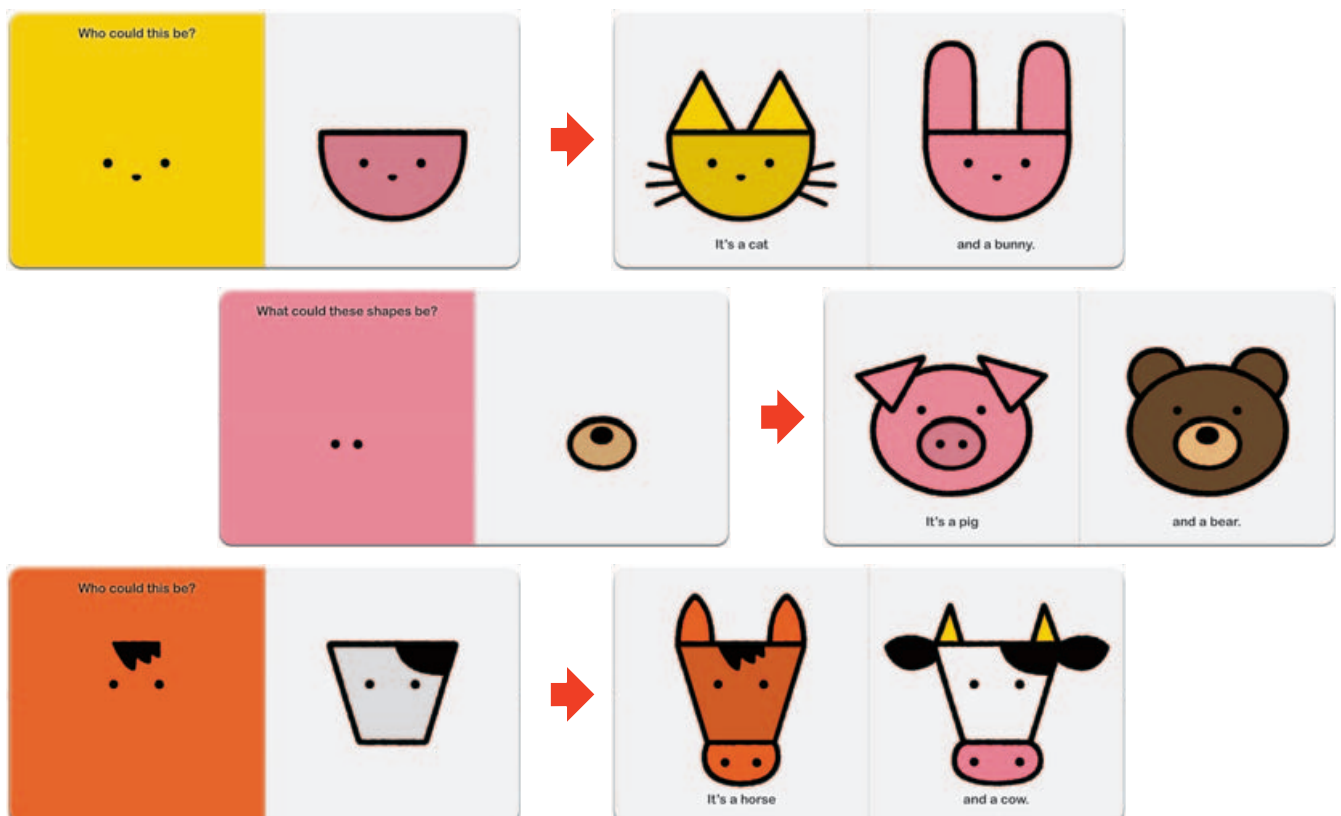
28 Pages

Board book with die-cuts

Colour throughout, varnished



- Yusuke Yonezu is the master of die-cut board book design, and he's done it again, creating a format that's a game as much as it is a book.
- These interactive die-cuts not only make for a great "who's this" game, but they also impart concepts such as shapes, colors, and animal names.
- Children will be amazed how a simple shape can turn into more than one animal.



# Yusuke Yonezu / Brigitte Weninger

## TIME FOR BED, NORI

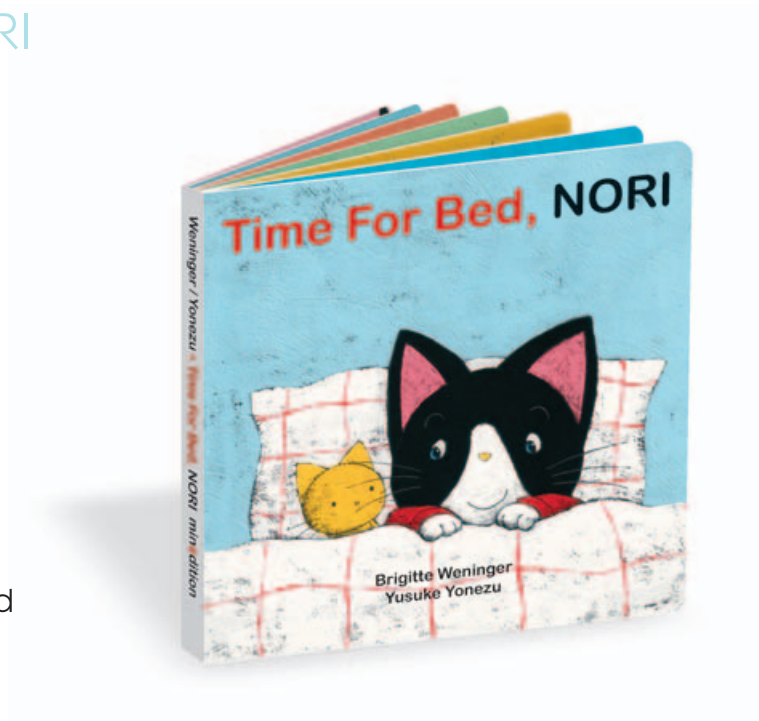
Ages 0-3

16,8 x 16,8 cm

12 Pages

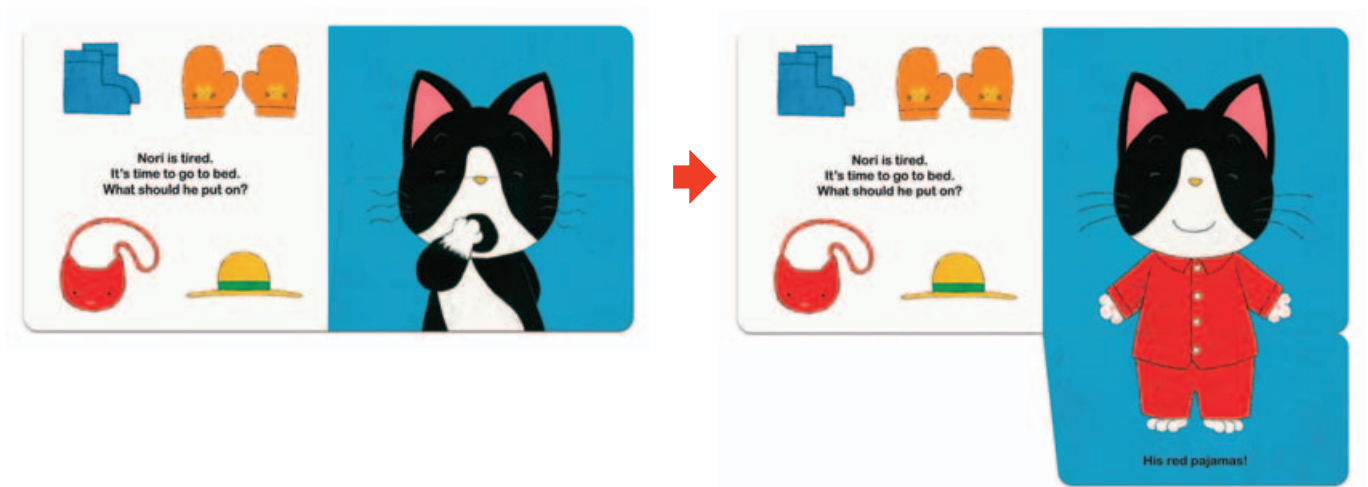
Board book with flaps

Colour throughout, varnished



- The perfect bedtime routine book.
- Fun, interactive flaps let young ones help figure out what happens next.
- Adorable, kid-friendly art is perfect for the youngest readers.

This playful, interactive board book is perfect for getting little ones ready for bed. Each page has a durable lift-the-flap that allows children to help Nori through his bedtime routine, from brushing teeth to goodnight kisses. Young children will love helping Nori go off to bed, before doing so themselves.





# Giuliano Ferri

## WHO'S BEHIND THERE?

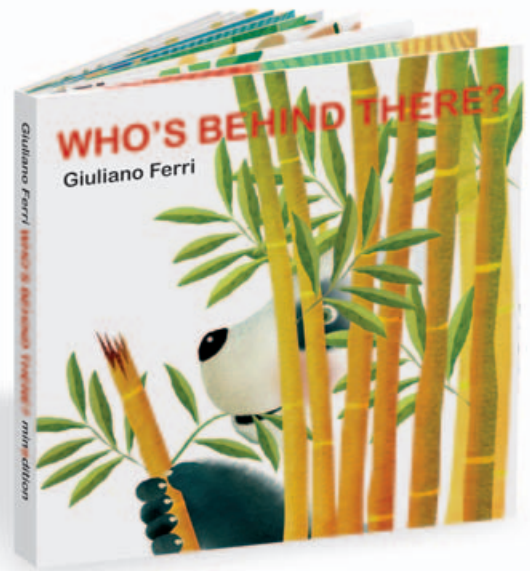
Ages 0-3

16,8 x 16,8 cm

16 Pages

Board book with flaps 336 x 336 mm

Colour throughout, varnished



- Kids will love the BIG surprises that await in this interactive board book, with an animal hiding behind each double flap.
- Guess each animal and see its true size unfold!

Is that a scary tiger—or just a playful kitten? A reaching earthworm—or a chameleon grabbing a snack? A sea anemone—or a giant puffer fish?

This interactive board book offers so much for little animal lovers, as each spread folds out twice to reveal a larger-than-life creature practically leaping off the page. Toddlers who love guessing games will be delighted by the magnitude of the surprises in this developmentally appropriate book.





# Giuliano Ferri

## LOOK TWICE

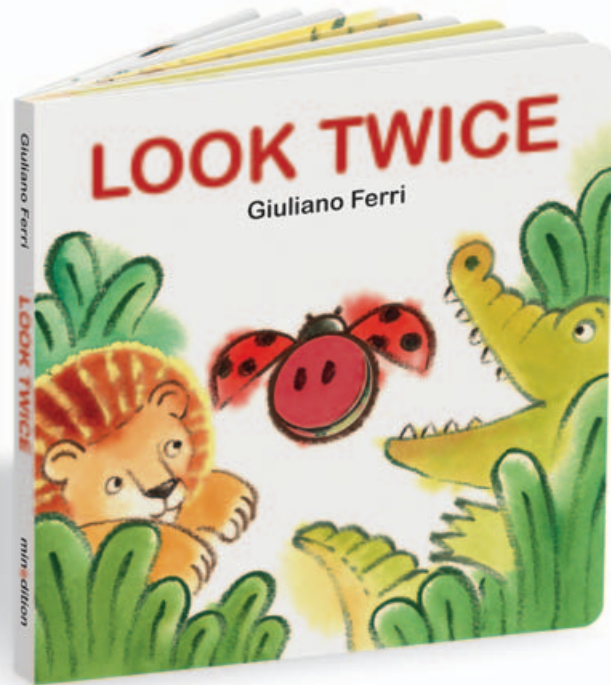
Ages 0-3

21 x 21 cm

16 Pages

Board book with die-cuts holes

Colour throughout, varnished



- What will you find when you turn the die-cut pages?
- A lot of fun surprises and visual puzzles.

A field of flowers hides a playful lion cub, buzzy bees turn out to be chasing a curious pig, two mice sneaking some cheese must creep around a sleeping cat. And what is that mysterious creature at the end? A child in disguise! The animals in this clever board book will have children looking twice - and more! - as they turn each die-cut page to see the scene transform. Here is a great way to have fun while practicing paying attention and looking closely.



# Giuliano Ferri

## FISH BY FISH

Ages 0-3

16,8 x 16,8 cm

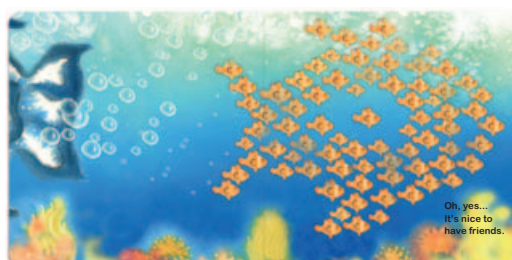
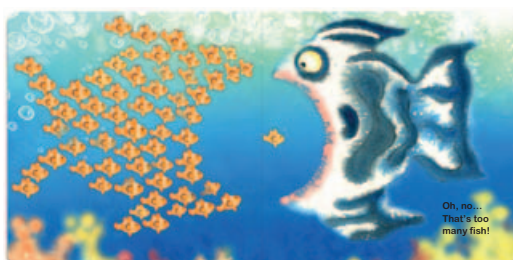
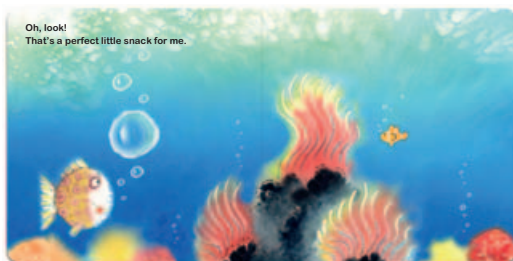
18 Pages

Board book with die-cut holes

Colour throughout, varnished



- Clever die-cut holes seem to grow right out of the center of the book.
- A great read-aloud story for the youngest children, who will marvel as the fish get bigger from page to page.
- An important lesson on the value of friendship, especially when there are bullies in the sea.





# Giuliano Ferri

## PEEK-A-MOOD

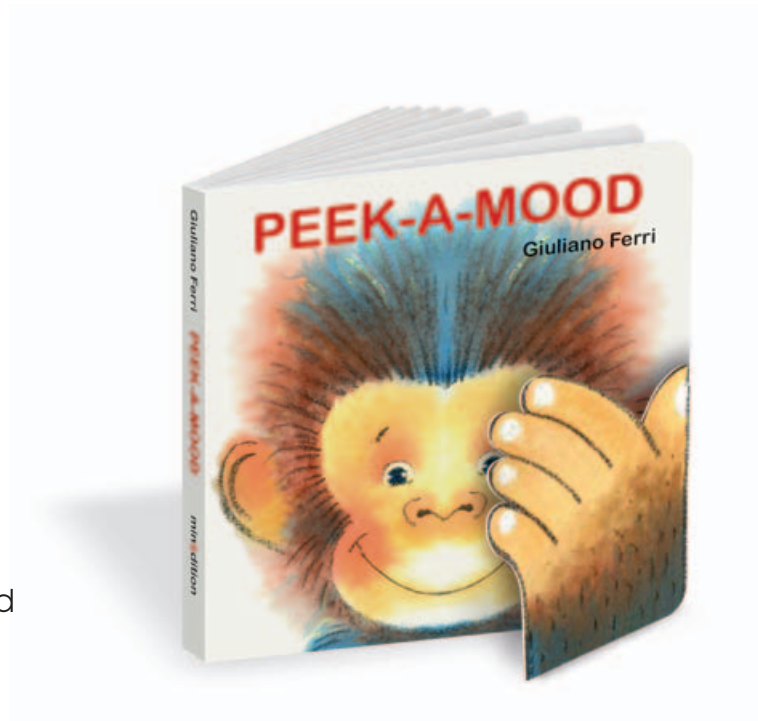
Ages 0-3

16,8 x 16,8 cm

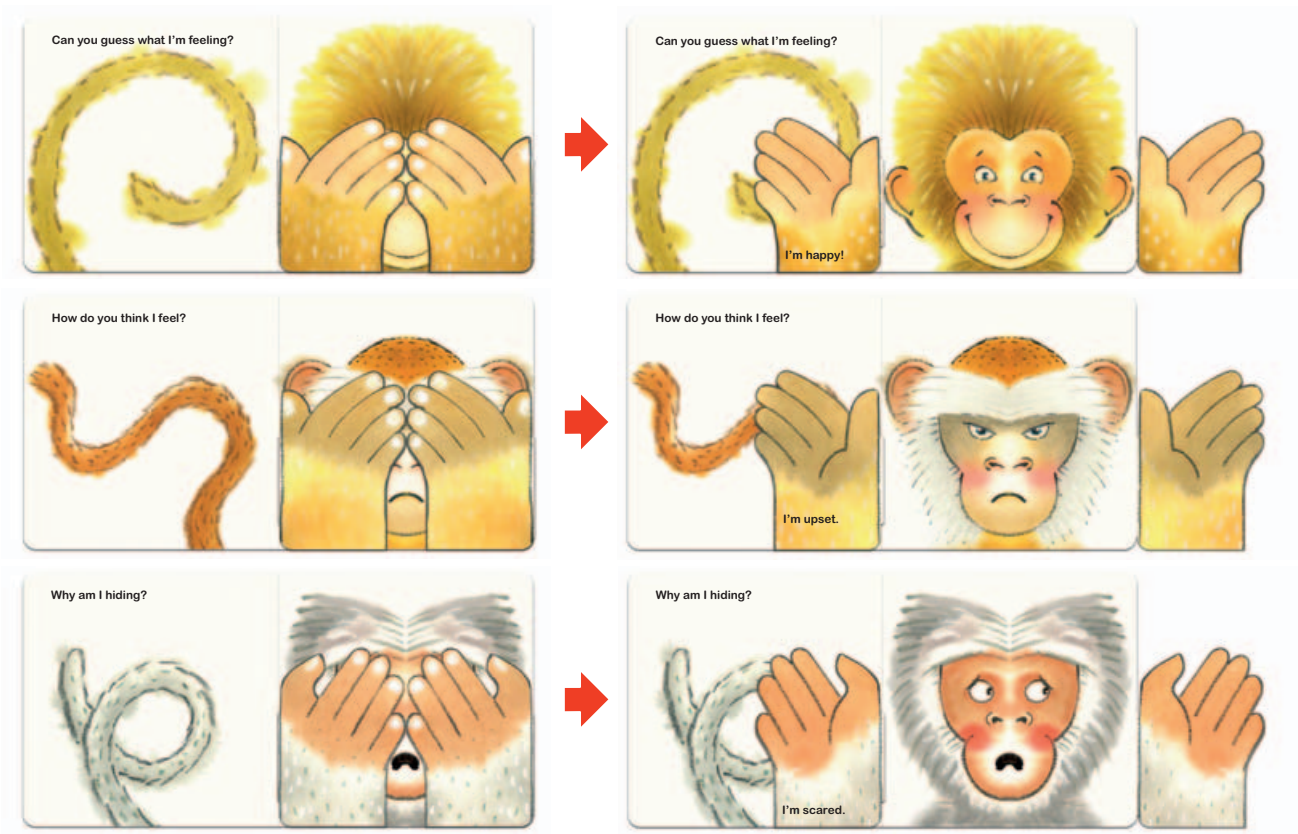
16 Pages

Board book with flaps

Colour throughout, varnished



- Young children love animals and playing peekaboo. The ideal interactive, animal-centric format to get kids involved with exploring emotions – and playing a fun guessing game.
- Learning about emotions is a central part of child development. Learning to read nonverbal cues about emotions is a key skill set for social-emotional development and now an essential part of early childhood teaching.
- Mirror element at the end makes for a special surprise.



# Giuliano Ferri

## MASQUERADE PARTY

Ages 0-3

16,8 x 16,8 cm

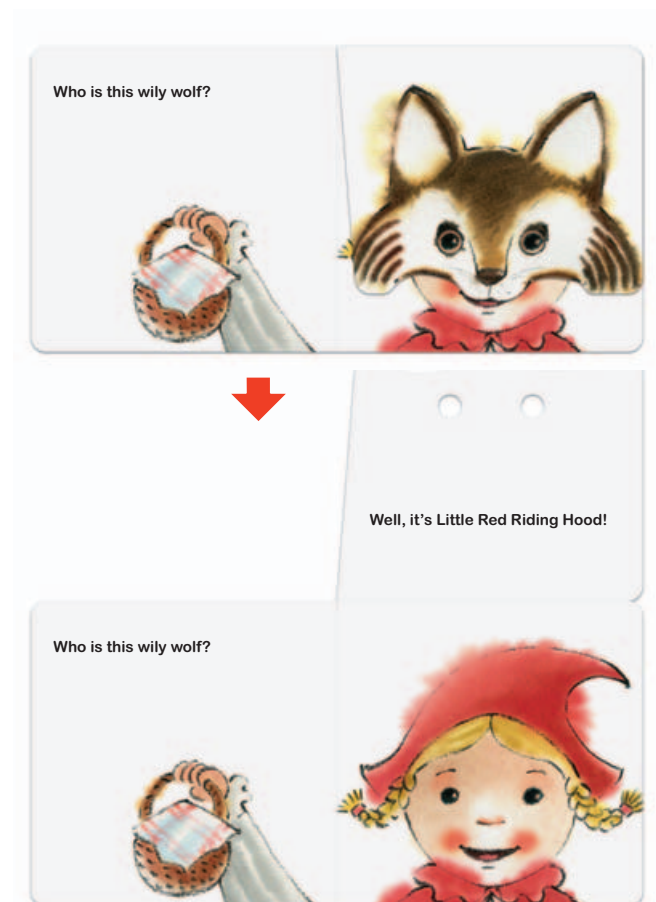
16 Pages

Board book with flaps

Colour throughout, varnished



- Life-the-flaps revealing who's under each mask make the perfect peek-a-boo game for young readers.
- Full of adorable animals that will be endearing to young children.
- An alliterative text that's not only fun to read, but will also expand children's vocabulary.



# Giuliano Ferri

## WHO'S HIDING IN THIS BOX

Ages 0-3

16,8 x 16,8 cm

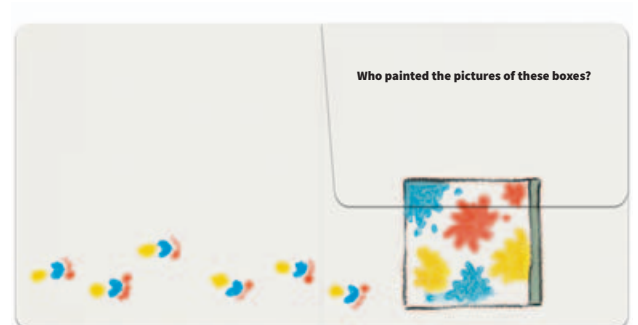
18 Pages

Board book with flaps

Colour throughout, varnished



- A guessing game and a peekaboo game in one, this lift-the-flap board book will delight the youngest readers.
- This book is full of fun animals, and children will love seeing the colorful patterns that serve as clues to who's in each box.





# Giuliano Ferri

## THE SNOWBALL

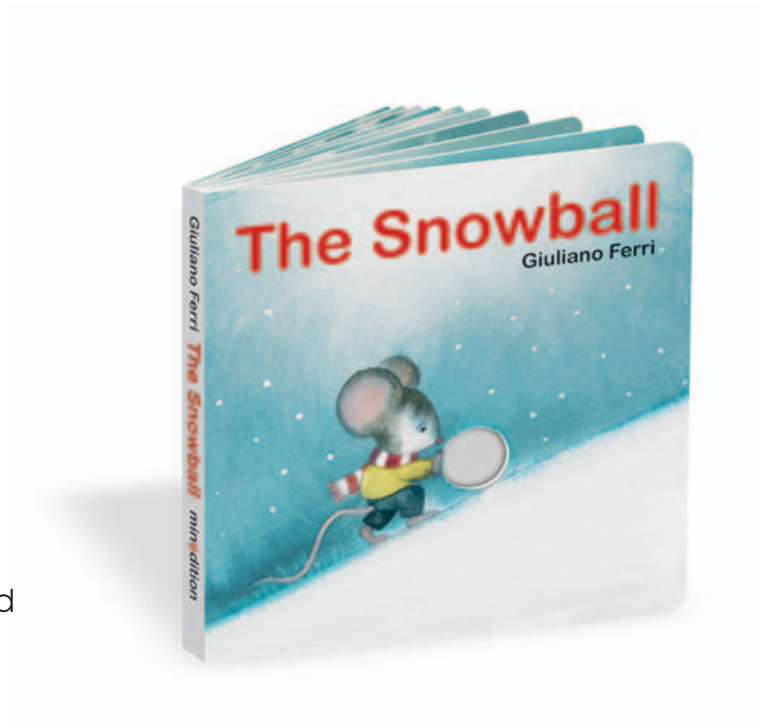
Ages 0-3

16,8 x 16,8 cm

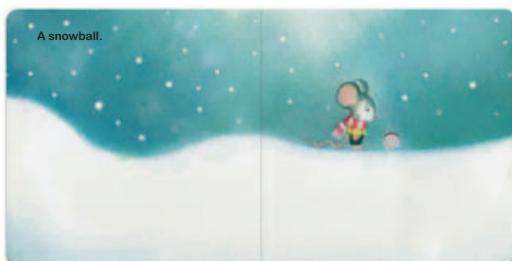
18 Pages

Board book with die-cuts

Colour throughout, varnished



- A simple and delightful celebration of winter's greatest joys.
- Adorable, young art from an internationally acclaimed picture book illustrator.
- The increasingly larger die-cuts make this a fun book of anticipation that also employs concepts of shape and size to delight the youngest children.



# Giuliano Ferri

## PEEKABOO

Ages 0-3

16,8 x 16,8 cm

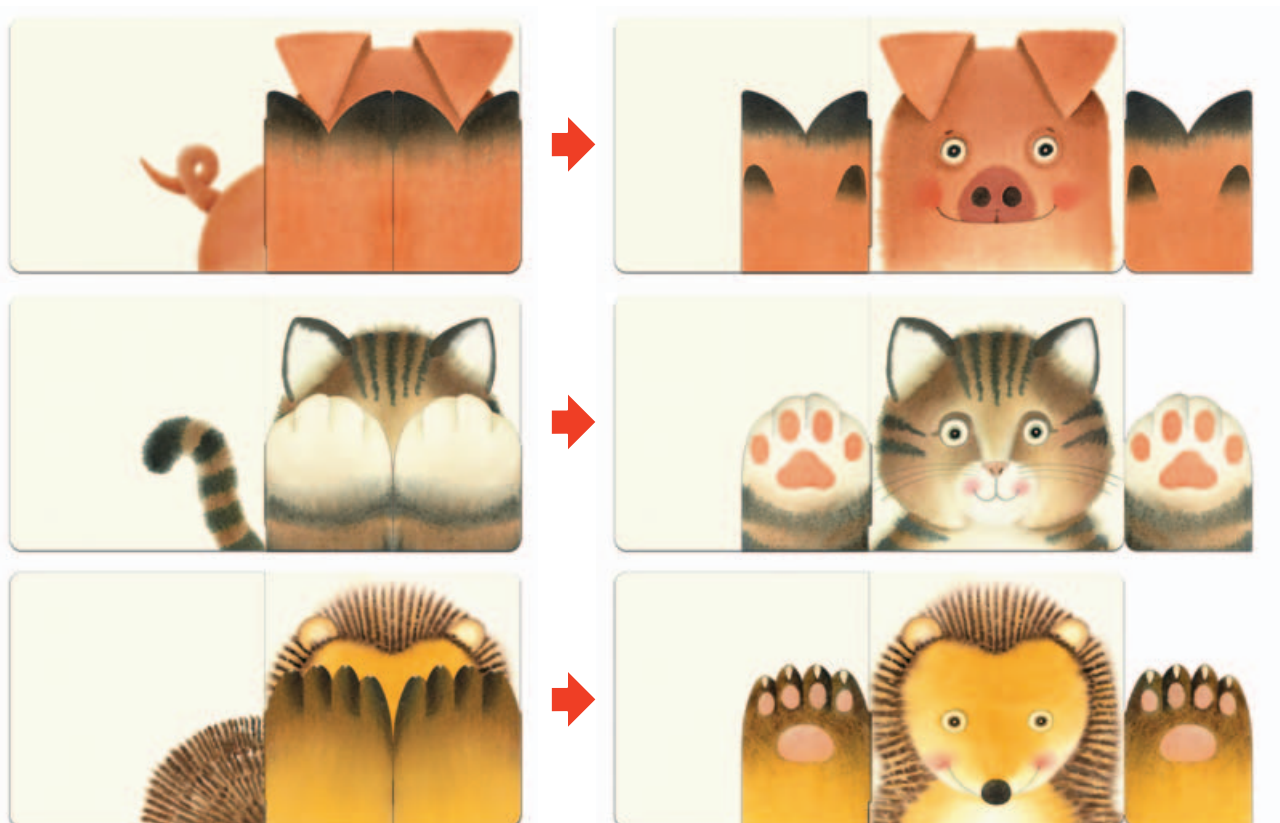
16 Pages

Board book with flaps

Colour throughout, varnished



- Young children love cute animals and playing peekaboo, so what better combination than to put them together in this clever, interactive board book?
- A mirror element at the end makes for a special surprise for young children.
- The art is exquisite, as the animals in this book have real personality.



# Giuliano Ferri

## BRICK BY BRICK

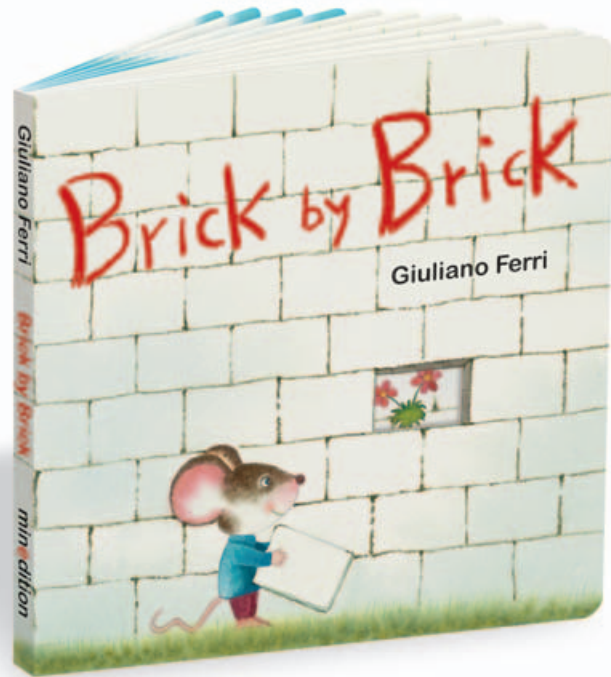
Ages 0-3

21 x 21 cm

22 Pages

Board book

Colour throughout, varnished



- Told without words, Giuliano Ferri's art is both adorable and simple, delivering its universal message in a way children of all ages can understand.
- This important concept about getting past the things that divide us in order to connect with each other has never more timely than now.
- A beautifully produced board book that you'll want to keep long after the children have moved on to other kinds of books.





# Giuliano Ferri

## I SEE, I TOUCH...

Ages 0-3

16,8 x 16,8 cm

22 Pages

Board book with die-cuts

Colour throughout, varnished



- Die-cut pages and a touch-and-feel element make this the kind of interactive book young children will love to read with both their eyes and their hands.
- The perfect introduction to the concept of senses, with a sweet conclusion about how all five senses can add up to love.
- Giuliano Ferri's art is a treat, full of cute, colorful animals that young ones will find irresistible moved on to other kinds of books.



# Giuliano Ferri

## HAPPY BIRTHDAY

Ages 0-3

16,8 x 16,8 cm

14 Pages

Board book

Colour throughout, varnished



- Turn the pages and help Little Bunny share his birthday cake.
- Simple story with a surprise ending.
- Delicate, appealing artwork by creator of *Mummy, Mummy, where are you?*





# Giuliano Ferri

MUMMY, MUMMY, WHERE ARE YOU? /  
NIGHT, NIGHT, SLEEP TIGHT!



Ages 0-3

16,8 x 16,8 cm

20 Pages

Board book with die-cuts

Colour throughout, varnished



Ages 0-3

16,8 x 16,8 cm

22 Pages

Board book with die-cuts

Colour throughout, varnished

- Reassuring and engaging bedtime story about Peter Bunny.
- Rhyming text for parent and child to enjoy.
- Delicate, appealing artwork by creator of *Little Nino the Firefly*.



# Elsa Mroziewicz

## PEEK-A-WHO? / PEEK-A-WHO TOO?

Ages 0-3

16,8 x 16,8 cm

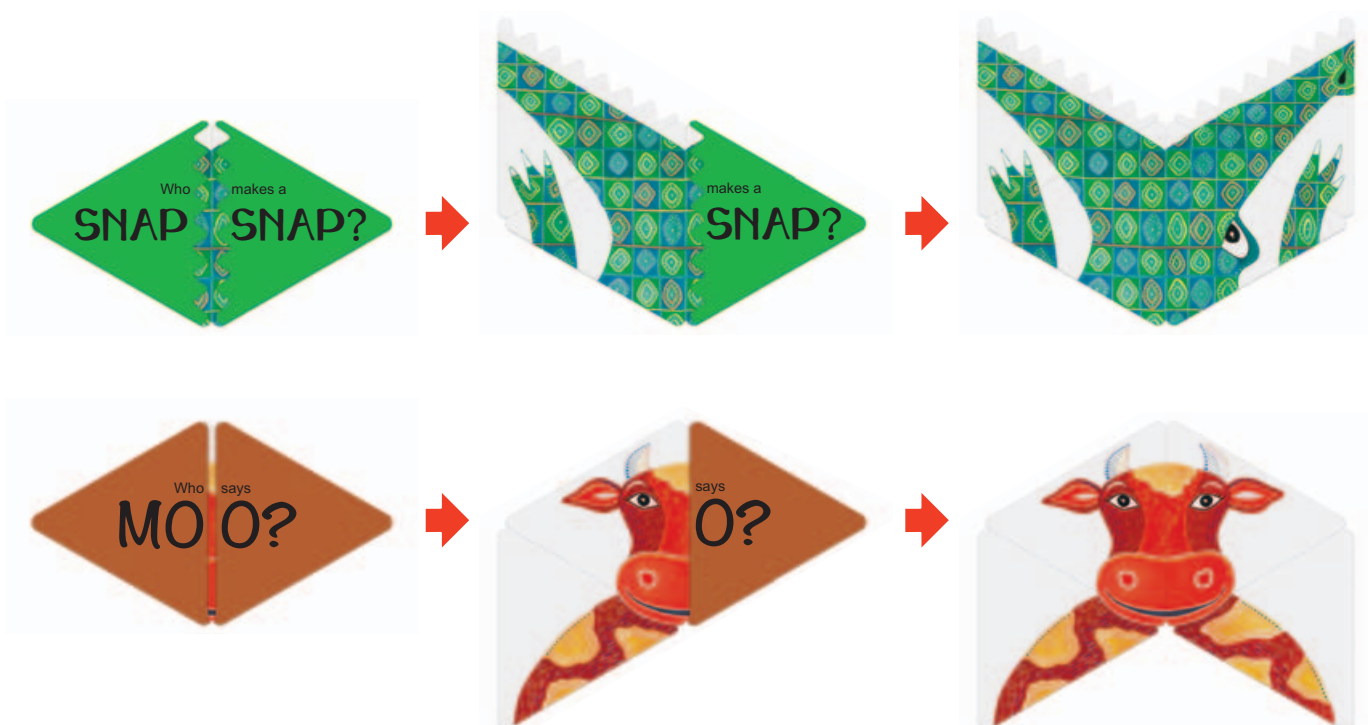
22 Pages

Board book with flaps

Colour throughout, varnished



- Unique triangular shape makes this board book extra fun for young children to hold and to play with.
- Animal sounds are paired with magnificent art that children will want to return to again and again.
- *Peek-a-Who* was a Wall Street Journal Best Book of 2018, as well as garnering raves from reviewers and librarians throughout the children's book world.



# Eve Tharlet

## MOMMY, DADDY, AND ME!

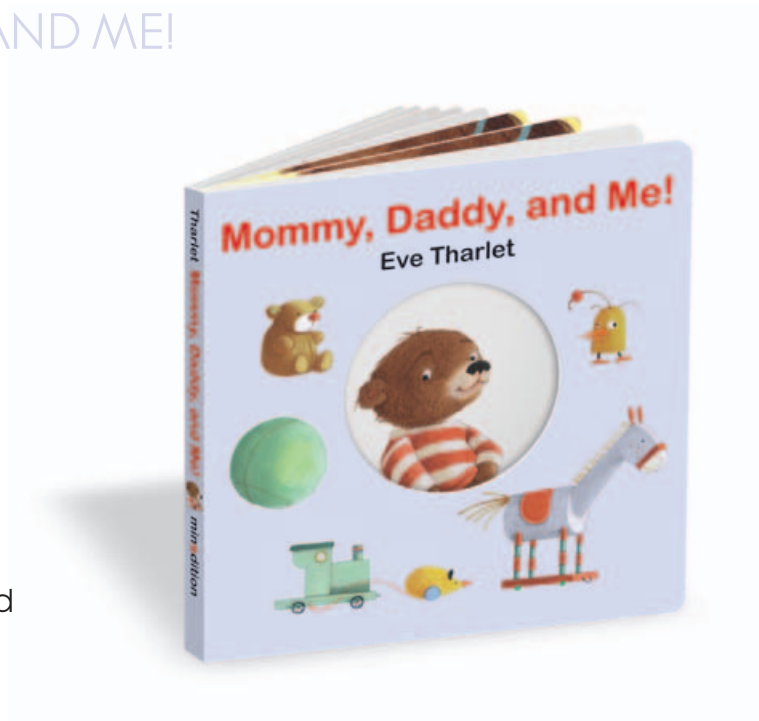
Ages 0-3

16,8 x 16,8 cm

16 Pages

Board book with flaps

Colour throughout, varnished



- Young children will see themselves in this cute board book about the fun of being silly with your parents.
- Clever interactive elements, including lift-the-flaps and die-cuts, make it feel like the reader is playing with Little Bear, too.





# Yasushi Muraki

## MOM LOVES LITTLE JUMBO

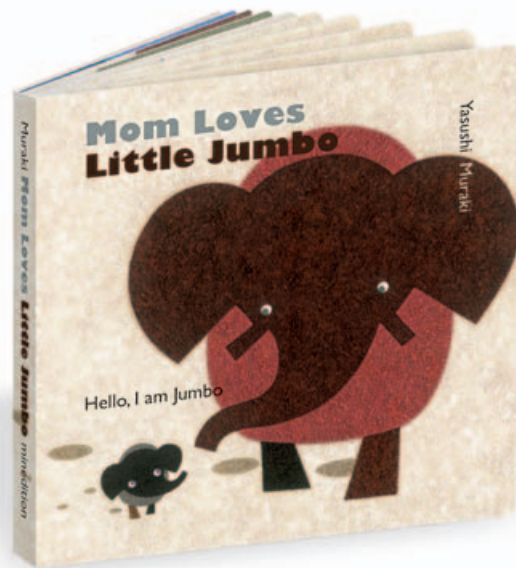
Ages 0-3

16,8 x 16,8 cm

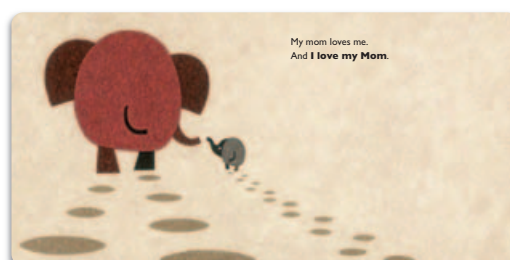
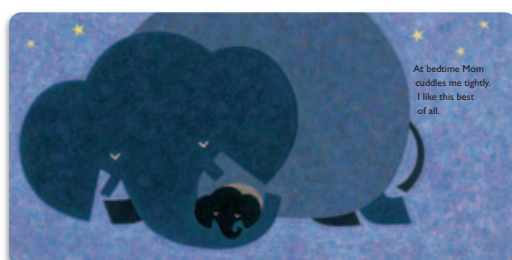
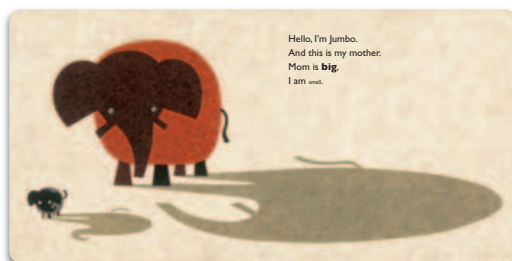
22 Pages

Board book

Colour throughout, varnished



- A clear and emotionally vivid story about the love between a mother and a child.
- Important themes such as unconditional trust and being there for one another.
- Simple and important messages for the youngest of readers and listeners.





# Tobias Krejtschi

## MONSTER MUNCH

Ages 0-3

16,8 x 16,8 cm

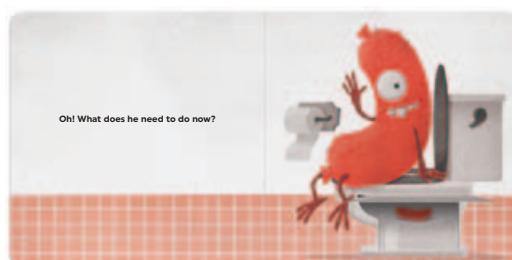
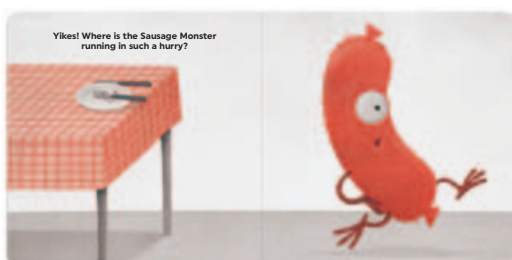
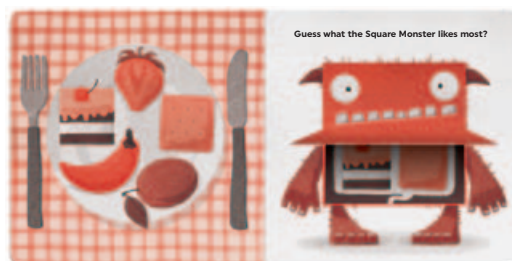
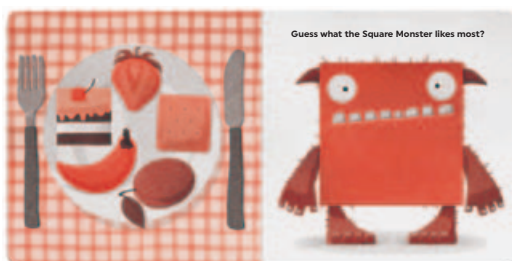
22 Pages

Board book with flaps

Colour throughout, varnished



- Adorable and wacky, these cleverly illustrated shape monsters are just the right mix of ugly and cute. Kids will love them.
- This book is just plain fun, including a little potty humor (which never gets old for this age group).
- An interactive lift-the-flap book that teaches important concepts like shapes, words - and even a sense of humor.



# Anne Louchard

## THIS WAY-THAT WAY

Ages 0-3

14,4 x 21,5 cm

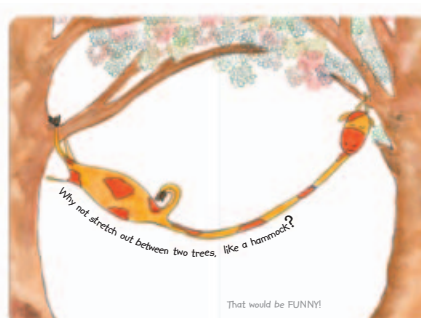
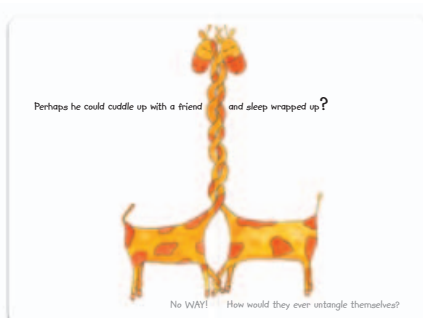
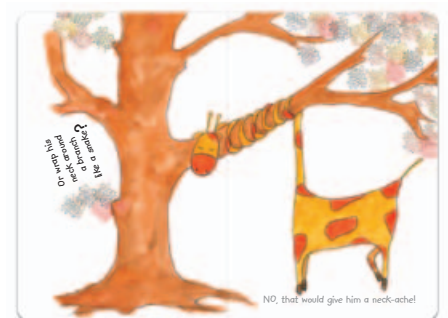
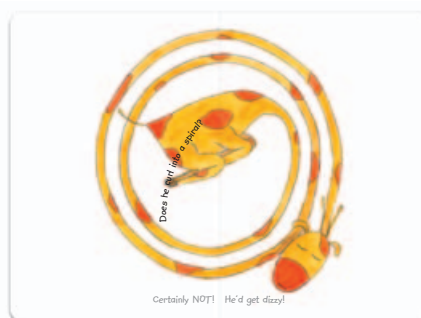
18 Pages

Board book with flaps

Colour throughout, varnished



- The lift-the-flaps, along with the call-and-response text, make this a great interactive book to keep young children engaged.
- The spare, hilarious illustrations will have children coming back to look at them again and again.
- Imagining all the ways an animal can sleep makes this the perfect book for bedtime!



# Adeline Ruel

## BIG BEAR CAN'T FALL ASLEEP

Ages 0-3

16,8 x 16,8 cm

22 Pages

Board book

Colour throughout, varnished



- A bedtime book that will resonate with all young children who have trouble getting to sleep—or who simply don't want to.
- The graphic art style is full of cute animals and great expressions that children will love.
- A story of friendship and overcoming obstacles, perfect for bedtime or any time of day.

## More titles by Adeline Ruel:



BIG BEAR AND  
SMALL RABBIT



BIG BEAR AND  
HIS GARDEN



HERE AND THERE

Ages 0-3 / 16,8 x 16,8 cm / 22 Pages / Board book / Colour throughout, varnished

# Jimi Lee

## LINES EVERYWHERE

Ages 0-3

21 x 21 cm

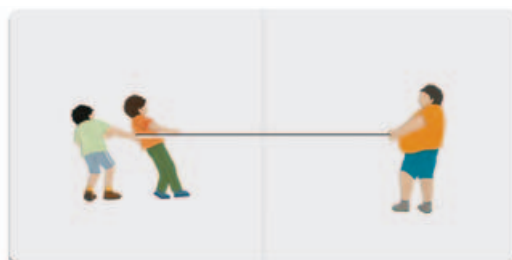
22 Pages

Board book with die-cuts

Colour throughout, varnished



- A unique die-cut format that shows off shapes in a whole new way.
- You'll be amazed at how many ways artist Jimi Lee can present a single line.
- An interactive invitation to engage with and look at the world around you.







# Fabienne Brunner

## WHAT TO DO WITH CUBES?

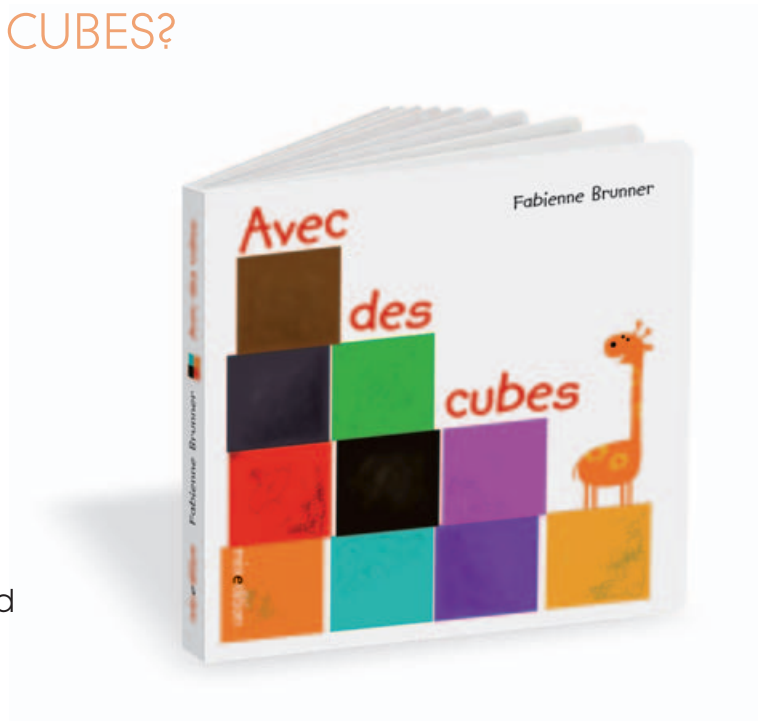
Ages 0-3

16,8 x 16,8 cm

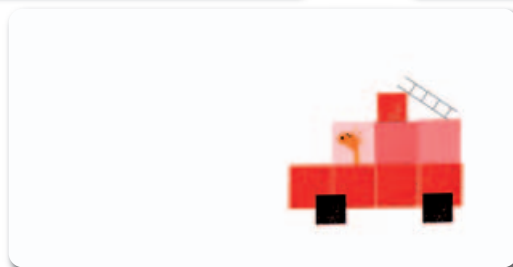
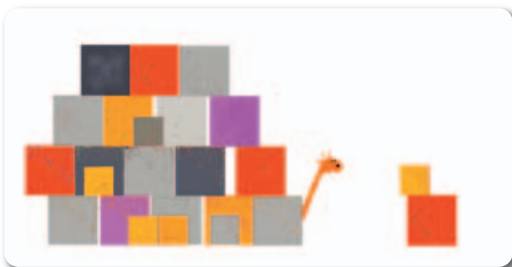
22 Pages

Board book

Colour throughout, varnished



- You can build everything with a few cubes and a lot of imagination!  
A house, an airplane. a tower... But take care, if it collapses, you will have to start again!
- A charming title plenty of colours.



# Picture Books session

P. 51 .....	Nikolaus Heidelbach
P. 52 .....	Wahed Khakdan
P. 53 .....	Daniela Leidig
P. 54 .....	Qiaoqiao LI
P. 55 .....	Petros Bouloubasis
P. 56-65 .....	Eve Tharlet
P. 66-68 .....	Feridun Oral
P. 69-71 .....	Ayano Imai
P. 72-75 .....	Guiliano Ferri
P. 76-82 .....	Květa Pacovská
P. 83-90 .....	Lisbeth Zwerger
P. 91-94 .....	Jane Goodall
P. 95-97 .....	Robert Ingpen
P. 98-99 .....	Nikolai Popov
P. 100 .....	John A. Rowe
P. 101 .....	Raffaella Schöbitz
P. 102 .....	Domenico Granata
P. 103 .....	Sylvie Auzary-Luton
P. 104-105.....	Afsaneh Sanei
P. 106 .....	Sybille Schenker
P. 107 .....	Yoko Maruyama
P. 108 .....	Anna Morgunova
P. 109 .....	Tullio Corda
P. 110 .....	Marcus Herrenberger
P. 111 .....	Krystia Basil
P. 112 .....	Kazuaki Yamada
P. 113-114 .....	Susanne Timbers
P. 115-116 .....	Jonas Lauströer
P. 117 .....	Mone Schliephack
P. 118-119 .....	Chisato Tashiro
P. 120 .....	Igor Kuprin
P. 121 .....	Keiko Kaichi
P. 122-123 .....	Ivan Gantshev
P. 124 .....	Annika Siems
P. 125 .....	Dušan Kállay
P. 126-130 .....	Géraldine Elschner

# Nikolaus Heidelbach

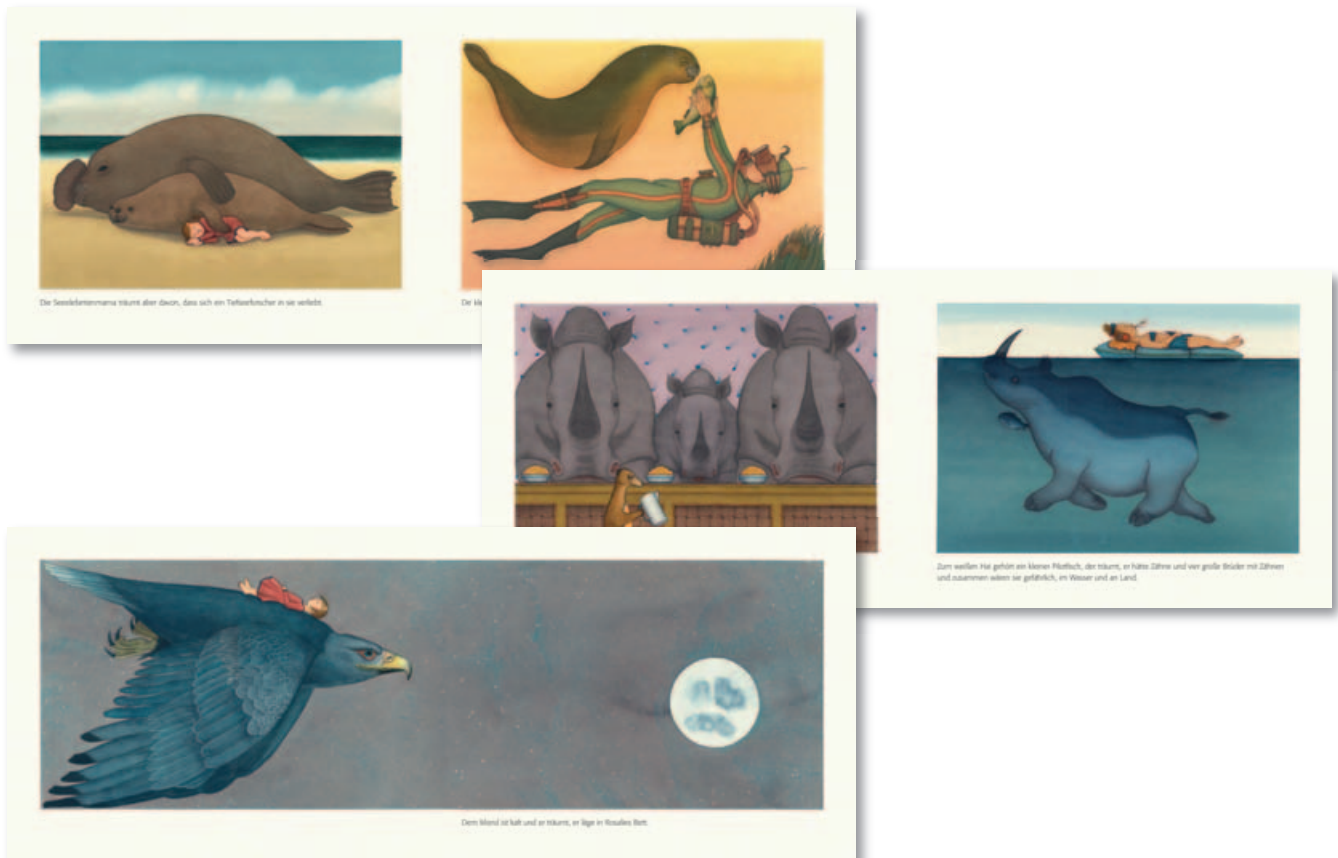
## ROSALIE DREAMS...

- The imaginative and bizarre world of Nikolaus Heidelbach.
- A book for lovers of the great art of illustrations.



Little Rosalie dreams of having completely different parents. But parents also have their own dreams: the mother dreams of a deep-sea researcher. The deep-sea explorer meets a little octopus whose dreams turn him into a super gangster. But the little girl is not afraid and dreams of becoming a great opera singer. These dreams tell and connect an always evolving story.

All ages  
30 x 24 cm  
32 Pages  
Colour throughout  
Laminated hardcover





# Wahed Khakdan / KNISTER

## SOS: LITTLE BEAR CALLING GREAT BEAR

- A wondrous picture book that invites you onto a fantastical journey to the stars.



The small, old house in the city is scheduled to be demolished.  
There haven't been people living here for quite some time.  
Desolate it stands at the corner of the road.  
But wait! Up there, in the attic we find... A teddy bear and his friends!  
But where to go when they will lose their home?  
Surprising help will come from the sky.

Ages 3+  
24 x 29,3 cm  
32 Pages  
Colour throughout  
Laminated hardcover



# Daniela Leidig

## THE STORY OF ELENİ KONFETTI

- Together we are strong.
- Refugees' issue: more important than ever.



Imagine you have both hands full of confetti. Close your eyes and throw them up in the air. Thousands of colourful small papers, landing slowly on the floor. That's the way "how babies are coming to the world": only a coincidence decides of the place where they will be borne.

Ages 3+  
27 x 25 cm  
40 Pages  
Colour throughout  
Laminated hardcover

A picture book about the situation of refugees seen through the eyes of a child and how simple it can be to help.



# Qiaoqiao LI

## MY VERY BUSY DAD

- What happen when parents do not have time any more for their children?
- A story that will resonate with busy parents and imaginative children
- About the importance of taking time for little things in life.



A child and his dad are off for a day in the countryside – but the dad is perpetually distracted by his computer screen, unable to see what his child sees: genies outside the bus windows, in the trees, behind rocks, everywhere! As the child tries again and again to get dad's attention, the dad grows frustrated, until – oh no! – he turns into a roaring bear. But now, finally, he can see the parade of magical creatures, and parent and child join in a joyful, fantastical parade.

Ages 3+  
26,1 x 18,8 cm  
40 Pages  
Colour throughout  
Laminated hardcover





# Petros Bouloubasis / Thodoris Papaioannou

## WHILE YOU'RE AWAY

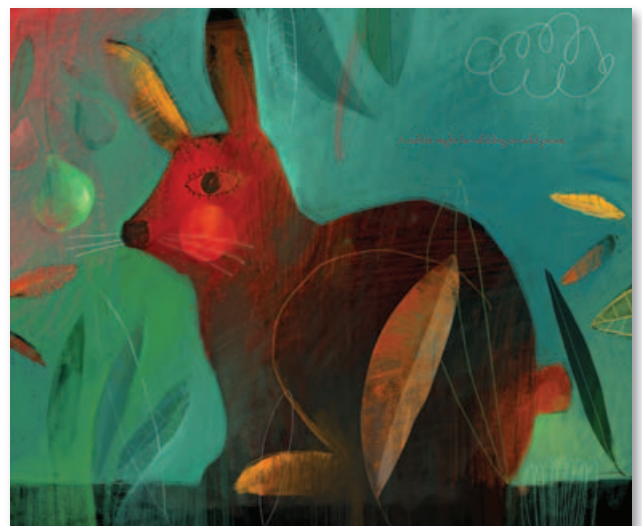
- A critical message about the importance of paying attention to nature.
- A celebration of the small creatures that often go unnoticed.
- The eye-catching art is bright and brimming with cute animals.



While you're away from nature, doing other things, amazing wonders are happening all around you. Deer are sniffing out berries, squirrels are chasing each other, and owls are waiting for their moment to fly. Even if you don't happen to notice them, these little miracles happen every day.

And if you stop to watch and listen carefully, you may very well see some of them. Here is an adorable story that humbly conveys the importance of paying attention to nature.

Ages 3+  
21 x 33 cm  
36 Pages  
Colour throughout  
Laminated hardcover





# Eve Tharlet / Catherine Leblanc

## MARTIN BOOKS SERIES



### WILL YOU STILL LOVE ME IF...?

- A conversation starter for discussions of fairness, justice, and good leadership.
- A subtle but powerful message of respect for science and scientists.
- Packed with humorous language and funny visual details that will keep little audiences riveted.

### HERE SHE IS

- Adding a new family member can create a lot of chaos for little ones, and this book looks at the issue in a cute and thoughtful way.
- Eve Tharlet's adorable art—known around the world—brings warmth to the timeless theme of sibling jealousy.
- It isn't the parents who provide the solution, but Little Bear himself, as he learns to look at all the good things about Baby Anna, rather than focusing on the way life used to be.



### TOO BIG OR TOO SMALL?

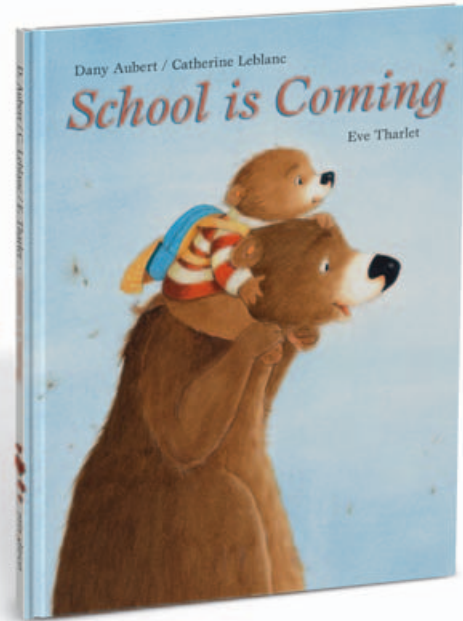
- A charming story about being small in a big world, told from a child's point of view.
- Little Bear and his loving family are rendered irresistibly cute in Eve Tharlet's marvelous artwork.
- The third book in an adorable and touching series on the inner lives of children.

Ages 3+ / 22 x 29,3 cm / 32 Pages / Colour throughout / Laminated hardcover

# Eve Tharlet / Catherine Leblanc/ Dany Aubert

## SCHOOL IS COMING

- A gentle way to broach the subject of first-day school jitters.
- A rich story that shows how siblings react differently to the idea of school.
- An important new entry in the popular series of "Martin" books, which tackle childhood transitions.



School is right around the corner, but Martin isn't feeling very excited to begin kindergarten. His little sister, on the other hand, wishes she had a chance to pack a backpack, play ball with all her friends, and have teachers read stories to her. "He's so lucky!" she exclaims. Gently, Martin's mother helps him overcome his anxieties as she prepares him for what school will be like. This is a touching, helpful story that tackles the school anxieties that so many young children face.

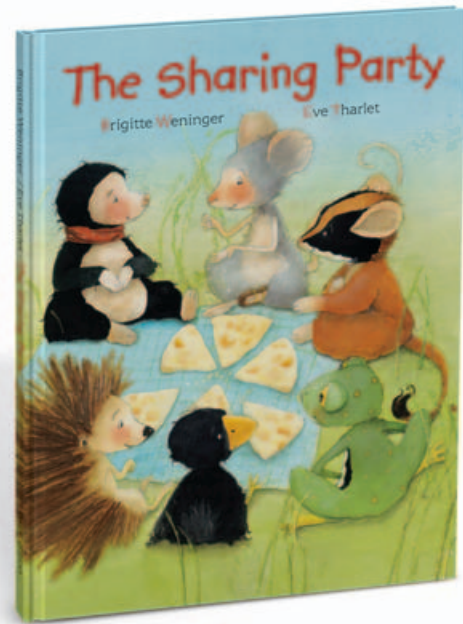
Ages 3+  
22 x 29,3 cm  
32 Pages  
Colour throughout  
Laminated hardcover



# Eve Tharlet / Brigitte Weninger

## THE SHARING PARTY

- The team behind the internationally popular *Davy* books is back with another lesson in getting along with others.
- A sweet and tender story that shows children how they can resolve their differences through teamwork.
- The perfect primer on sharing for young children, and a well-told lesson in feelings around the concept of fairness.



Max Mouse is planning the most wonderful apple party for all his friends. That is, until he discovers that his friend Rico has picked all the apples, and he doesn't want to share. The animals are so upset—what can they do? With a little cleverness, they can work together to show Rico that everything really is more fun when you share. Here's an important story about how a group of friends learns that sharing can bring them all closer together.

Ages 3+  
22 x 29,3 cm  
32 Pages  
Colour throughout  
Laminated hardcover



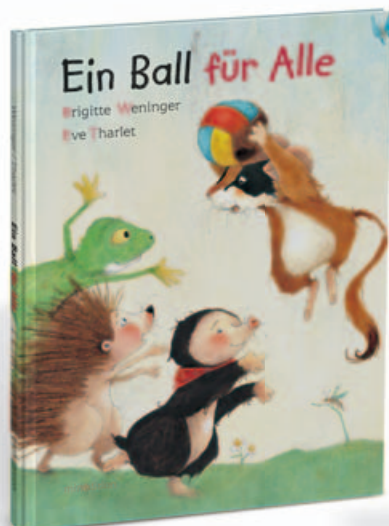


# Eve Tharlet / Brigitte Weninger

DAVY BOOKS SERIES

A CHILD IS A CHILD

A BALL FOR ALL



Ages 3+

22 x 29,3 cm

32 Pages

Colour throughout

Laminated hardcover

LEARNING IS FUN

ONE FOR ALL -  
ALL FOR ONE





# Eve Tharlet / KNISTER

## BRUNO BOOKS SERIES



### SWEET DREAMS, BRUNO

Ages 5+

24 x 29,3 cm

32 Pages

Colour throughout

Laminated hardcover

- A whimsical story about the power of friendship and dreams to make us feel better about being ourselves.
- Bruno's wish to stay up past bedtime will resonate with many young readers.
- The art is adorable and very child friendly.

### A PROMISE IS A PROMISE

Ages 5+

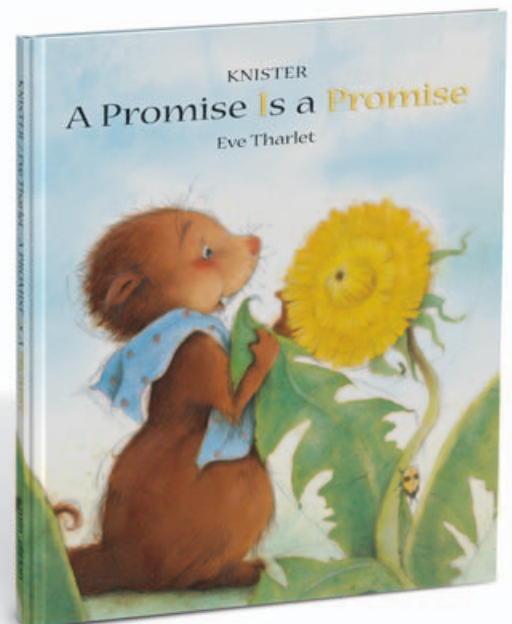
24 x 29,3 cm

40 Pages

Colour throughout

Laminated hardcover

- A heartwarming tale about the power of friendship to survive difficult times.
- A story of loss, survival and commitment that can be a powerful conversation starter for young children.
- This adorable, brightly colored art reinforces the beauty of love.



# Eve Tharlet / Anne-Gaëlle Balpe

## THE BLUE PEBBLE / THE LITTLE RED THREAD



### THE BLUE PEBBLE

Ages 4+

22 x 29,3 cm

32 Pages

Colour throughout

Laminated hardcover

- Engaging story, ideal for sharing with a child.
- Charming theme of everything having a place or a purpose.
- Beautiful full colour illustrations, delicate, yet vibrant.

### THE LITTLE RED THREAD

Ages 4+

22 x 29,3 cm

32 Pages

Colour throughout

Laminated hardcover

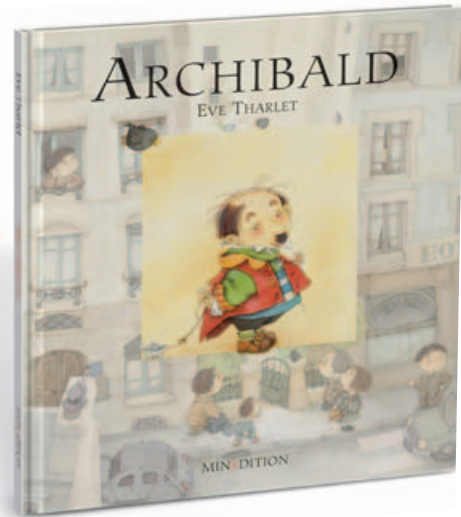
- A story of generosity and compassion that shows we gain as much by giving things away as we do by receiving them.
- A powerful lesson in the ways all creatures are connected to each other.
- Eve Tharlet's sweet illustrations are a joy to look at.



# Eve Tharlet

## ARCHIBALD

- A wonderful message about tolerance and acceptance.
- With heart-warming illustrations by our bestselling illustrator Eve Tharlet.



Archibald is well-known in the village. He lives in a small and colourful tiny house and collects all sorts of objects. He is dressed with unusual clothes and tells strange but funny stories all the day long.

Children love him! Adult would prefer not having him in their neighbourhood.

Archibald will have to leave his house – but everybody is missing him, children as the adults.

Ages 3+

22 x 24 cm

32 Pages

Colour throughout

Laminated hardcover



More picture books by Eve Tharlet on pages 55-63

# Eve Tharlet

## HENRI THE LITTLE PIG

- Pierre and Henri his pig are back!
- The funny adventures of Henri the Pig and Little Pierre in a little French village.
- Two Classics by Eve Tharlet in one volume!



Henri, the mischievous little pig lives with his friend Pierre in a little Breton village.

He is adorable but never stop messing around! Painting with marmelade, making clothes with curtains, inventing games... You never get bored with him, but how exhausting!

Ages 3+

27 x 25 cm

60 Pages

Colour throughout

Laminated hardcover

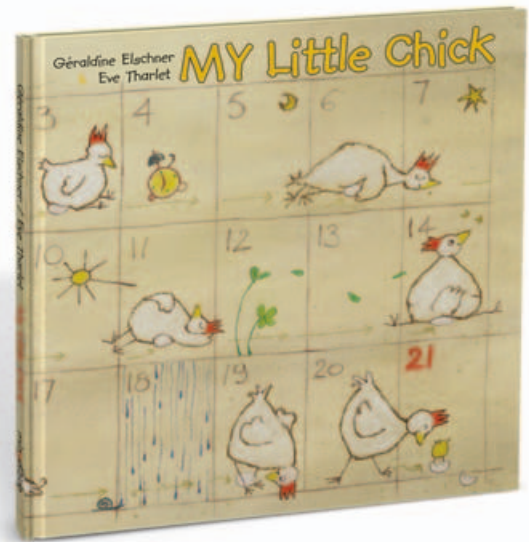




# Eve Tharlet / Géraldine Elschner

## MY LITTLE CHICK

- Interesting factual information woven into a charming story.
- Lovingly illustrated by Eve Tharlet.
- About the challenges and joys of being a parent.



Lena likes to sit in farmyard and watch the chickens. But something is missing in this happy group of hens... A sweet little chick! How fortunate that plump little Alma had just laid an egg. But to Lena's surprise Alma does not seem interested in hatching it. Lena makes a snap decision and attempts to hatch the egg herself. However, hatching an egg is more difficult than Lena thinks, and the journey from egg to chick is a long one.

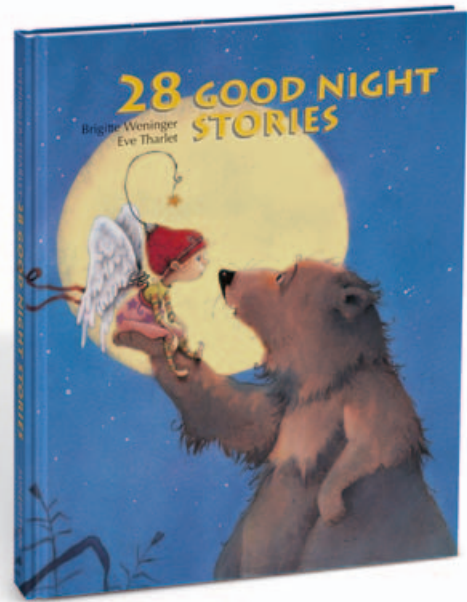
Ages 3+  
25 x 25 cm  
32 Pages  
Colour throughout  
Laminated hardcover



# Eve Tharlet / Brigitte Weninger

## 28 GOOD NIGHT STORIES

- Angel, bear and the big round moon.
- 28 Good Night Stories.

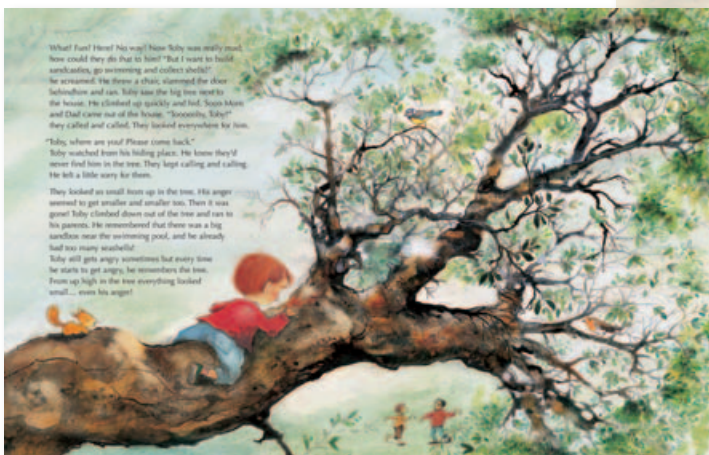


Children always want "just one more story" at bedtime, and now here is a handsome and generous collection of all-new bedtime stories that will fit the bill.

With 28 imaginative and dreamy good-night stories, this book can accommodate endless requests for another tale. Eve Tharlet's adorable illustrations complement a wide range of authors' voices, and there's something in here for everyone.

Perfect for lulling your little ones to sleep, you'll want to keep it on the bedside table.

Ages 3+  
22 x 28 cm  
128 Pages  
Colour throughout  
Laminated hardcover



# Feridun Oral / Brigitte Weninger

## AUNT FANNY'S STAR

- A beautiful, simply told book that will help children deal with the issue of the death of a loved one.
- This story is told with a humor and a tenderness that will be very appealing to young children.
- Together the art and the message make for a book that's full of life and love.



When Mama Bunny's dear Aunt Fanny becomes too ill to look after herself, she decides to move her in with her family. This means big changes at the Bunny house, of course, but it also means fun and discovery for the three young bunnies as they get to learn all about their funny aunt. She's a bunny who knows how to enjoy her time until she must say her last goodbye. This touching, gentle picture book helps children navigate the difficult issues of dealing with the death of a loved one. It shares in simple terms the truth that life goes on as surely as there are stars twinkling in the sky.

Ages 5+  
24 x 29,3 cm  
40 Pages  
Colour throughout  
Laminated hardcover





# Feridun Oral / Céline Lamour-Crochet

## THE HAT WHO WAS LEFT BEHIND

- An important story about preserving the environment, and how we pass on our awareness of nature to future generations.
- It's also a story about fatherhood, how in some fish species the father cares after the young.
- Poignant art helps tell this story with lush illustrations of the Amazon and the creatures who live there.



Little Hat and Anna love to play together. He keeps her company, he makes her feel pretty, and he protects her from the weather. But one day Anna loses her favorite hat, and he is blown far away on the wind, soaked by the rain, and frozen under the snow. Even so, Little Hat finds that he is still useful, in the most surprising way! Here is a delightfully enchanting story of friendship, springtime rebirth, and the universal need to be needed.

Ages 3+  
24 x 29,3 cm  
32 Pages  
Colour throughout  
Laminated hardcover

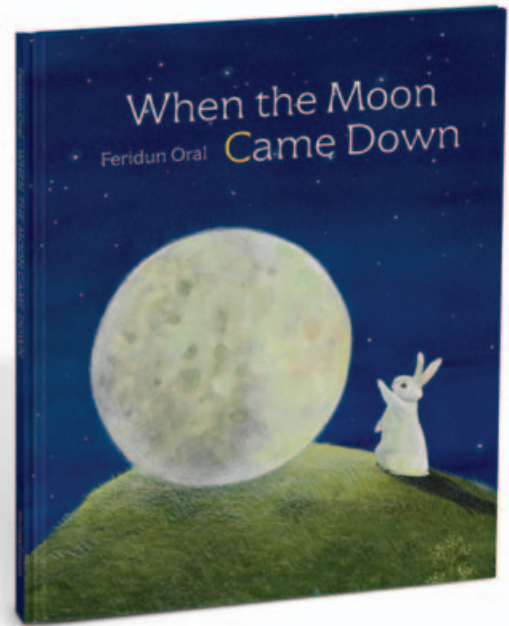




# Feridun Oral

## WHEN THE MOON CAME DOWN

- Appealing, magical story about friendship.
- Reassuringly addresses the problem of night-time fears.
- Sensitive and charming full color illustrations.



Little Bunny just can't sleep. He's hungry, but too scared of the dark to go looking for food. Then he sees a bright light nearby – what can it be? Can it really be the Moon, come down from the sky to see him? A surprising friendship is celebrated with delicate and charming pictures by a prizewinning illustrator.

Ages 4+  
24 x 29,3 cm  
32 Pages  
Colour throughout  
Laminated hardcover



# Ayano Imai

## FOREST DREAM

- An important story about preserving the environment, and how we pass on our awareness of nature to future generations.
- It's also a story about fatherhood, how in some fish species the father cares after the young.
- Poignant art helps tell this story with lush illustrations of the Amazon and the creatures who live there.



One day a boy happens upon a rabbit hopping past with a sack in his mouth. Where is he going, and what is he up to? The curious boy follows the speedy rabbit to a clearing of dead grass and dried-up shrubs, where he spies the rabbit and his animal friends planting acorns. Even the insects are getting into the act. How odd, the boy thinks. What could be going on? But soon the curious boy becomes exhausted and drifts off into a deep sleep where he dreams of a luscious forest... and the mysterious voice of Nature speaking to him.

Ages 4+  
24 x 29,3 cm  
40 Pages  
Colour throughout  
Laminated hardcover

This exquisite and charming picture book reveals how all life forms are connected, and how the little decisions we make today can have a profound impact on the future. The art creates a magical dream world you'll want to inhabit.



# Ayano Imai

## MR. BROWN'S FANTASTIC HAT

- Eccentric and captivating tale.
- Simple, powerful themes of sharing, love and friendship.
- Vibrant, whimsical illustrations.



Who needs friends? So Mr. Brown thinks to himself. He thinks all he needs is his comfortable house and his smart hat. But really he's lonely, and when a crafty woodpecker decides Mr. Brown's hat looks like a good place to make a home, his life is transformed. Here is an enchanting story of love, companionship and the hope of renewal.

Ages 3+  
22 x 32 cm  
32 Pages  
Colour throughout  
Laminated hardcover

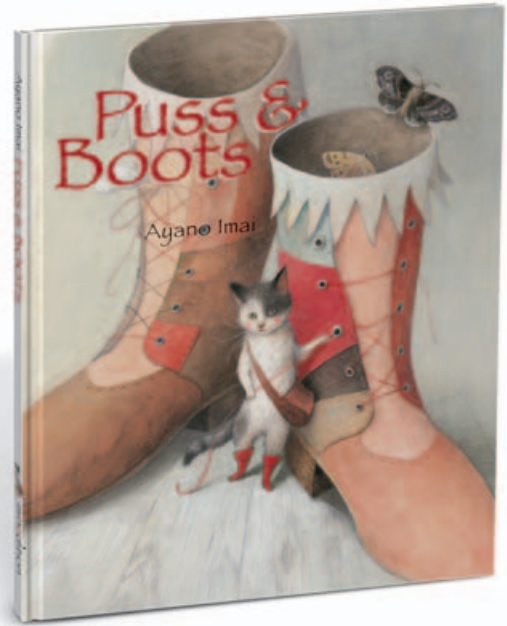




# Ayano Imai

## PUSS AND BOOTS

- A clever variation on a popular fairy tale.
- Ayano Imai's illustrations are eccentric and captivating, earning her praise around the world (Die Rheinpfalz calls this book "a work of art.")
- Any monster can be defeated if one is cunning enough.



Ayano Imai's clever twist on the classic Grimm Brothers' *Puss in Boots* sets the trusty cat against the monster on behalf of his master, a poor shoemaker with no work. His cat decides he can save him from his plight, hatching a plan that uses the monster's own vanity against him. The fierce monster doesn't stand a chance against this clever cat.

Ages 4+  
24 x 29,3 cm  
32 Pages  
Colour throughout  
Laminated hardcover

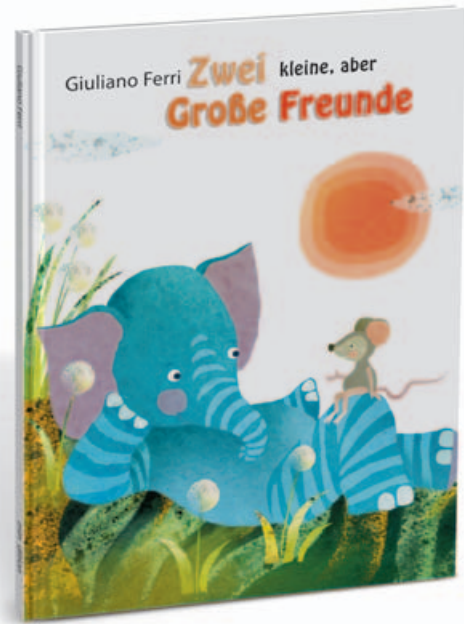




# Giuliano Ferri

## TWO LITTLE GREAT FRIENDS

- Big or small, everyone can be special!
- About two friends who turn their weakness into strength.



A small elephant. A big mouse.

What seems to be a disadvantage at first sight, sometimes turns out to be an advantage.

And in the end, it's so nice that not everybody is alike.

Ages 3+

22 x 29,3 cm

32 Pages

Colour throughout

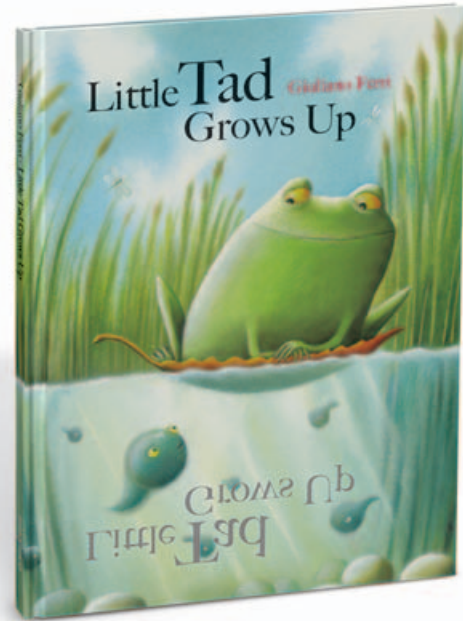
Laminated hardcover



# Giuliano Ferri

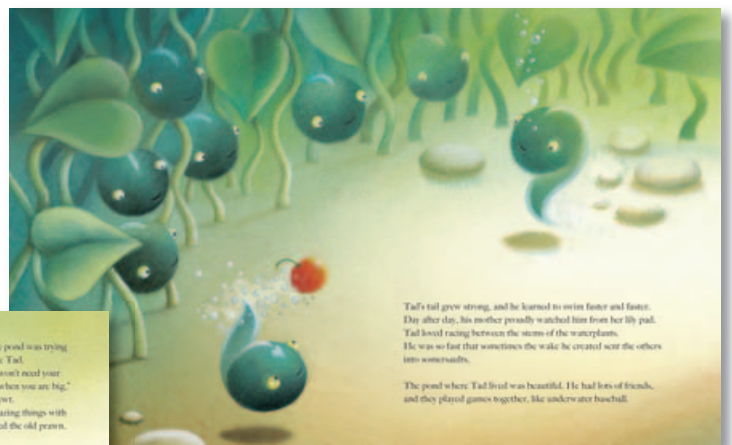
## LITTLE TAD GROWS UP

- Engaging story about growing up.
- Humorous text which parents and children will enjoy together.
- Irresistible artwork from a worldrenowned illustrator.



Little Tadpole is going through big changes in his early life. For a start, he's losing his tail and growing strange new legs that he doesn't know what to do with. The older frogs tell him to be patient, but it's hard when no one seems to understand how you feel. Then one day Little Tad finds himself in danger – and that's when he learns just how useful his new legs can be. At the same time he discovers a whole new world outside the water. A funny, endearing look at growing up, with delicate and appealing illustrations.

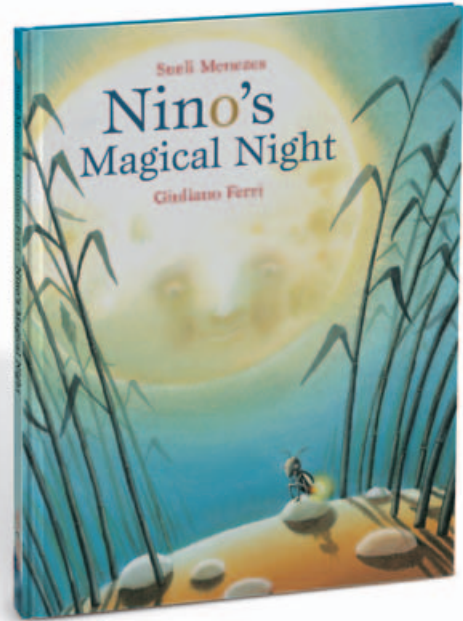
Ages 3+  
22 x 29,3 cm  
32 Pages  
Colour throughout  
Laminated hardcover



# Giuliano Ferri / Sueli Menezes

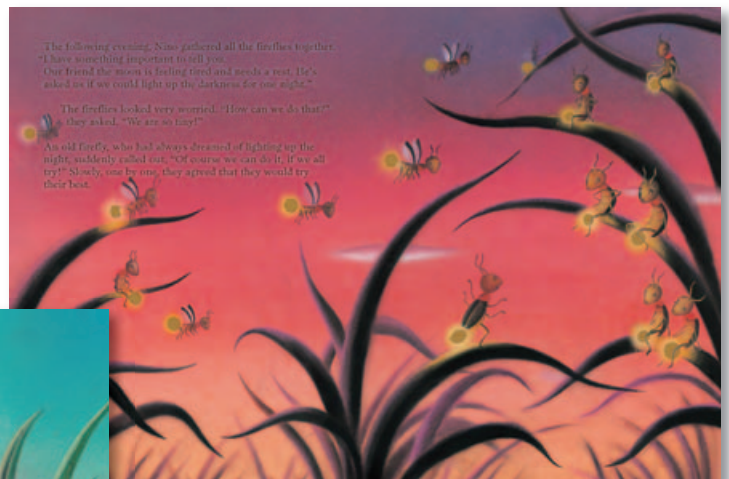
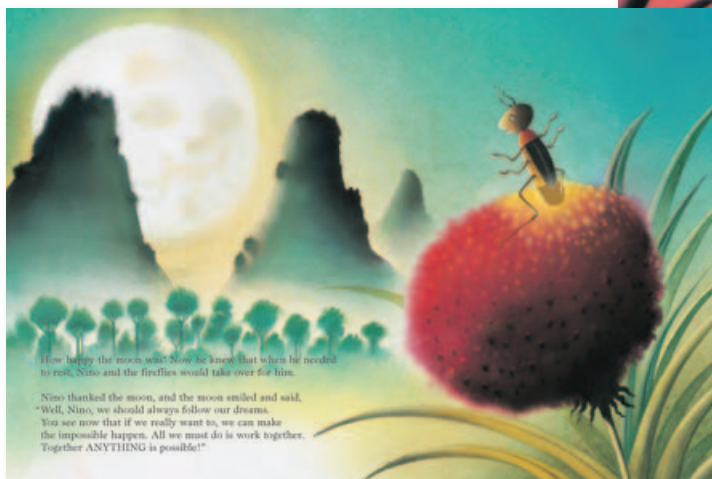
## NINO'S MAGICAL NIGHT

- Captivating tale of friendship and trust.
- Shows how nothing is impossible and a dream CAN come true when everyone works together.
- Perfect bedtime story for young children.



Nino, the little firefly, glows brightly each night.  
Only the moon shines brighter.  
But what happens if the moon gets tired?  
Can Nino make his dream come true?

Ages 4+  
22 x 29,3 cm  
32 Pages  
Colour throughout  
Laminated hardcover





# Giuliano Ferri

## LUKE & THE LITTLE SEED

- A gentle life lesson about the value of patience.
- Celebrates the power of family and love to nurture something special from the tiniest beginnings.
- Captivating artwork by the creator of *Little Tad Grows Up*.



Luke gets so many gifts for his birthday that when his grandfather gives him a bag of seeds, he's disappointed. But his grandfather tells him that if he plants and cares for these little seeds, they could become the best present of all. Will Luke have the patience to nurture his seeds into something truly special? Here is a delightful tale in which the power of love and persistence pay off.

Ages 4+  
22 x 29,3 cm  
32 Pages  
Colour throughout  
Laminated hardcover





# Květa Pacovská

## THE FAIRY TALE OF THE RED DRUMMER

- The very first book of the internationally renowned and celebrated artist Květa Pacovská.
- For book lovers.



The book "The Fairy Tale of the Red Drummer" is a very special book. Created in the sixties, Květa Pacovská has created this book for her own family only. Many characteristics of her creative Work are already visible here. Her incredible imagination cancels all limits of the real life and creates her own world of life and imagination.

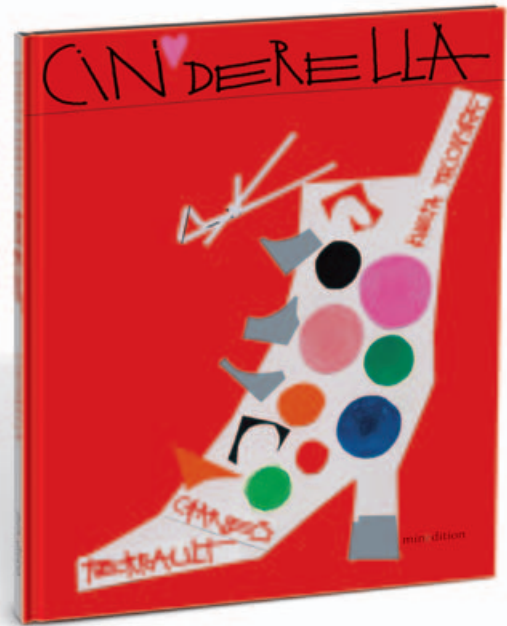
All ages  
23,5 x 27 cm  
52 Pages  
Colour throughout  
Laminated hardcover



# Květa Pacovská / Charles Perrault

## CINDERELLA

- Award-winning internationally renown artist.
- Brilliant colour throughout with silver foil stamping.
- A truly novel approach to a classic story.



This classic tale is of a beautiful and sweet girl whose cruel step-mother and stepsisters mistreat her. Thanks to her fairy godmother she is able to attend the ball at the palace where the handsome prince falls madly in love with her. At the stroke of midnight Cinderella must disappear and in her haste loses a glass slipper. The rest of the story belongs to the glass slipper, the search for the rightful owner and the happily ever after...

All ages  
24 x 29,3 cm  
32 Pages  
Colour throughout  
Laminated hardcover  
reinforced binding  
with silver foil stamping



# Květa Pacovská

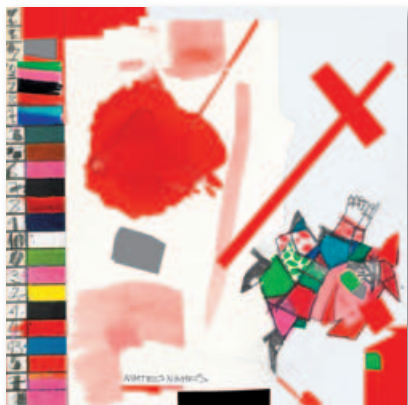
## THE TAKE-IT TAKE-IT LADY

- Internationally renowned artist Květa Pacovská celebrates her 90th birthday with her own special version of the "Goldilocks" fairytale.
- Pacovská's art appeals to both the young and the young-at-heart. Her zany, modernist style will be appreciated by art lovers of all ages.
- Featuring exceptional production values, including special colors, foils, and other fun elements.



It may seem as if "Goldilocks and the Three Bears" is one of the oldest fairytales there is. But even the oldest tales have antecedents, as the renowned picture book artist Květa Pacovská knows. She has fond memories of being told an even older version of the classic tale, known to her as "The Take-It Take-It Lady." In this deluxe picture book, Ms. Pacovská retells her beloved childhood story, along with lovingly rendered art in her modernist style that make for a fun, colorful, and purely Pacovskáesque experience. This is no ordinary retelling of a typical fairytale.

All ages  
27 x 27 cm  
64 Pages  
Colour throughout  
Laminated hardcover





# Květa Pacovská / The Brothers Grimm

## LITTLE RED CAP

- Innovative interpretation of a classic tale.
- Vibrant illustrations from celebrated artist Květa Pacovská.
- Striking gift book edition.



*Little Red Cap* (also known as *Little Red Riding Hood*) is the most popular of the Grimm Brothers' fairy tales, loved the world over. No other story has been told as many different ways, or illustrated as often, as this tale about "a sweet little girl, beloved by everyone who laid eyes on her, but most of all by her grandmother."

The Czech artist Květa Pacovská renowned for her unique illustration style, tackles this classic tale with her usual creative flair.

With stunning originality, Ms. Pacovská invites us to see this well-known tale in a totally new way.

All ages

24 x 29,3 cm

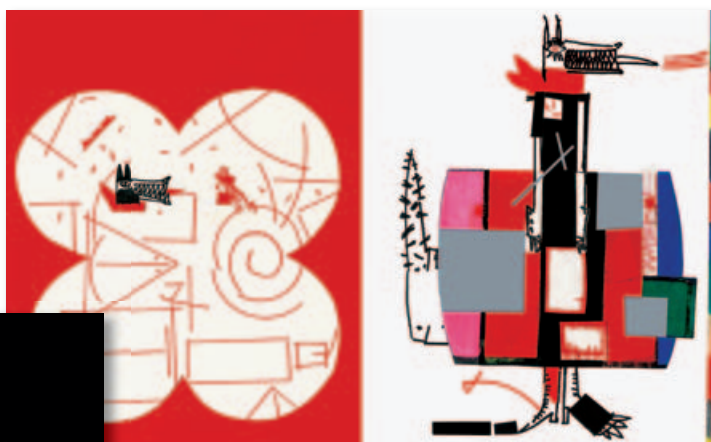
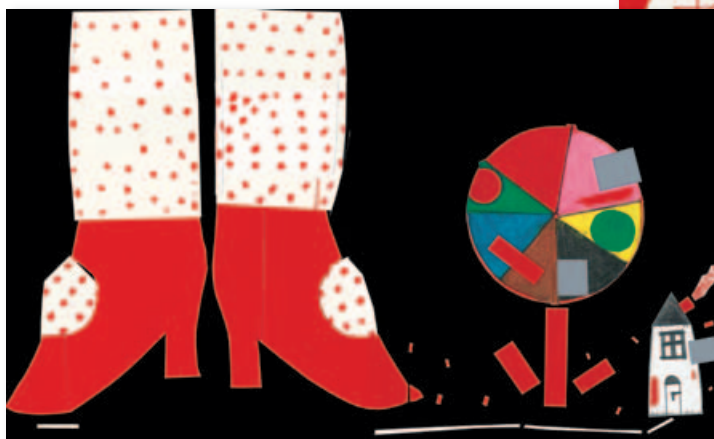
32 Pages

Colour throughout

Laminated hardcover

reinforced binding

with silver foil stamping





# Květa Pacovská / The Brothers Grimm

## HANSEL AND GRETEL

- Hans Christian Andersen Medal-winner Květa Pacovská brings a modernist edge to an old fairy tale, breathing new life into it.
- Includes the complete, unabridged text with all the story's depth of themes about cruelty, survival, and—ultimately—love.
- A beautiful package for true fans of the art of the picture book.



The story of Hansel and Gretel is one of the most well-known and well-loved fairy tales collected by the Brothers Grimm. However, you've never seen it quite like this before. Here, paired with the modern art style of internationally renowned illustrator Květa Pacovská, the tale takes on a stunning new life for a new century.

All ages  
24 x 29,3 cm  
32 Pages  
Colour throughout  
Laminated hardcover  
reinforced binding  
with silver foil stamping



# Further titles illustrated by Květa Pacovská



## THE LITTLE FLOWER KING

All ages

27 x 27 cm

40 Pages

Colour throughout.

Laminated hardcover  
reinforced binding with die cuts  
and silver foil stamping



## NUMBER CIRCUS 1-10 AND BACK AGAIN!

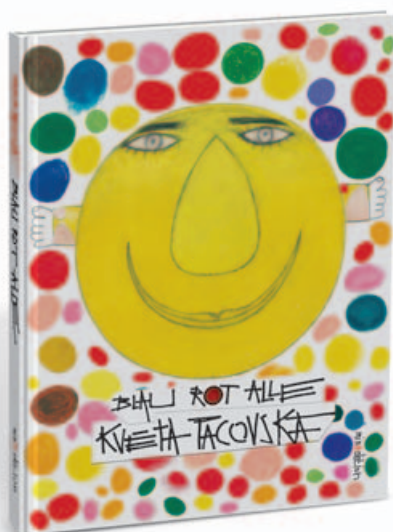
All ages

21,5 x 28,7 cm

28 Pages

Colour throughout.

Laminated hardcover  
reinforced binding with  
silver foil stamping



## BLUE, RED, ALL

All ages

22 x 29,3 cm

32 Pages

Colour throughout.

Laminated hardcover



## ALPHABET

All ages

25 x 25 cm

64 Pages

Colour throughout.

Laminated hardcover

# Further titles illustrated by Květa Pacovská



## PETER & THE WOLF

All ages

24 x 29,3 cm

32 Pages

Colour throughout.

Laminated hardcover



## MY BEDTIME MONSTER

All ages

27 x 25 cm

40 Pages

Colour throughout.

Laminated hardcover



## THE WITCH'S ONE-TIMES-ONE

All ages

25 x 25 cm

48 Pages

Colour throughout.

Laminated hardcover



## THE LITTLE MATCH GIRL

All ages

24 x 29,3 cm

32 Pages

Colour throughout.

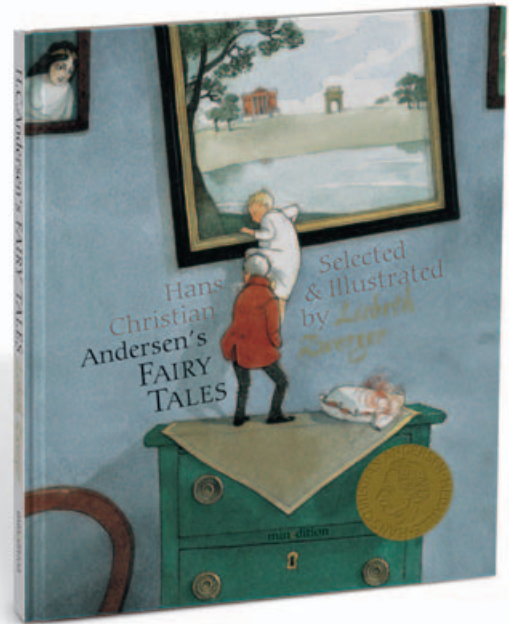
Laminated hardcover



# Lisbeth Zwerger / Hans Christian Andersen

## HANS CHRISTIAN ANDERSEN'S FAIRY TALES

- A Lisbeth Zwerger fairytale collection is not to be missed, and this more accessible mini version of one of her best-known collections is irresistible.
- The stories collected here are classics for a good reason, and Anthea Bell's masterful translations are the height of the art.
- The illustrations are full of whimsy and reverie, which readers of all ages will find charming.



Lisbeth Zwerger is one of the world's preeminent children's book artists, and one of the most original interpreters of Hans Christian Andersen's classic fairytales. This handsome collection, abridged from her well-regarded 1991 treasury, includes ten favorite stories, such as *The Princess and the Pea* and *The Emperor's New Clothes*, as well as lesser-known but equally wonderful stories, all featuring Ms. Zwerger's distinctively elegant, witty illustrations. This superb anthology is the perfect introduction to both the work of Ms. Zwerger and Hans Christian Andersen.

All ages  
24 x 29,3 cm  
112 Pages  
Colour throughout  
Laminated hardcover





# Lisbeth Zwerger / Heinz Janisch

## NOAH'S ARK

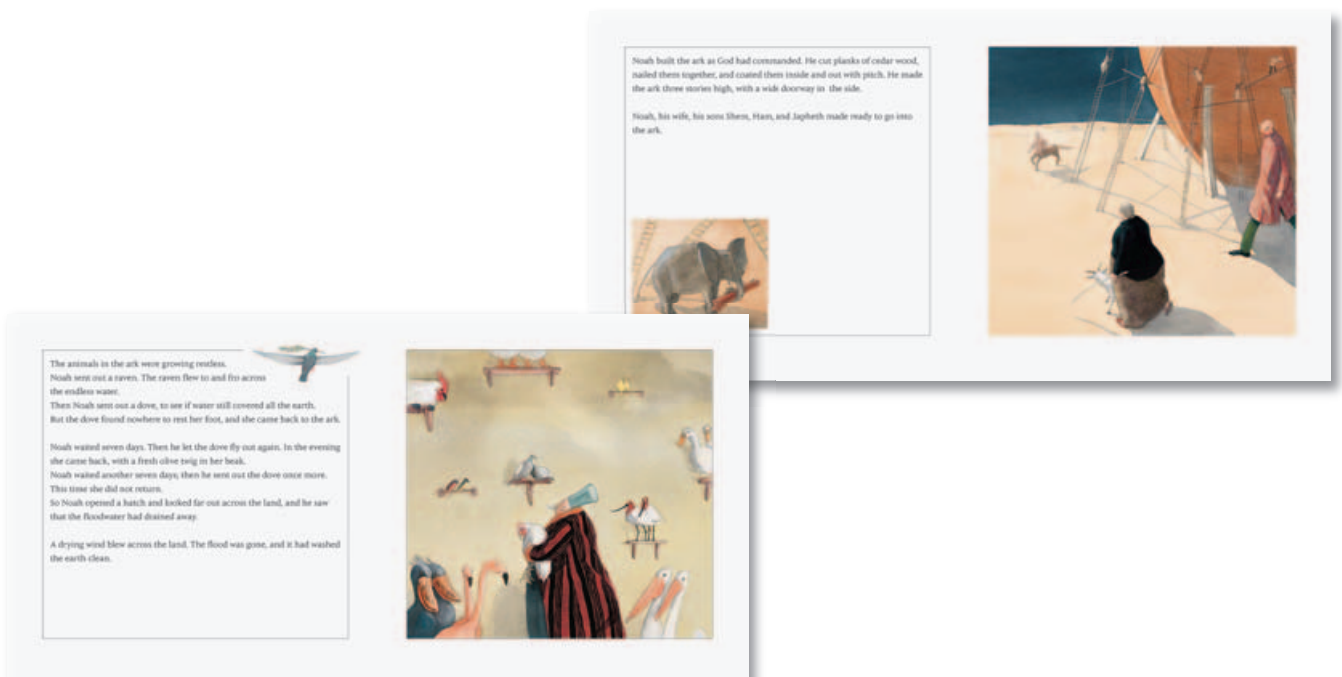
- In a starred review, the *Bulletin of the Center for Children's Books* called this "an extraordinary Noah's Ark: so somber, so beautiful, so clever, so worth sharing. Do."
- A *New York Times* Best Illustrated book from one of the world's preeminent children's book illustrators.
- This retelling is one of the most evocative and child-friendly versions of Noah's Ark that you are likely to find. It's a treasure.



The story of Noah and his ark, and the terrible flood that covered all the earth, has always held particular appeal for children—and great fascination for artists.

This delightful adaptation is graced with distinctive illustrations by internationally acclaimed artist Lisbeth Zwerger. Imaginative yet reverent, Ms. Zwerger's art for this book—named a *New York Times* Best-Illustrated Book—present a wonderful menagerie of animals on their amazing voyage. It's a poignant interpretation of a favorite Bible story.

All ages  
25 x 25 cm  
36 Pages  
Colour throughout  
Laminated hardcover



# Lisbeth Zwerger / Lewis Carroll

## ALICE IN WONDERLAND

- Lisbeth Zwerger's version of *Alice in Wonderland* is well-loved and sought-after by fans of children's books and fine art alike.
- Full of whimsical illustrations that speak to all ages, this should be considered the penultimate edition of Carroll's classic tale.
- This new mini format will make this book irresistible for a whole new generation of Alice fans.



"And what is the use of a book," thought Alice, "without pictures...?"  
Certain to please even Alice herself, this celebrated version of her famous adventures in Wonderland is brimming with wonderfully whimsical pictures by internationally acclaimed artist Lisbeth Zwerger.

Ages 3+  
24 x 29,3 cm  
104 Pages  
Colour throughout  
Laminated hardcover

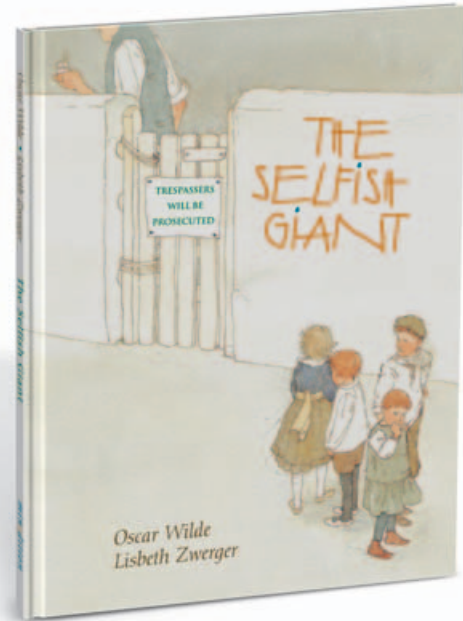
Lisbeth Zwerger brings her wry wit and inimitable style to a version of Alice's fantastic adventures that feels both classic and contemporary. Her imaginative illustrations of the strange denizens of Wonderland – from the Mad Hatter and March Hare to the Queen of Hearts and Cheshire Cat – capture the inspired nonsense of Carroll's timeless tale.



# Lisbeth Zwerger / Oscar Wilde

## THE SELFISH GIANT

- One of Oscar Wilde's best-known and most popular tales.
- Lyrical illustrations from Hans Christian Medalwinner Lisbeth Zwerger.
- Ideal gift book edition of this classic fairy tale.



The Selfish Giant won't let the children play in his beautiful garden. But when he tries to wall it off from the world, Winter comes to stay, with nothing but snow and wind and hail, and the Spring will not return. It isn't until the Giant realizes that his selfishness has been keeping life from his garden that he comes to see that kindness wins out over selfishness.

All ages  
22 x 29,3 cm  
32 Pages  
Colour throughout  
Laminated hardcover

This enchanting story from Oscar Wilde, evocatively illustrated by renowned artist Lisbeth Zwerger, is a beautiful tale of generosity you'll want to share with others.

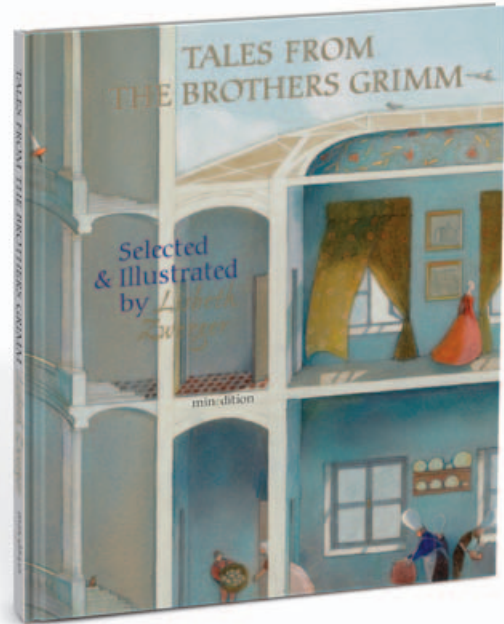




# Lisbeth Zwerger / the Brothers Grimm

## TALES FROM THE BROTHERS GRIMM

- Atmospheric illustrations by acclaimed illustrator of classic children's tales.
- Renowned translator captures the spirit of the originals.



A handsome edition from the well-known collection of fairy tales by the Brothers Grimm containing eleven popular stories.

Old favorites are included as well as some less well-known ones.

Lisbeth Zwerger's evocative and exquisite illustrations perfectly capture the mood of these enduring fairy tales.

All ages

24 x 29,3 cm

96 Pages

Colour throughout

Laminated hardcover



On a summer evening a little tailor was sitting on his table at the window, in great good spirits, stitching away till all he was weary. Then a peasant woman came down the street, calling, "Good even for your good even for you!"

"That sounded nice to the tailor, and he put the little bird out of the window and called, "Come up here, good woman, and you'll find a market for your wares!"

The woman carried her heavy basket up the three flights of stairs to the tailor's workshop, and she bustled around all the jars in her basket. He examined them, laid them up to the light, sniffed them, and at last he said, "This looks like good jam. Might we not have some, my good woman, and I don't mind if you make it a quarter of a pound?"

The woman, who had hoped to sell a great deal more, gave him what he wanted, but she went away to her kitchen grumbling.

"Well, good even for you!" cried the little tailor, "and give me strength and power!" He took bread out of the cupboard, and himself a slice right across the loaf, and spread it with the jam. "That will taste sweet," said he, "and I'll be making this doleful before I taste it!"

He put the slice of bread down beside him and went on sewing, taking bigger and bigger stitches in his delight. Meanwhile, the wife of the peasant came up the stairs, where a great many flies had settled, sitting there to wait down and wait out it in answer. "Why, what lovely jam!" said the tailor, showing his contented grin as he ate. "These flies, who didn't speak his language, were not to be deterred, and they came back, more and more of them. In the end the little tailor had his fingers, went to the kitchen cupboard and found a cloth. "No just wait, I'll show you!" said he, bringing it suddenly down on the flies. When he took it away and washed his fingers in it, he found there were lay there dead before him with their legs in the air.

"Yes, yes," the flies said to him, "and he said himself, 'what a great success!'"

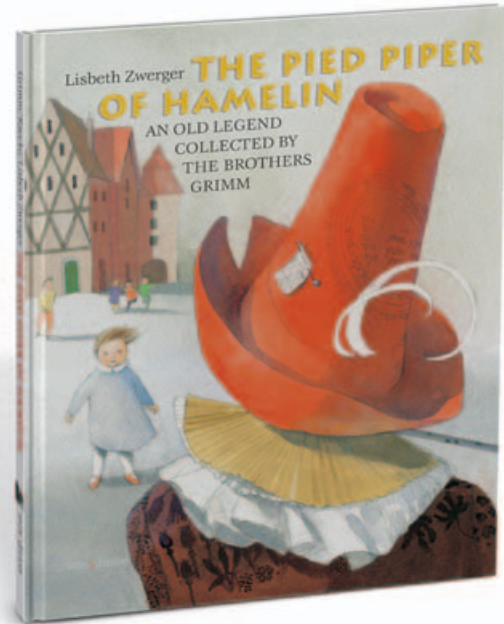
The whole house was full of flies at that time, and the little tailor, seeing it, was very much surprised. He said to himself, "I'll be a king!" and he took a little of the jam and put it on a piece of bread, and he said to himself, "I'll be a king!" and he took a little of the jam and put it on a piece of bread, and he said to himself, "I'll be a king!"



# Lisbeth Zwerger / The Brothers Grimm

## THE PIED PIPER OF HAMELIN

- Award-winning illustrator Lisbeth Zwerger's work is as captivating as the pied piper's music.
- Renowned illustrator Anthea Bell brings just the right tone to this dark tale.
- A must for fans of Grimm's fairy tales.



A mysterious stranger is hired to free the village of Hamelin from its rats. He uses his magical pipe to lure the rodents away, but when the citizens refuse to pay for his service, the pied piper turns his magic on their children.

This timeless tale is expertly told and wonderfully illustrated.

All ages

24 x 29,3 cm

32 Pages

Colour throughout

Laminated hardcover

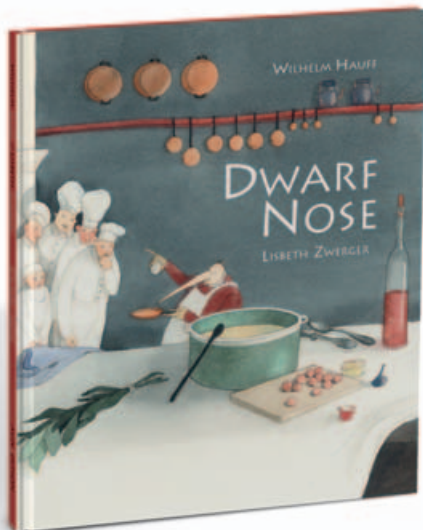
One day in the year 1284 – so the old legend says – a strange man appeared in Hamelin. He was a striking figure, wearing a parti-colored or "pied" robe such as the townspeople had never seen before. The story tells us that his name was Ruriling. He said he was a rat-catcher, and he promised that, in return for a good fee, he would rid the town of Hamelin of that plague of rats.



But while the devout townsfolk prayed in church, the Piper walked the streets of Hamelin once more – and a strange thing happened. All the children who were old enough to walk ran out of the houses and crowded into the streets, just as the rats had done before them. They followed the magical notes of the pipe, blindly trusting the Piper. They surrounded him and ran after him without once looking back. The Mayor's own daughter was among them, although she was really too old for children's games. Yet again, the Pied Piper stepped out through the town gates, and he led the crowd to a mountain near the town, where he and the children all disappeared.



# Further titles illustrated by Lisbeth Zwerger



## DWARF NOSE

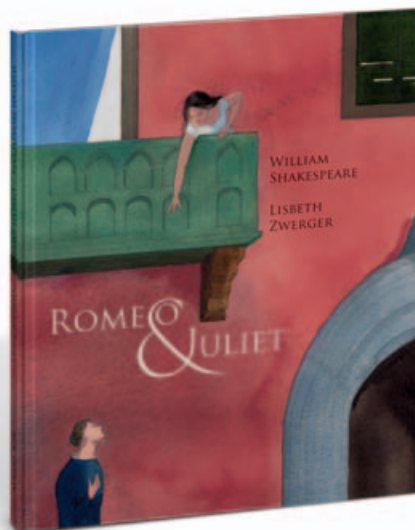
All ages

24 x 29,3 cm

56 Pages

Colour throughout.

Laminated hardcover



## ROMEO & JULIET

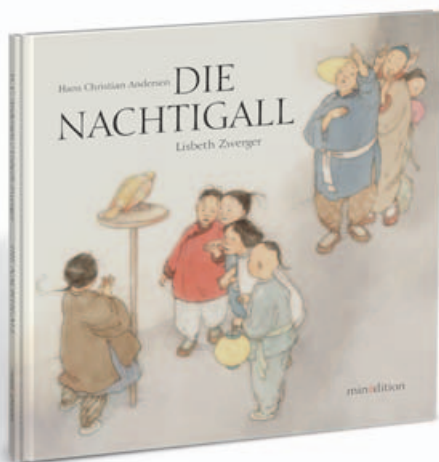
All ages

24 x 29,3 cm

48 Pages

Colour throughout.

Laminated hardcover



## THE NIGHTINGALE

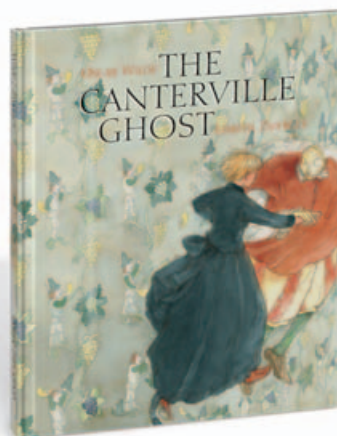
All ages

25 x 25 cm

32 Pages

Colour throughout.

Laminated hardcover



## THE CANTERVILLE GHOST

All ages

19,5 x 23,9 cm

48 Pages

Colour throughout.

Laminated hardcover



# Further titles illustrated by Lisbeth Zwerger



## THE MERRY PRANKS OF TILL EULENSPIEGEL

All ages

19,5 x 23,9 cm

32 Pages

Colour throughout.

Laminated hardcover



## THE BREMEN TOWN MUSICIANS

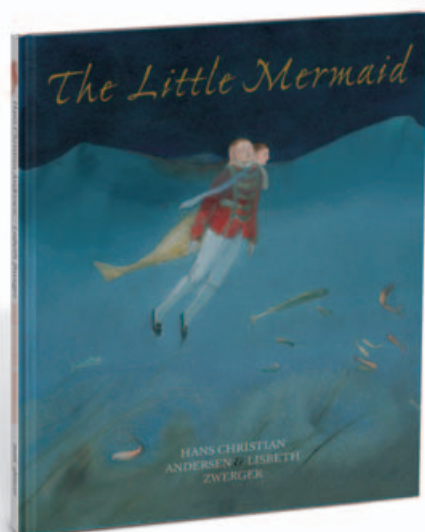
All ages

27 x 27 cm

36 Pages

Colour throughout.

Laminated hardcover



## THE LITTLE MERMAID

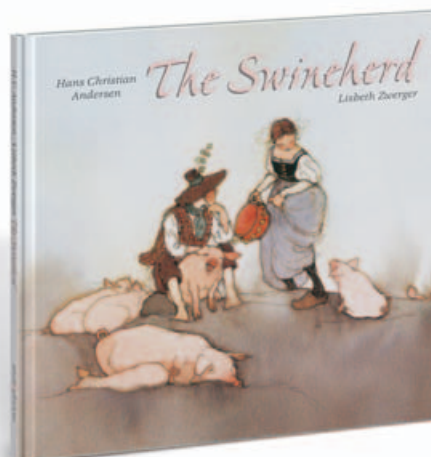
All ages

24 x 29,3 cm

48 Pages

Colour throughout.

Laminated hardcover



## THE SWINEHERD

All ages

25 x 25 cm

32 Pages

Colour throughout.

Laminated hardcover

# Jane Goodall / Daishu Ma

## PANGOLINA

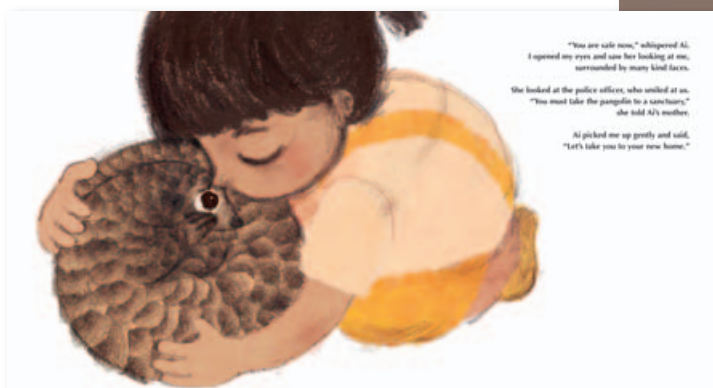
- A timely new story about the world of animal trafficking from widely acclaimed researcher and conservationist Jane Goodall.
- A book that not only teaches children many amazing facts about pangolins, but also teaches empathy toward all creatures.
- Full of information and accompanied by adorable illustrations, this book will be irresistible to animal lovers of all ages.



Friendly Pangolina – a member of the only mammalian species with scales – spends a blissful babyhood being cared for by her loving mother. As a pangolin, though, she's in danger, because her scales are prized by humans who believe they have curative powers. Luckily, a little girl who understands the plight of pangolins comes to her rescue.

Ages 3+  
25 x 27 cm  
48 Pages  
Colour throughout  
Laminated hardcover

Legendary naturalist Jane Goodall's many followers and all animal-loving children will be riveted by this suspenseful and heartwarming story set in China and including informational material about pangolins and suggestions for how to help fight animal trafficking.



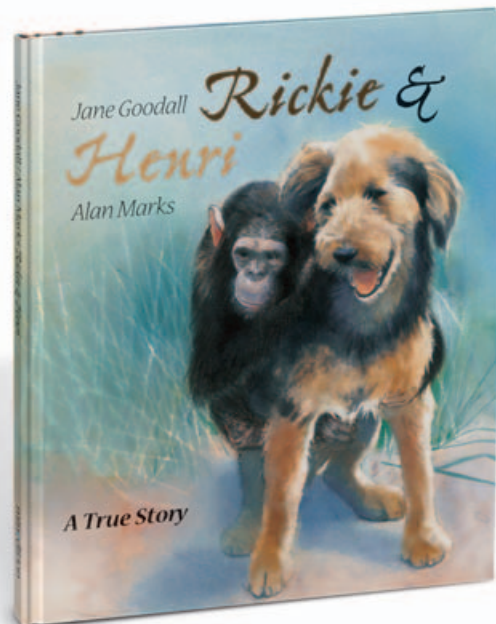
"You are safe now," whispered Ai.  
I opened my eyes and saw her looking at me,  
surrounded by many kind faces.  
She looked at the police officers, who smiled at us.  
"You must take the pangolin to a sanctuary,"  
she told Ai's mother.  
Ai picked me up gently and said,  
"Let's take you to your new home."

I was born in a big forest in  
China. My mother named me Pangolina.  
I used to get food, always returning so I could  
eat delicious milk.

# Jane Goodall / Alan Marks

## RICKIE & HENRI

- This touching true story of a chimpanzee and dog friendship will tug at your heartstrings, no matter what age you are.
- In a starred review, *Booklist* said, "few children will be able to resist the images of the small black chimp with huge, sad eyes clinging tightly to the dog..."
- Alan Marks' watercolor illustrations convey all of Rickie's complicated emotions with pictures that are truly stunning.



Rickie is a baby chimpanzee living with her mother in the rain forest of Central Africa. But her peaceful childhood is shattered on the day a hunter shows up, looking for an exotic pet to sell at the market. Rickie will never see her mother again, but she has the good fortune to be rescued by a man who knows that selling wild animals is against the law, and he cares for her.

Ages 3+  
24 x 29,3 cm  
32 Pages  
Colour throughout  
Laminated hardcover

Still, Rickie is lonely while the man is away at work—that is, until she befriends his dog Henri, making for an unlikely friendship that provides Rickie with the love she needs. Here is a heart-warming true story about love and friendship that will captivate readers of all ages.





# Jane Goodall / Michael Neugebauer

## THE CHIMPANZEE CHILDREN OF GOMBE

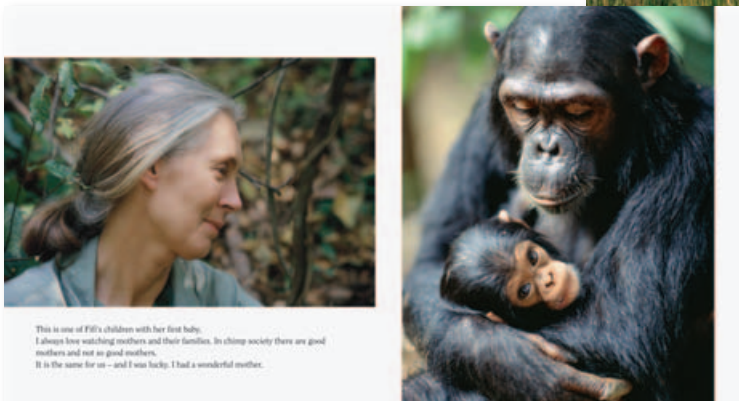
- Acclaimed primatologist Jane Goodall applies her unique perspective to chimpanzee families, making them seem a lot like us.
- A beautiful book that celebrates the world we share with other living creatures.
- A book that will be treasured by young naturalists and animal lovers everywhere.



In this adorable and touching book of chimpanzee children, acclaimed primatologist Jane Goodall talks about her favorite young chimps from the Gombe National Park, where she has studied the behavior of these fascinating animals for nearly fifty years.

All ages  
25 x 27 cm  
64 Pages  
Colour throughout  
Laminated hardcover

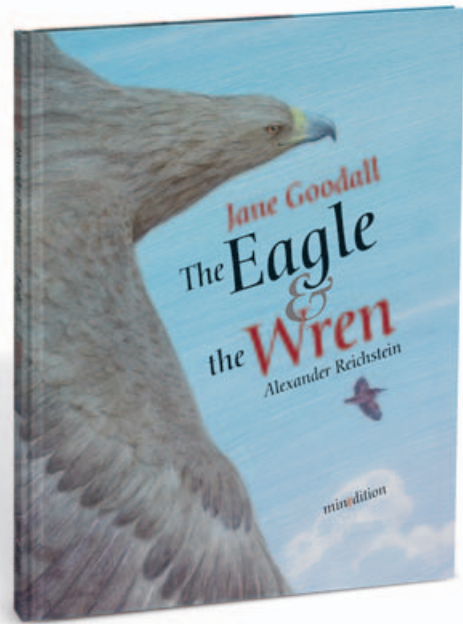
*The Chimpanzee Children of Gombe* combines her insights on chimpanzee culture with Michael Neugebauer's engaging photographs, showing how similar these fragile creatures are to ourselves. This book allows you to join Dr. Jane out in the wild forest, and support her mission to protect these majestic animals and the environment in which they live.



# Jane Goodall / Alexander Reichstein

## THE EAGLE AND THE WREN

- A favourite tale from Jane Goodall's childhood.
- Simple yet intensely dramatic story.
- Celebrates the joy of working together.



Once upon a time, long, long ago, the birds got into an argument about who could fly the highest. There was only one way to find out. Up into the sky they flew, higher and higher, until only the eagle remained above. But what a surprise he will have!

A timeless fable, retold in stunning illustrations, celebrating both strength and ingenuity!

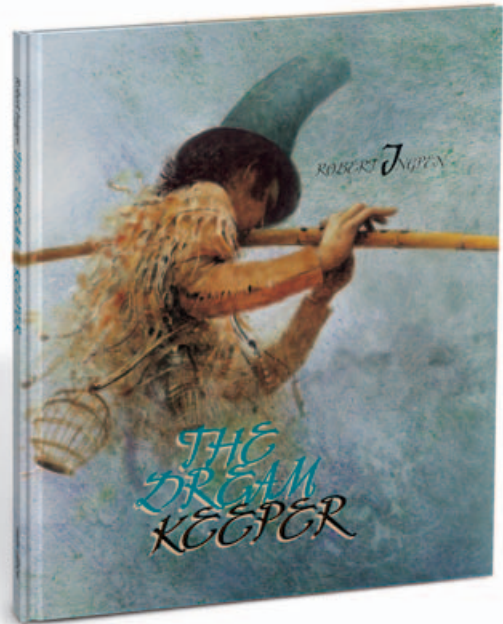
Ages 4+  
22 x 29,3 cm  
40 Pages  
Colour throughout  
Laminated hardcover



# Robert Ingpen

## THE DREAMKEEPER

- A richly imagined guide, full of fantastical creatures that will appeal to fantasy fans of all ages.
- Marvelous illustrations from the Andersen Medalwinning illustrator bring the dream world to life.
- A gentle story about how the Dreamkeeper helps overcome the creatures of our nightmares.



When the creatures of our dreams escape, it's the Dreamkeeper's job to catch them and return them to The Great Dreamtree where they belong. To achieve his neverending task, The Dreamkeeper has a collection of fantastical tools and the help of the magical folk he knows. Created especially for his granddaughter, Robert Ingpen has written and illustrated a magical guide to The Dreamkeeper that will both fascinate and delight children of any age. Knowing that The Dreamkeeper is always at work may help the creatures of nightmares fade away into peaceful, happy sleep.

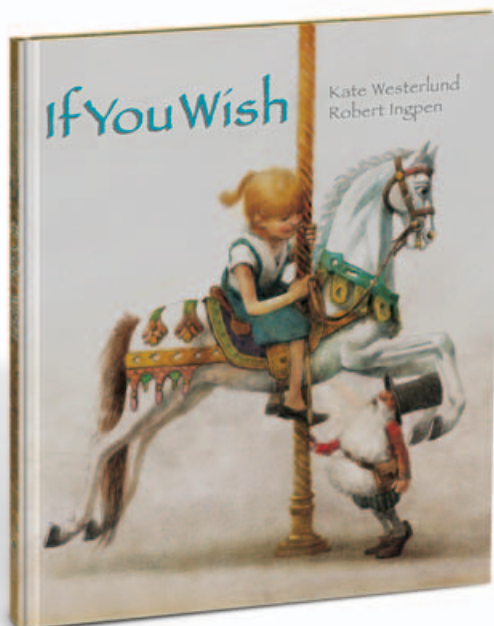
Ages 4+  
24 x 29,3 cm  
40 Pages  
Colour throughout  
Laminated hardcover





# Robert Ingpen / Kate Westerlund

## IF YOU WISH



Ages 4+

24 x 29,3 cm

32 Pages

Colour throughout

Laminated hardcover

- Exhibits the importance and the power of imagination.
- Robert Ingpen is world-renowned for his imaginative illustrations, and this book is the perfect showcase for his talents.
- Shows the value of reading—not just for learning, but for pure fun.

# Robert Ingpen / Hans Christian Andersen

## THE UGLY DUCKLING

Ages 4+

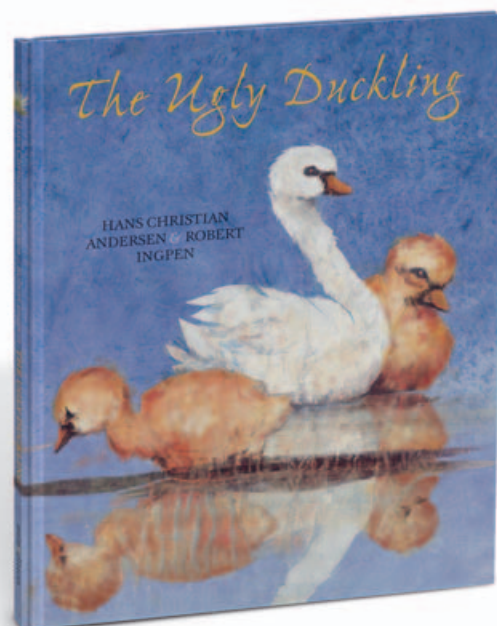
24 x 29,3 cm

40 Pages

Colour throughout

Laminated hardcover

- One of Hans Christian Andersen's most poignant and best-loved stories.
- Beautifully evocative illustrations by renowned artist Robert Ingpen.
- Spectacular new paperback version in a translation by Anthea Bell.



# Robert Ingpen

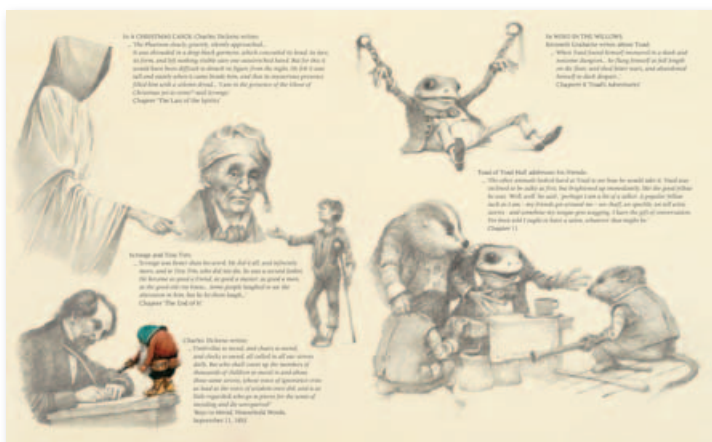
## THE MAGIC BOOKCASE

- Hans Christian Andersen Medalist Robert Ingpen brings classic stories to life in a collection that serves as his magnum opus to the imagination.
- An inspirational homage to the great masters of children's literature.
- Provides a springboard for parents and children to seek out more stories to explore.



World-renowned illustrator Robert Ingpen begins his magical journey through the world of classic children's stories with a mural he worked on for years, inspired by the great storybook characters. The original mural is more than 20 feet long, but Mr. Ingpen knew he had to find a way to turn that work into a book in its own right. This book contains some of his favorite quotations from the stories that inspired him, as well as an eye-popping fold-out centerpiece with a reproduction of the full mural. This book is an eye-popping illustrated celebration of the power of imagination.

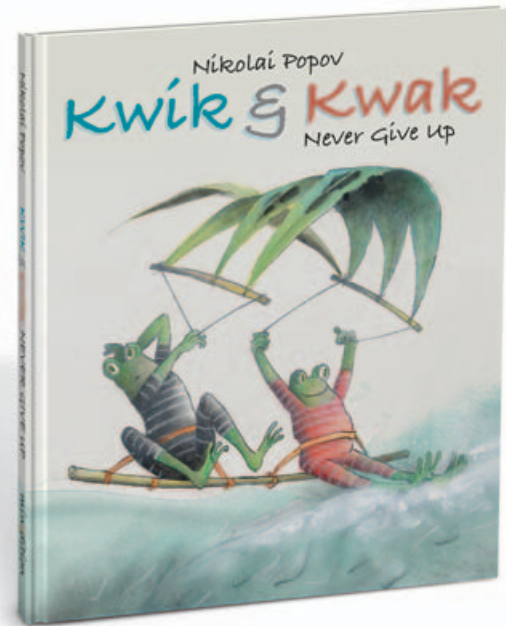
Ages 4+  
24 x 29,3 cm  
32 Pages with  
7 pages poster  
Colour throughout  
Laminated hardcover



# Nikolai Popov

## KWIK AND KWAK NEVER GIVE UP

- A simply-told story about how opposites can work together.
- Teaches the values of cooperation and perseverance.
- Delightful art from an internationally acclaimed illustrator.



Kwik and Kwak are as different from one another as two frogs can be. One loves excitement, while the other would rather play it safe. One is sunny and optimistic, while the other always sees the bad side of things. Can this amphibian odd couple work together to turn a boring day into a fun adventure?

Ages 4+  
24 x 29,3 cm  
48 Pages  
Colour throughout  
Laminated hardcover

Illustrator Nikolai Popov creates an adorable tale about seeing the world from different perspectives. It's a lesson in overcoming differences that readers of all ages will appreciate.

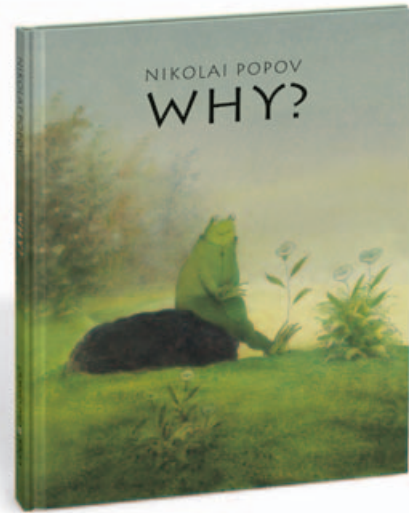




# Nikolai Popov

## WHY?

- An important, timely book that will help parents and educators navigate discussions around the many conflicts that roil our world.
- A seemingly simple story that confronts issues of disagreements and warfare in a way children of all ages will be able to understand.
- The art, deceptively cute, becomes more and more serious as the frog-and-mouse conflict intensifies. Artist Nikolai Popov is a master of the many moods this book demands.



A frog finds a beautiful flower and picks it for himself. When a mouse sees him with it, his jealousy overcomes him, and he swipes it. Frog's friends come to his aid and chase the mouse away. But before the frogs can celebrate, Mouse's friends return for a counter-attack. Before long the conflict has devolved into a full-scale frog-mouse war. By the end of it, all either side can ask is: why? This seemingly simple book tackles an important subject and will be an invaluable way to talk to young children about conflict and warfare.

Ages 4+  
19,5 x 23,9 cm  
40 Pages  
Colour throughout  
Laminated hardcover

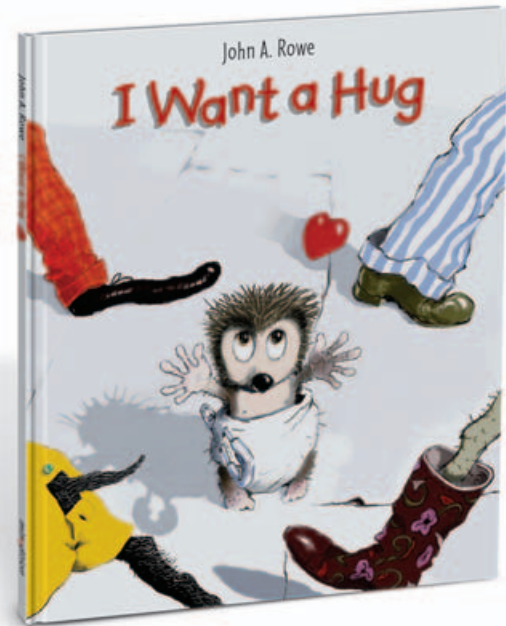


# John A. Rowe

## I WANT A HUG

The only thing in the world little Elvis wants is a hug. Everywhere he goes he sees hugs—in the city, in the park, in the train station. But poor Elvis is so prickly that no one wants to get close to him. "Please," he asks, "won't someone give me a hug?" Sadly, no one anywhere will give him one.

Just as he's about to give up, he hears a voice in the crowd crying out, "Won't someone give me a kiss?" Could this be Elvis' chance to make a lasting friend? From the wild imagination of John A. Rowe comes an adorable and hilarious book about what it means to reach out to someone.



Ages 4+  
24 x 29,3 cm  
32 Pages  
Colour throughout  
Laminated hardcover



# Raffaella Schöbitz / Cordula Sophie Matzner

## WHEN A KING COMES TO THE ZOO...

- Special guest at the zoo!
- A great preparation with a surprising ending.



The king announces his visit to the zoo.  
The director immediately hires a team of specialists  
who will pamper all the animals for the big day.  
Immediately, hairdresser, painter and other specialists  
get to work.  
The results are sometimes surprising.  
Will the king be satisfied?

Ages 4+  
22 x 29,3 cm  
32 Pages  
Colour throughout  
Laminated hardcover





# Domenico Granata

## LITTLE BIRD VISITS THE BIG CITY

- An amusing look at what it feels like to be out of place.
- A sweet story about learning what your boundaries are.
- Adorable art that young children will immediately relate to.



Little Bird is curious to fly beyond the boundaries of his little forest. Though his mother warns him to stay with his friends, Little Bird takes off on his own, looking for adventure. When he arrives in the city he doesn't know what to make of all the noises and the commotion. Before long he's feeling frightened and homesick. Luckily for him, his friends had been checking up on him the whole time.

This adorable book shows the universal pull children feel to go off on their own, even as they long to stay tethered to home.

Ages 3+  
29,3 x 22 cm  
32 Pages  
Colour throughout  
Laminated hardcover



# EUGENE AND THE SOUNDS OF THE CITY

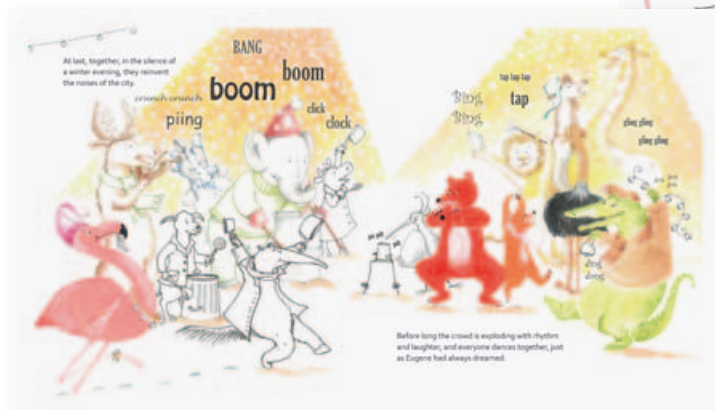
- An important message of empowering young children to dance to their own rhythms.
- A fun book to get children up and moving.
- Full of fun noises to read aloud, this is a story children will want to hear again and again.



Eugene loves to dance. He loves it so much he'll dance to any noise in the city, whether it be a car horn or a jackhammer. He wishes he could get everyone else to dance along with him, but no one else seems to care.

When an evening snow begins to fall, Eugene discovers the magic ingredient that will put everyone in a mood to frolic. Here's a gleeful celebration of the rhythms of daily life, and a lesson in how to find the music that's all around you.

Ages 3+  
22 x 24 cm  
32 Pages  
Colour throughout  
Laminated hardcover



# Afsaneh Sanei

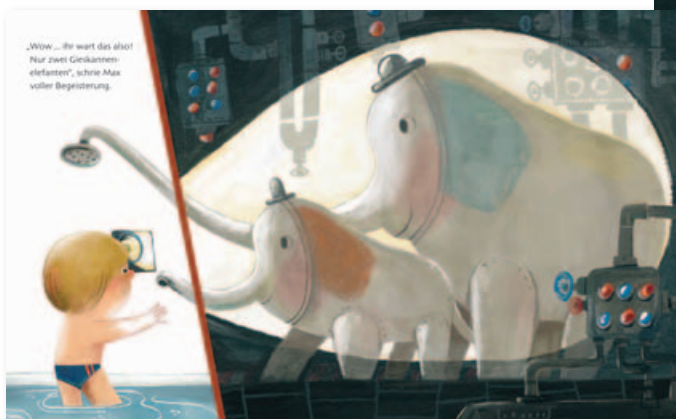
## WHO'S SNEEZING THERE?

- A funny book that shows how children can overcome their fears with humour and imagination.



A little boy plays with his animal friends in the bathroom. Suddenly they are startled by a loud sneeze. Who or what was that? The monkey? No. The tiger? No. Neither the mouse nor the crocodile. But... the sneeze came from the wall? All together, they overcome their fear and try to find out what happened behind the wall.

Ages 3+  
24 x 29,3 cm  
32 Pages  
Colour throughout  
Laminated hardcover





# Afsaneh Sanei

## WHEN DAD GOT LOST

- A picture book about life and surprises.
- With wonderful illustrations.



Every morning, Charlie's dad goes out of the house.  
"Where does he go and what does he do all day?"  
Charlie decides to find it out and follows him.  
But in the hustle and bustle of the city, she loses him.  
During her search, she not only meets a polar bear,  
but also finds a surprising answer to her questions.

Ages 3+  
22 x 29,3 cm  
40 Pages  
Colour throughout  
Laminated hardcover



# Sybille Schenker / The Brothers Grimm

## THE FROG PRINCE

- Sybille Schenker is a virtuoso of picture book art. Her books have a hand-made craftsmanship that sets them apart from other fairytales.
- *The Wall Street Journal* said of *Hansel & Gretel* that "Schenker uses inky silhouettes and paper-cut images on translucent paper to make this most familiar of Grimm tales feel alarmingly new." *Publishers Weekly*, in a starred review, called *Little Red Riding Hood* "a remarkable example of the book as art."



Once upon a time there was a princess who lost her favorite golden ball in the pond—when, to her surprise, a frog hopped out and offered to retrieve it if he could come and live with her.

Though she agreed and got her toy back, she refused the frog... until at last he came knocking at the castle door. The king reminded his daughter that a promise is a promise, and though she was disgusted, the princess soon discovered the wonderful surprise of the talking frog.

This classic Brothers Grimm fairytale is brought magically to life by Sybille Schenker's masterful cut-paper artwork. Her use of translucent papers, fine patterns, and detailed silhouette style art makes for a special edition of this tale that's unlike any other. As Kirkus Reviews has noted, "Schenker's illustration and design... take the breath away."

Ages 5+

24,5 x 27 cm

48 Pages

Colour throughout

Laminated hardcover



# Yoko Maruyama

## THE FORGOTTEN CRAYON

- A lesson in the importance of letting everyone participate. The crayons feel good when they get to do what they were made for.
- Teaches that there are different ways to be creative. One boy's trash is another girl's treasure.
- The art is irresistible. The expressions on the crayons' faces are so cute you'll wish your crayons had faces.



A boxful of brand-new crayons is overjoyed when a boy named Lucas brings them home and starts using them to make pictures. Except that Lucas never, ever uses the white crayon for anything, and when he decides he needs a new set of crayons, that white crayon is still as tall and as clean as the day it was bought. Poor white crayon feels so dejected. But when a girl named Olivia stumbles upon the fresh white crayon, she's delighted. She draws her own kinds of pictures, and this white crayon is exactly what she needs.

Here's a funny, heartwarming story that not only shows how things can be used in different ways, but also reinforces the lesson that everyone feels good when they have a chance to participate.

Ages 3+  
27 x 25 cm  
40 Pages  
Colour throughout  
Laminated hardcover





# Anna Morgunova / Russian Folktale

## VASILISA THE BEAUTIFUL

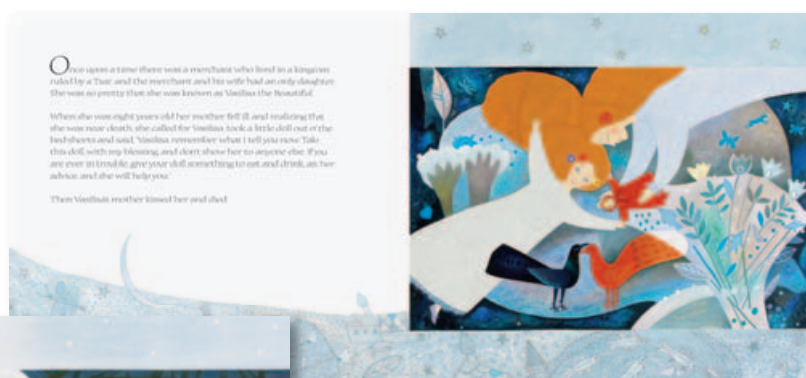
- A modern retelling – by acclaimed translator Anthea Bell – of a must-have folk tale for fans of classic fairy tales.
- Anna Morgunova's art is a sumptuous feast, full of rich details that can't be absorbed in one sitting.
- A tale that's full of magic and frights, this is the kind of book that's perfect to huddle up with on dark nights.



"The art, so timeless and raw, offers a charged dream-life that suggests the primal nerve Vasilisa's story strikes in Morgunova is far stronger than the lure of revisionism." — *NEW YORK TIMES BOOK REVIEW*

Ages 4+  
27 x 25 cm  
48 Pages  
Colour throughout  
Laminated hardcover

When Vasilisa's mother dies, she leaves behind a magical doll to look after Vasilisa in times of distress. And distress is close at hand when Vasilisa's father remarries, her new stepmother and stepsisters send her on an errand to the terrifying witch Baba Yaga, who has an appetite for anything that enters the deep, dark forest. But with her fearlessness and her magical doll, Vasilisa not only passes Baba Yaga's arduous tests, but she also obtains the magic she needs to free herself from a life of servitude. Both enchanting and spooky, this retelling of a classic Russian folk tale is brought to spectacular life by Anna Morgunova's breathtaking art, so full of details you'll want to revisit it again and again. A treat for fairy tale fans of all ages.



# Tullio Corda

## MATHILDE AND THE MAGIC PEBBLE

- Mathilde, a credulous mouse ?
- The new surprising picture book by Tullio Corda.



In order to get the strawberries that Mathilda the mouse has just picked.

The fox exchanges them for a magical pebble that is supposed to give you what you wish most. You just need to throw it while closing your eyes. The mouse will see against all hope that the pebble is truly magical.

Ages 3+

24 x 29,3 cm

32 Pages

Colour throughout

Laminated hardcover



# Marcus Herrenberger

## LITTLE RABBIT HAS FRIENDS

- This is an adorable tale about how the seemingly powerless can work together to help a friend in need.
- The illustrations are full of delightful animals that children will love naming and looking at again and again.
- Teaches the valuable lesson that persistence pays off in the end.



Things aren't always peaceful in the forest. The fox boasts that today's the day he'll eat up Little Rabbit. Wren is distraught when he learns this terrible news, and, small as he is, he flies to each of the forest animals in turn, looking for help—but no one is able to stand up to the fox.

But... Perhaps if they all team up, they may have a chance at defeating the forest's biggest bully and saving their friend.

Ages 3+  
22 x 29,3 cm  
32 Pages  
Colour throughout  
Laminated hardcover

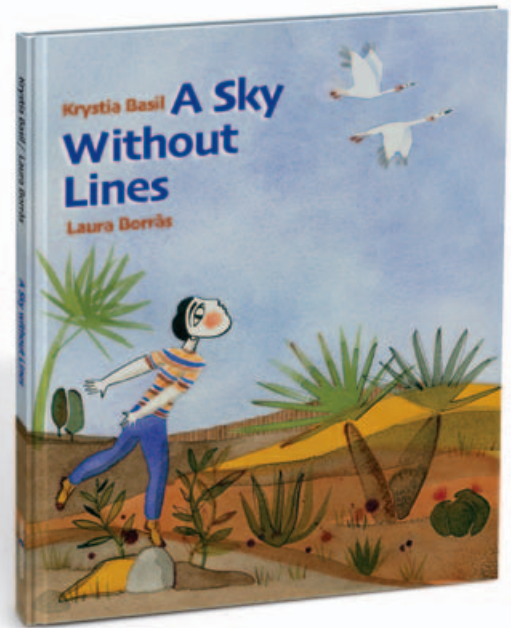




# Krystia Basil / Laura Borràs

## A SKY WITHOUT LINES

- A touching story of immigration that shows the real-world impact of border policies on families in a way that's perfect for kindling conversations with young children.
- The poetic text gives a human face to a subject that's often seen in abstract terms.
- By internationally acclaimed illustrator Laura Borràs



Arturo loves to look at maps. He loves the ways the borders of countries meet. But he and his mother are on one side of one of those lines, while his father and beloved brother Antonio are stuck on the other side.

He misses them desperately and dreams of being able to cross that invisible line that separates them. If only he could fly over it...

That's when Arturo notices there are no lines in the sky.

There are no lines on the moon. Maybe someday, he thinks, the world can be like that, too.

This touching and timely picture book beautifully illustrates the human impact of borders. It's perfect for explaining a complicated topic to young children and starting conversations.

Ages 3+

24 x 29,3 cm

40 Pages

Colour throughout

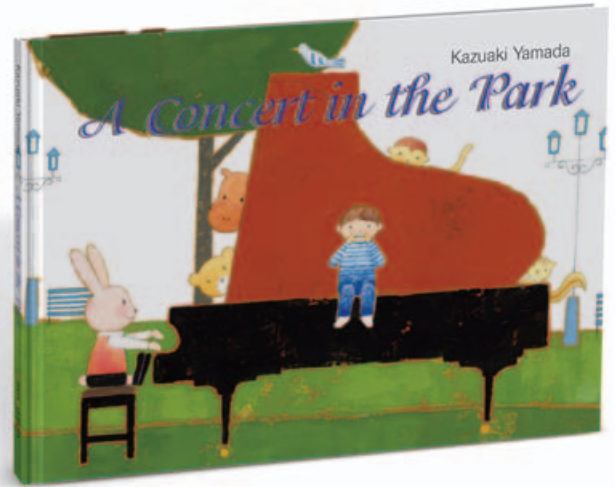
Laminated hardcover



# Kazuaki Yamada

## A CONCERT IN THE PARK

- A sweet story about the power of friendship and cooperation to transform the world.
- Fun musical sounds in the text make for a perfect read-aloud book.
- Adorable art with cute animals will be irresistible to young readers.



When a little boy hears a melody from the park beside his house one afternoon, he investigates and discovers a rabbit playing a lonely tune on a piano. So the boy joins in with his harmonica, and the music begins to sound fuller. But they could still use more sound. So, one by one, more animals emerge from the woods to join in with instruments of their own, each adding joy to the music that becomes large enough to fill the entire park.

Full of fun read-aloud sounds and a stirring message of togetherness, this is a magical story of a musical boy with a big imagination and an even bigger heart.

Ages 3+  
29,3 x 22 cm  
44 Pages  
Colour throughout  
Laminated hardcover



# Susanne Timbers

## SEPIA AND THE BIG OCEAN

- A timeless story of finding home, featuring a crafty cuttlefish who must learn the ways of the deep ocean.
- Brilliantly painted sea creatures fill this book, making it a feast for young ocean lovers.
- Supplemental cuttlefish facts add an important educational component.



Sepia the cuttlefish loves to play hide-and-seek in the colorful atoll where she lives. But when a strong current drags her out into the open ocean, she—and her frightened stowaway seahorse—must try to find their way home. Lost and afraid, she and her seahorse companion use their wits to outsmart scary sharks and figure out a way home with help from the sea creatures they meet. Full of wonderfully painted sea animals and supplemented by a page of facts about cuttlefish, this is a stunning book that young ocean lovers will pore over.

Ages 3+  
25 x 27 cm  
32 Pages  
Colour throughout  
Laminated hardcover





# Susanne Timbers / Roland Hierzer

## WHY DO YOU LOVE ME ? MABU & NICOLINA'S STORY

- Eine touching story about friendship and love.
- With wonderful classic illustrations.



Mabu is a bear and Nicolina a little bird. The two love each other beyond all measure. Nicolina wants to find out why the bear is so crazy about her. Little by little, she leaves everything out what Mabu likes so much about her. But it doesn't change anything about his affection for her. Nicolina finally finds out that the bear simply loves her just for what she and how she is.

Ages 3+  
25 x 27 cm  
32 Pages  
Colour throughout  
Laminated hardcover



# Jonas Lauströer / Renate Raecke

## REYNARD THE FOX

- A classic old tale, brought to new life through Renate Raecke's masterful retelling.
- Jonas Lauströer's illustrations—at once both realistic and fanciful—capture the complicated emotions of the animals on display in this book.
- This is a story about how tricksters manage to evade all sorts of trouble, which seems perfectly suited to our present age.



Reynard the Fox has been a staple trickster character of European literature since at least the Middle Ages. The tales of his schemes have been told many times, and he always manages to win readers' sympathies. Reynard is a rascal, a ne'er-do-well. While we may suffer from his pranks, at the same time we smile at the shrewd thinking through which he escapes hopeless situations. In this expertly retold version, the classic tales of Reynard's exploits find a new life. They speak to us now as much as ever, for who among us doesn't know a Reynard-like figure in our lives?

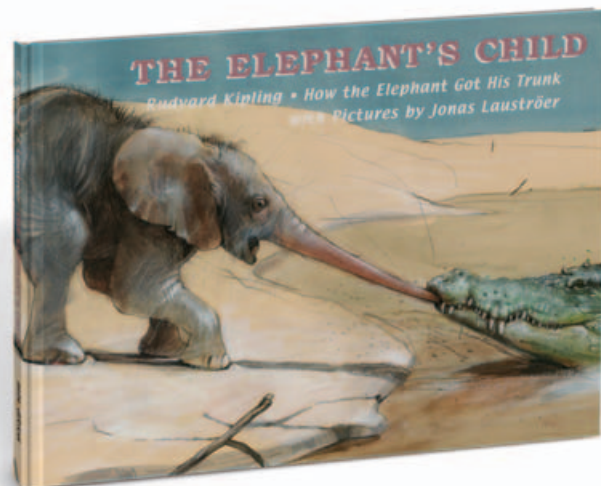
Ages 4+  
25 x 25 cm  
80 Pages  
Colour throughout  
Laminated hardcover



# Jonas Lauströer / Rudyard Kipling

## THE ELEPHANT'S CHILD

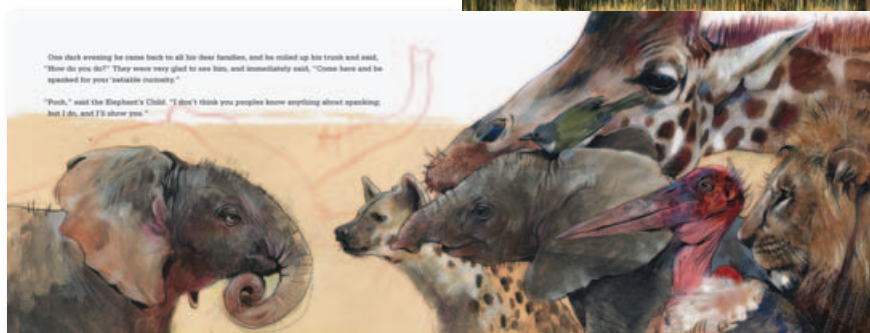
- This madcap classic "*Just So*" story from Rudyard Kipling provides a hilarious explanation for how the elephant got its long nose.
- Jonas Lauströer's illustrations are full of life—both in their detailed depictions of the creatures of Africa, and in the wacky predicaments the baby elephant finds himself in.
- A fun, silly story, full of great language and spirit.



The Elephant's child—a mere babe—is so curious about the world around him. But more than anything he wants to know what the crocodile eats for dinner. Yet every time he asks someone in his large family, he gets a spanking! So the baby elephant sets out on a journey to find the answer for himself. When at last he meets the crocodile, he not only learns the answer to his question, he also gets a makeover that stretches his nose enough to make the other elephants jealous!

Ages 5+  
29,3 x 22 cm  
64 Pages  
Colour throughout  
Laminated hardcover

In this edition of one of Rudyard Kipling's much-loved "*Just So*" Stories, illustrator Jonas Lauströer adds a good dash of whimsy to his talent for portraying the natural world. This is a wild classic that will appeal to all ages.



One dark evening he came back to all his dear families, and he rolled up his trunk and said, "How do you do?" They were very glad to see him, and immediately said, "Come here and be spanked for your 'satiable curiosity'."

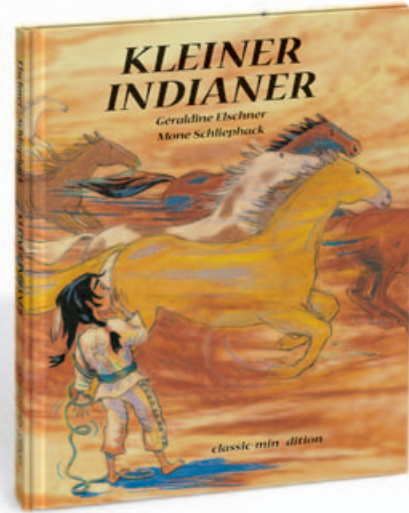
"Push," said the Elephant's Child. "I don't think you pangolins know anything about spanking; but I do, and I'll show you."



# Mone Schliephack / Géraldine Elschner

## LITTLE INDIAN

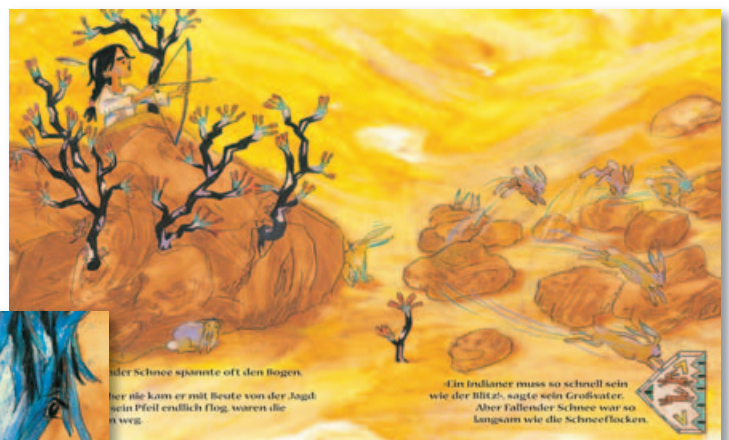
- Being slower than the others means also being more patient.
- A tribute to slowness.



Terre-de-Neige was born on a winter morning, while the plain was sleeping under a white cover. Like other little Indians, he likes fishing, hunting and playing - but when things go too fast, it's hard for him to follow.

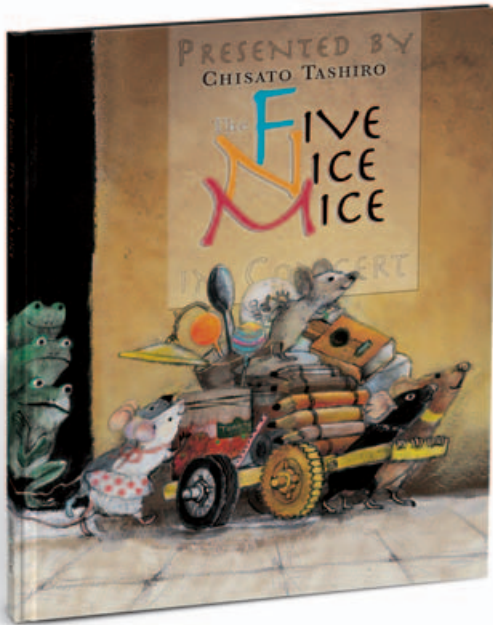
"An Indian must be quicker than lightning, smarter than a fox, faster than the eye of an eagle!" repeat the grown-ups. But thanks his slowness and his patience, he will win the friendship of the fastest and best horse...

Ages 4+  
19,5 x 23,9 cm  
32 Pages  
Colour throughout  
Laminated hardcover



# Chisato Tashiro

## FIVE NICE MICE BOOKS SERIES



### FIVE NICE MICE IN CONCERT

Ages 4+

24 x 29,3 cm

36 Pages

Colour throughout

Laminated hardcover

- Enchantingly busy animal characters.
- Uplifting tale of team spirit and achievement.
- Will encourage discussion about working with others.

### FIVE NICE MICE - BUILD A HOUSE

Ages 4+

24 x 29,3 cm

40 Pages

Colour throughout

Laminated hardcover

- The adorable mice in the series of Five Nice Mice are characters that children will want to come back to again and again.
- Celebrates the power of cooperation and creativity, as well as demonstrating the ways a good deed can benefit everyone.
- The art is full of fun details that will engage children of all ages.



# Chisato Tashiro

## FIVE NICE MICE & THE GREAT CAR RACE

- Enchanting grasp of animal characters.
- Uplifting tale of team spirit and achievement.
- Detailed, vibrant illustrations that will encourage questions and discussion.



It's the Great Car Race, with a Grand Prize of the biggest piece of cheese ever seen!

The Five Nice Mice set to work on building an unbeatable racing car. But before they can cross the finishing line they must deal with huge dogs, heavy human feet and a big, bouncing red ball. Have the Five Nice Mice got what it takes to snatch the prize?

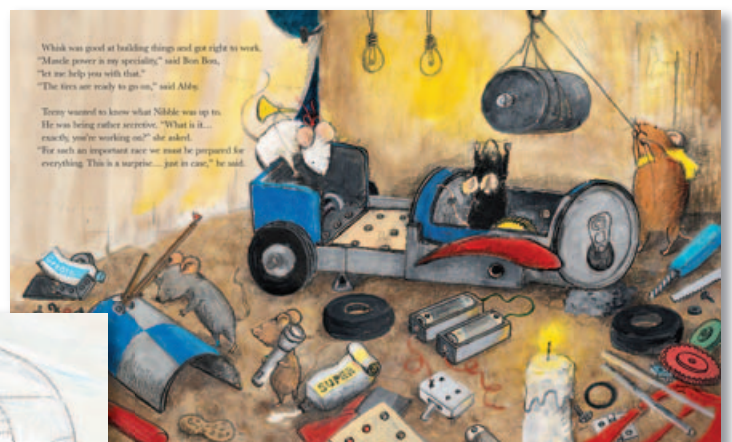
Ages 4+

24 x 29,3 cm

40 Pages

Colour throughout

Laminated hardcover





# Igor Kuprin / Kerstin Brichzin

## FELIX'S NEW SKIRT

- Touches on the hot-button issue of gender identity with tenderness and compassion.
- Teaches values of empathy and tolerance for those who are different.
- Shows that creative solutions can help bridge gaps in understanding.



Felix likes to wear skirts. He thinks they're fun—plus he likes the way his legs move in them. His family doesn't mind, but that's not the case for Felix's classmates, who ostracize him when he wears his new red skirt to class.

Felix doesn't think it's fair—why should only girls be allowed to wear skirts? But the merciless teasing makes him want to give up school for good. He wishes there was a way other people could accept the way he dresses.

Can his parents come up with a way to help Felix accept himself, while also teaching the other children a lesson in acceptance?

An important and timely picture book that tackles themes of empathy and tolerance in a world where it's tough to be different.

Ages 4+

24 x 29,3 cm

32 Pages

Colour throughout

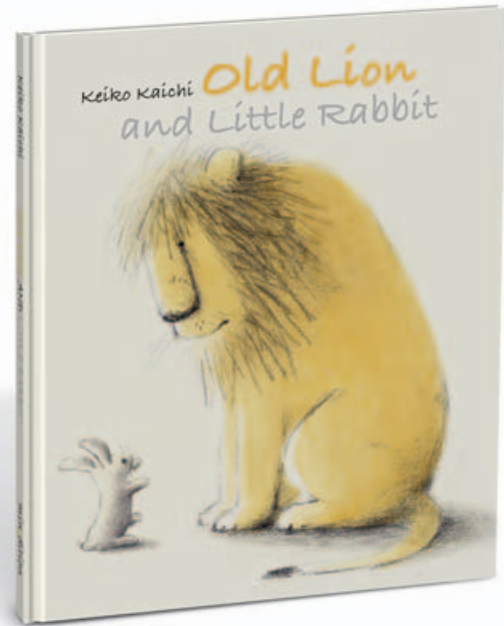
Laminated hardcover



# Keiko Kaichi

## OLD LION AND LITTLE RABBIT

- A poignant story about an old predator who learns the power of love.
- The developing relationship between the big old lion and the fragile little rabbit is irresistibly cute.
- Keiko Kaichi's illustrations manage the tricky task of being both adorable and emotionally moving. She is a master of her style.

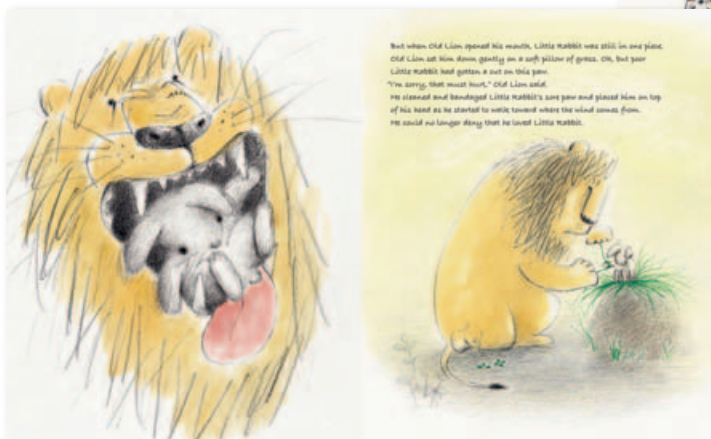


Old Lion has gotten too old to be King of the Plains, so he spends most days napping out on the savanna. But one day something tickles his mane—something that turns out to be a cozy little rabbit who's gotten lost. It may be too small for a meal, but Old Lion hatches a plan to feed Little Rabbit until he grows up to be big and delicious!

Little Rabbit grows nicely under Old Lion's care, but when the time comes to make a meal of him, will Old Lion have the heart to gobble up the creature who's come to rely on him so completely?

This magnificently illustrated tale about the power of friendship and the wisdom of age will touch the hearts of old and young alike.

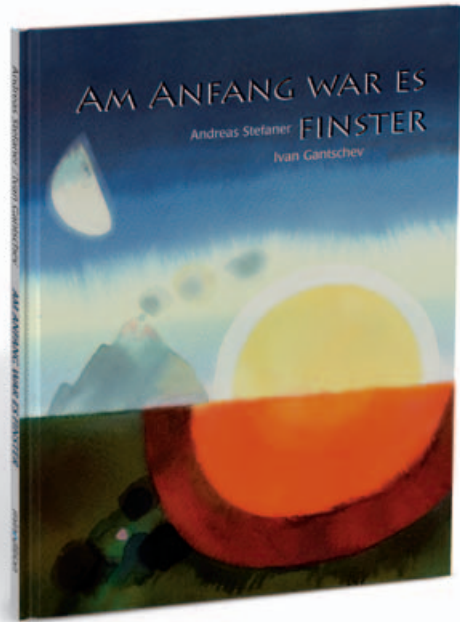
Ages 3+  
22 x 29,3 cm  
32 Pages  
Colour throughout  
Laminated hardcover



# Ivan Gantschev / Andreas Stefaner

## IN THE BEGINNING, IT WAS DARK

- The story of Creation.
- With wonderful illustrations by Ivan Gantschev.



In the beginning, it was cold and dark on earth. But then it got light, life began and a fascinating variety began to develop.

The Creation of our earth is told in this picture book. But it also becomes clear how endangered the existence of our wonderful planet can be.

We are called to take care and preserve its diversity.

Ages 5+

22 x 29,3 cm

32 Pages

Colour throughout

Laminated hardcover





# Ivan Gantschev

## THE TREASURE IN THE MOON LAKE

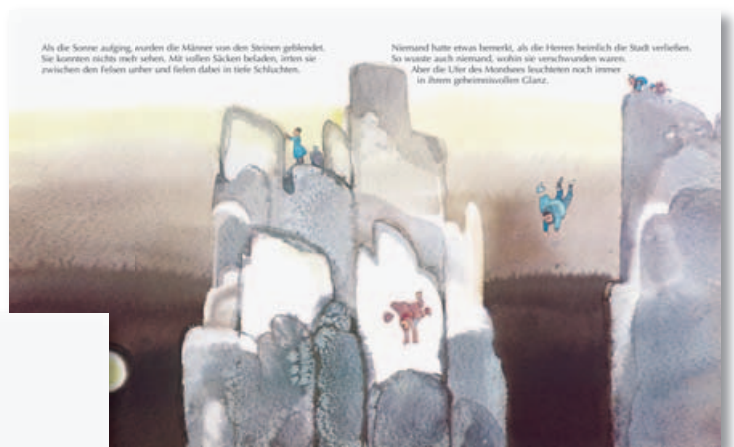
- A fairy tale about humility, greed for always more and the careful relation with the Nature.
- With wonderful illustrations by Ivan Gantschev.



When the moon is to see in the Moon Lake, it leaves many precious pebbles on the shore back. Only the poor shepherd Borka knows this place. He takes from the treasure only as much as he needs. But the King's soldiers force him to divulge the secret and loot the whole treasure. But they ignore the fact that they have to leave the lake before morning in order not to get blind.

A fairy tale about humility, greed for always more and the careful relation with the Nature.

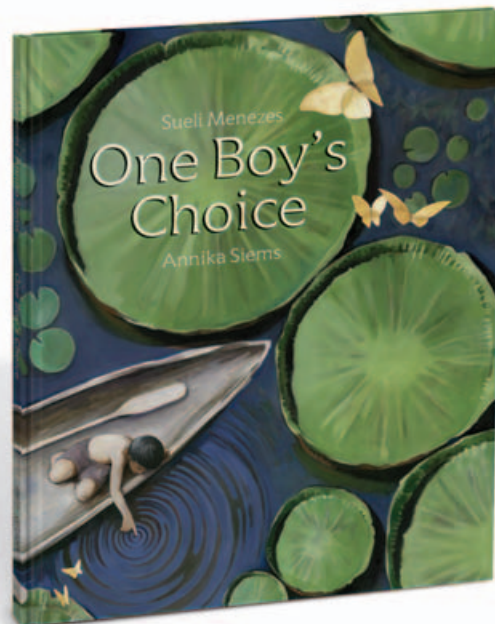
Ages 3+  
19,5 x 23,9 cm  
32 Pages  
Colour throughout  
Laminated hardcover



# Annika Siems / Sueli Menezes

## ONE BOY'S CHOICE

- An important story about preserving the environment, and how we pass on our awareness of nature to future generations.
- It's also a story about fatherhood, how in some fish species the father cares after the young.
- Poignant art helps tell this story with lush illustrations of the Amazon and the creatures who live there.



A little boy of the Amazon is excited to go on his first fishing trip with his grandad. He wants to catch the biggest fish! After hours of drifting among the water-lilies, at last they capture a huge Arowana. But, as Grandad explains, sometimes catching the biggest fish isn't the best way to preserve the river's bounty. This is a story of environmental awareness that also touches on fatherhood and the importance of living in harmony with nature. Perfect for our times.

Ages 4+  
24 x 29,3 cm  
32 Pages  
Colour throughout  
Laminated hardcover



# Dušan Kállay / August Kopisch

## THE ELVES OF COLOGNE

- A great Classic!
- From the Hans Christian Andersen Award Winner Dušan Kállay.



Once upon a time the city of Cologne was helped along by a little creatures called "Heinzelmännchen", so the legend. It was quite simple, when people from Cologne went to bed, the "Heinzelmännchen" came along and finished up all the work that had been left undone. But one night, they got discovered! Find out what happens after this night!

Ages 3+  
25 x 25 cm  
32 Pages  
Colour throughout  
Laminated hardcover

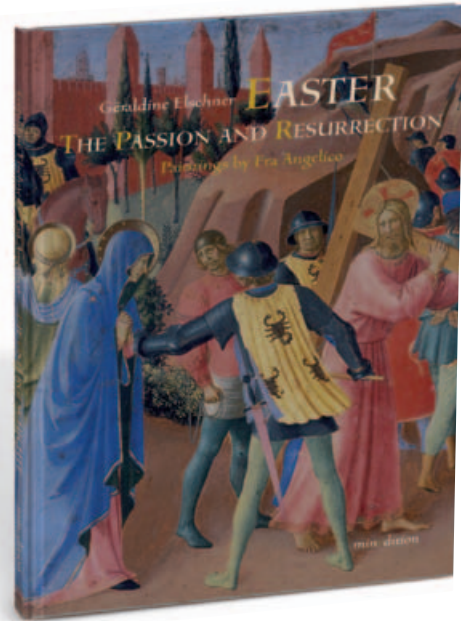




# Fra Angelico / Géraldine Elschner

## EASTER: THE PASSION AND RESURRECTION

- Exquisite illustrations and a skilfully written text.
- Ideal for reading alone or sharing with a child.
- Unshakeable importance of the Easter story makes an ideal gift book.



The Easter Festival celebrates the most important event in the Christian calendar. The dramatic events of Holy Week, culminating in the Crucifixion, the Resurrection and the Ascension of Jesus are simply and directly recounted. The story is illuminated in the richly colourful frescoes and paintings of Fra Angelico, one of the great masters of Italian Renaissance painting. Geraldine Elschner's gentle and reflective text engages readers young and old.

All ages  
22 x 29,3 cm  
40 Pages  
Colour throughout  
Laminated hardcover



# GiOTTO di Bondone / Géraldine Elschner

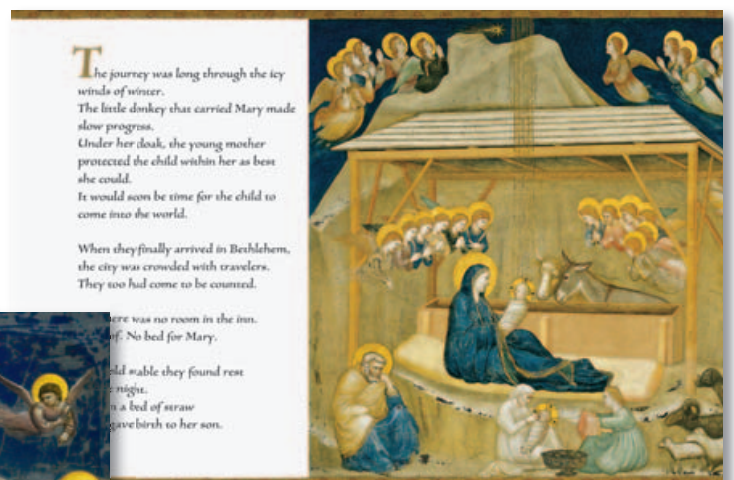
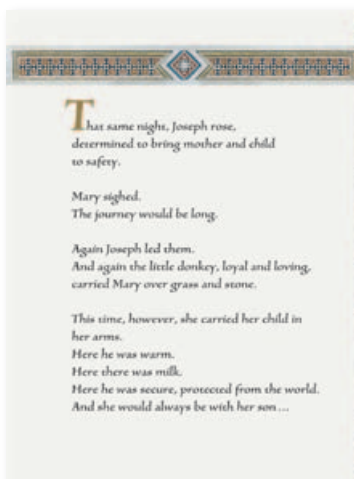
## THE NATIVITY

- Exquisite illustrations and a skilfully written text.
- Ideal for reading alone or sharing with a child.
- Universal appeal of the Christmas story makes an ideal gift book.



A classical interpretation of the Christmas story. The account of Jesus' birth, familiar to children around the world, is powerfully retold here. Giotto's unsurpassed fresco cycle of the Nativity brings the story to vibrant life, while Geraldine Elschner's thoughtful text engages readers young and old.

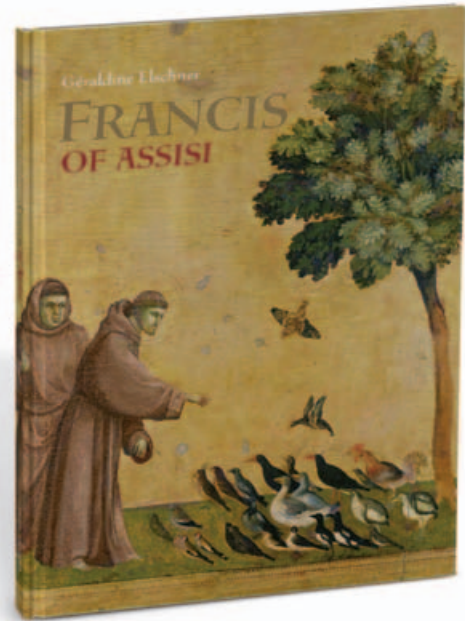
All ages  
22 x 29,3 cm  
32 Pages  
Colour throughout  
Laminated hardcover



# Géraldine Elschner

## FRANCIS OF ASSISI

- A beautifully poetic account of Saint Francis' life, showing how he dedicated it to the service of others, as well as the miracles he performed.
- Reproductions of Renaissance masterpieces show Francis' influence throughout the ages and lend the book an air of majesty.
- Quotations from Pope Francis link the past to the present and make this book more timely than ever.



Who was Francis of Assisi, the saint who spoke to animals, before he was a saint? Centuries after he lived, Francis still inspires millions with his message of peace, his respect for creation and his embrace of the poor.

This beautifully written book portrays Francis' life and works, illustrated with images from Renaissance masters.

Each page is accompanied by a quotation from Pope Francis. Here is a perfect introduction to a man of peace, perfect for our times.

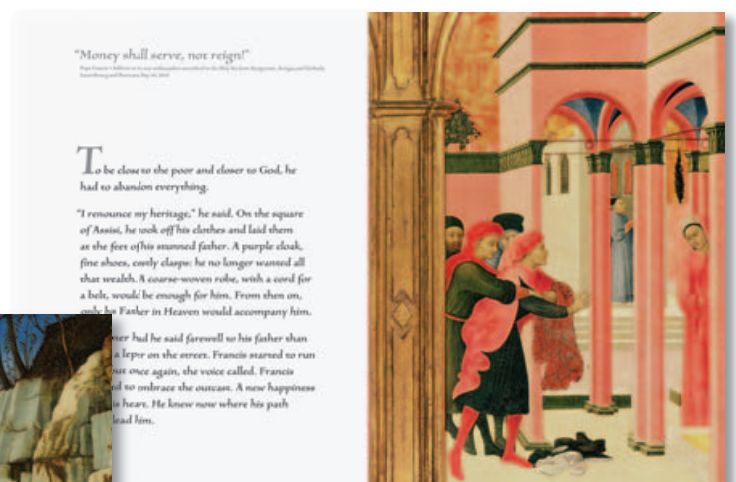
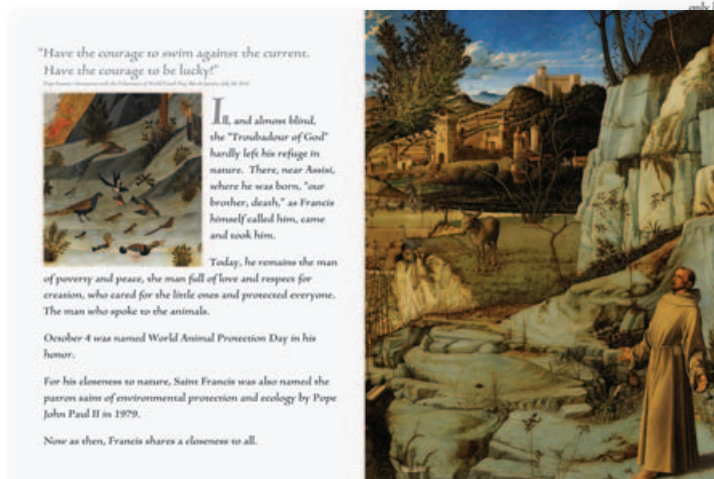
All ages

22 x 29,3 cm

32 Pages

Colour throughout

Laminated hardcover

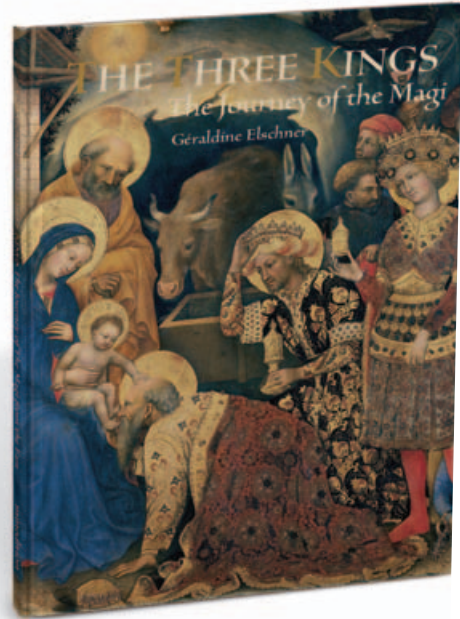




# Géraldine Elschner

## THE THREE KINGS: THE JOURNEY OF THE MAGI

- The Three Kings – a central pillar of the Christmas story.
- Exquisite paintings of the Renaissance illuminate the text.
- Splendidly produced gift book.



The visit of the Three Kings to the stable at Bethlehem is one of the most memorable and evocative of the Christmas story. Filled with anticipation, and following an unknown star, the Magi begin the long quest to find the new-born king and to offer him gifts of gold, frankincense and myrrh. Géraldine Elschner's gentle and thoughtful text will engage readers young and old. The story of the Magi is vividly retold and exquisitely illustrated from paintings by Renaissance Masters.

All ages  
22 x 29,3 cm  
32 Pages  
Colour throughout  
Laminated hardcover



# Géraldine Elschner

## MARTIN LUTHER "HERE I STAND..."

In 1517 a humble monk by the name of Martin Luther posted a list of 95 grievances against the Church of Rome, and in so doing he changed the course of history.

Never had anyone so openly questioned the Church's authority to collect money by such means as selling forgiveness for people's sins. And no one could suspect—not even Luther himself—that his speaking out would herald the beginning of a new movement that came to be known as the Reformation, splintering the old Church into many factions. This book tells the inspiring story of Luther's life, brilliantly paired with historical art that features moments in his transformation from a simple monk into a religious firebrand.

Luther's call for justice would echo down the ages to our own time. His is a story that speaks to us as strongly today as it did 500 years ago.



All ages  
22 x 29,3 cm  
32 Pages  
Colour throughout  
Laminated hardcover



**H**ere is where it all began.  
In 1483, in the small German town of Eisleben,  
Hans and Margarethe Luder interrupted  
their journey to Mansfeld. It was time.  
Their son Martin was born on November 10th.  
Luder was their name—only later would  
they be called Luther.

Hans Luder was a farmer's son who  
worked in copper mining.  
There was money to be made,  
and the family would continue to grow.  
Margarethe worked hard to provide for them.

**M**artin hid away, disguised as "Junker Jörg"  
(Young Lord George).  
Although he liked the nature, the trees, and "the  
area of the birds" as he called the fortress on top  
of the mountain, the loneliness of exile was hard  
on him.

Convinced that life and the love of God was a gift,  
he even threw his inkwell at Satan,  
vowed to see at night.

"I am above to earth, I come..."  
Against the evil spirits he prayed and  
began to translate the Bible  
day and night.



**I**n 1934,  
a Baptist preacher from the United States, a Mr. King,  
traveled to Europe.  
He visited the places of the Reformation in Germany  
and was impressed.  
What new thoughts this reformer had had and what  
courage!  
Upon his return to the United States, he changed  
his name and that of his eldest son Michael,  
to Martin Luther.

His son, Martin Luther King Jr., protested  
racial segregation in America and received  
the Nobel Peace Prize in 1964 for his  
commitment to equal rights.

"I have a dream..." he said.  
Like the 95 theses nailed to the church door, the  
dream of a free and just world resounded then  
as today.  
The name of Martin Luther lives on, now  
doubled, and continues to travel across borders.



# Season Books session

## Our titles...

P. 132-133 .....	Eve Tharlet
P. 134-136 .....	Fedirun Oral
P. 137 .....	Yoko Maruyama
P. 138 .....	Sonja Danowski
P. 139-140 .....	Ivan Gantshev
P. 141.....	Lisbeth Zwerger
P. 142 .....	Robert Ingpen
P. 143 .....	Yana Sedova
P. 144 .....	Anastasia Arkhipova / Bruno Hächler
P. 145 .....	Albrecht Rissler / Géraldine Elschner
P. 146 .....	<b>Advent Calendars</b>





# Eve Tharlet / Kate Westerlund

## SHARING CHRISTMAS

- A delightfully written, heartfelt story about the true meaning of Christmas.
- A tale that shows us the power of hope.
- Eve Tharlet's illustrations are precious and cheerful, perfect for the holiday season.



It's Christmas time in the forest, but this year there isn't much for the animals to celebrate. It's so cold, and food is scarce. Clara, a little deer, is worried about Christmas, so she wishes on a star for help. The next day she and her friends stumble upon a magical surprise—but instead of keeping it for themselves, they decide to share it with everyone in the forest. After all, sharing is giving, and that's what Christmas is all about. This beautiful, heartwarming story is about how sharing helps wishes come true.

Ages 3+  
22 x 29,3 cm  
32 Pages  
Colour throughout  
Laminated hardcover



# Eve Tharlet / Kate Westerlund

## MR. HOLLYBERRY'S CHRISTMAS GIFT

- A beautiful tale of Christmas wonder where dreams can come true.
- A unique tale where a snowman uses his magic not to come alive himself, but to give the gift of life to a little snow pet—both cute and endearing.
- Eve Tharlet's art is adorable and gives this book that extra special Christmas touch.



Every snowfall brings its own kind of magic, but this year when Nora and her sister Lizzie make a little snow cat for their snowman, Mr. Hollyberry, there's a little extra magic in the air.

Their new neighbor Emily wishes more than anything that she could have a real cat just like it for Christmas. If only she knew what Mr. Hollyberry and his animal friends know— that there's something special about the snow that falls on Christmas Eve, something that can make wishes come true.

An enchanting tale of Christmas wonder where new friends are made and wishes are granted, this is a perfect book for the holiday season.

Ages 3+  
22 x 29,3 cm  
32 Pages  
Colour throughout  
Laminated hardcover



After the girls had gone inside to tell their parents about the snow cat, a little girl named Emily came walking by. Her family had just moved into the house at the end of the lane, and she didn't know anyone yet.

"Mama says things will be better for us here," Emily whispered to herself. "Now that Papa is working." She stopped to admire the elegant snowman with his top hat and scarf. "How do you do?" she asked with a giggle, giving a little bow. "What a grand gentleman you are, and what a beautiful little cat!"

Mr. Hollyberry and the cat just smiled.

"I wish I had a little cat like you," said Emily. "If you were under our Christmas tree this year, I'd call you Snowflake."

Then she turned - walking to her house at the end of the lane.

Emily explained how she had wished for a cat like their snow cat and how their snow cat was gone and a real kitten just like it was under her Christmas tree.

"That's not possible..." Nora said.

"I know, but look what I found under the blanket in Snowflake's basket."

Emily held up a red mitten just like the one Mr. Hollyberry was missing.

"Wait, that's Mr. Hollyberry's mitten," Nora said.

"Mr. Hollyberry brought you your kitten!" Lizzie said.

They all looked at the mitten and then back at Mr. Hollyberry in wonder.

Everything was so still you could hear a single snowflake fall. And in that very moment they heard a voice:

"MERRY CHRISTMAS, CHILDREN!"

# Feridun Oral

## A FRIEND IN WINTER

- An important story about preserving the environment, and how we pass on our awareness of nature to future generations.
- It's also a story about fatherhood, how in some fish species the father cares after the young.
- Poignant art helps tell this story with lush illustrations of the Amazon and the creatures who live there.



Leo is one bored housecat. Aside from his owner Walter, he hasn't got anyone in the world to play with. How he wishes he had a new friend.

One day he meets a squirrel, and the two of them have fun clambering through the trees. Each day Squirrel stops by on his errands, but when winter sets in, Squirrel doesn't come by anymore. Lonely Leo sets out on a search for him, but a snowstorm is blowing in on Christmas Eve. Can Leo find his friend—or his way home— before he freezes out in the cold?

A touching story of friendship, illustrated with loving care by the internationally renowned illustrator Feridun Oral.

Ages 3+  
22 x 29,3 cm  
32 Pages  
Colour throughout  
Laminated hardcover





# Feridun Oral

## A WHISPER IN THE SNOW

- A wonderfully told Christmas story about the spirit of cooperation, persistence, and the true meaning of gift-giving.
- Full of humor and a can-do attitude, this story is perfect as a read-aloud book.
- The art brings the characters and the teddy bear magnificently to life. This is a Christmas book to lift your spirits!



Can one lost teddy bear make it home for Christmas? The little rabbits and mice who find him in the snow certainly hope so. A lost bear means not only a sad Christmas for him, but also for the poor child missing his or her friend. Together the animals, with a little love, a little time, and a little effort, spruce up this old, shoddy teddy just in time to make a very special Christmas for his lonely owner. This is a funny and heartwarming story about the power of hope, persistence, and finding your way home. It's the perfect Christmas tale.

Ages 3+  
27 x 25 cm  
32 Pages  
Colour throughout  
Laminated hardcover



# Feridun Oral / Kate Westerlund

## THE MESSAGE OF THE BIRDS

- An appealing Christmas story with a poignant message for young and old alike.
- Will gently prompt discussion on important issues.
- Sensitive and charming full colour illustrations.



An old owl tells the Christmas story to the community of birds as he has done so many times before, but when he tells of the special message from the Baby Jesus, a little bird questions why they no longer sing the message.

"People no longer listen," is the sad realization.

The birds decide to share the message once more, but this time to the children of the world. And what unfolds is surely a Christmas wonder.

Ages 3+

25 x 25 cm

32 Pages

Colour throughout

Laminated hardcover



"Why don't we sing it anymore?" asked the robin.  
"People don't listen," said the porridge.  
"Why not?" asked the cuckoo.  
"Perhaps it is the language they no longer understand," said a lark.  
"But if they listened with their hearts," suggested the little robin,  
"hearts understand every language, don't they?"



People came with candles, lights, and torches to see  
what was happening. They saw hands linked together –  
white hands, brown hands, black hands.  
Children everywhere were joining together.

# Yoko Maruyama

## LITTLE SANTA

- An important story about preserving the environment, and how we pass on our awareness of nature to future generations.
- It's also a story about fatherhood, how in some fish species the father cares after the young.
- Poignant art helps tell this story with lush illustrations of the Amazon and the creatures who live there.



Having Santa Claus for a dad must be amazing!

And it is... most of the time. But every Christmas Eve Santa's young son must spend the night alone as his father makes the journey to deliver all the presents. If only there was a way he could be with his dad that night.

As fate has it, this year Little Santa gets his chance when Santa takes a tumble and sprains his ankle, and his son must be the one to don the red suit and deliver the gifts.

And, with his dad's surprise help, he delivers even more to one special child. This is a beautifully original, heartwarming picture book for Christmas lovers of all ages.

Ages 3+

27 x 25 cm

40 Pages

Colour throughout

Laminated hardcover





# Sonja Danowski

## THE GIFT OF THE MAGI

- One of the most famous and best loved Christmas story.
- Beautifully illustrated in a style which brings us back into the time when the story originated.
- Perfect gift edition.



*The Gift of the Magi* is a short story written by O. Henry (a pen name for William Sydney Porter), about a young married couple and how they deal with the challenge of buying secret Christmas gifts for each other with very little money. As a sentimental story with a moral lesson about gift-giving, it has been a popular one for adaptation, especially for presentation at Christmas time. The plot and its "twist ending" are well-known, and the ending is generally considered an example of cosmic irony. It was allegedly written at Pete's Tavern on Irving Place in New York City.

Ages 5+  
22 x 29,3 cm  
32 Pages  
Colour throughout  
Laminated hardcover



# Ivan Gantschev / Hisako Aoki

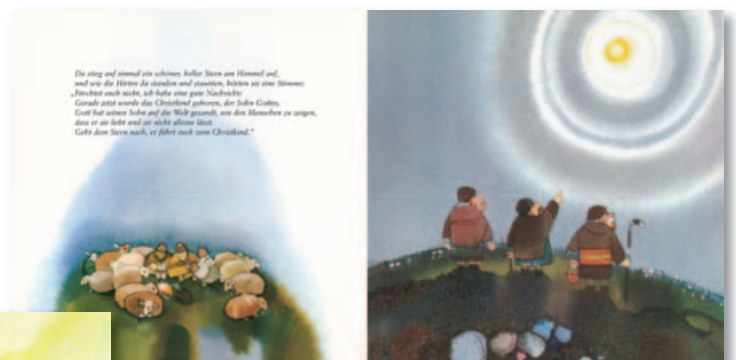
## THE CHRISTMAS STORY TOLD BY SANTA CLAUS

- The Christmas story, told by himself.



When Santa Claus informs the animals of the forest that he is getting very old and that it might happen that he does not manage any more to deliver all the presents, everyone worries very much. But Santa Claus starts explaining that Christmas is coming too, even if he does no longer exist and tells the story of the very first Christmas...

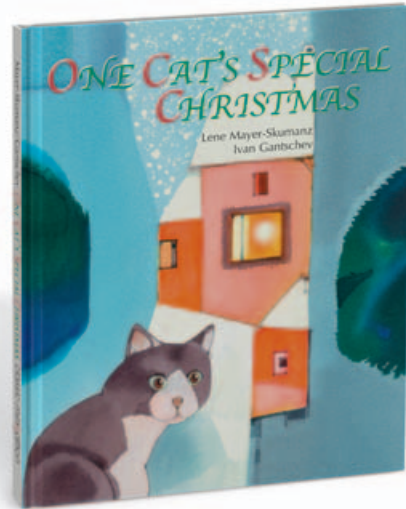
Ages 3+  
25 x 25 cm  
32 Pages  
Colour throughout  
Laminated hardcover



# Ivan Gantschev / Lene Mayer-Skumanz

## ONE CAT'S SPECIAL CHRISTMAS

- Told from a cat's point of view, this book brings a unique perspective to the joy of Christmas.
- A touching story of finding home and connection during the holidays.
- The illustrations are playful and colorful, showing the world as seen by a special cat.



Little Gray and the other cats don't like to hang around people very much. They prefer the freedom of the park and the comforts of living under the yew tree. But Christmas is coming, and the cats are baffled by the bustle as the townspeople prepare for a holiday fair. The cats try to keep out of the way, but then a curious man captures Little Gray's attention. He's friendly and attentive, and he's on his way home with a Christmas tree for his boy.

Ages 4+  
19,5 x 23,9 cm  
32 Pages  
Colour throughout  
Laminated hardcover

This is the moment Little Gray decides this man will be her new human. He may take a little convincing, but that's not surprising, considering how much slower and uncertain humans are than cats. This touching book, told from a cat's point of view, is the perfect story of finding friendship at Christmastime.

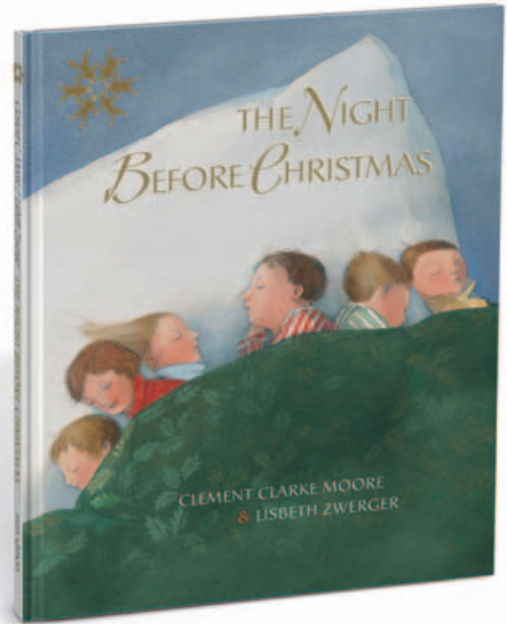




# Lisbeth Zwerger / Clement Clarke Moore

## THE NIGHT BEFORE CHRISTMAS

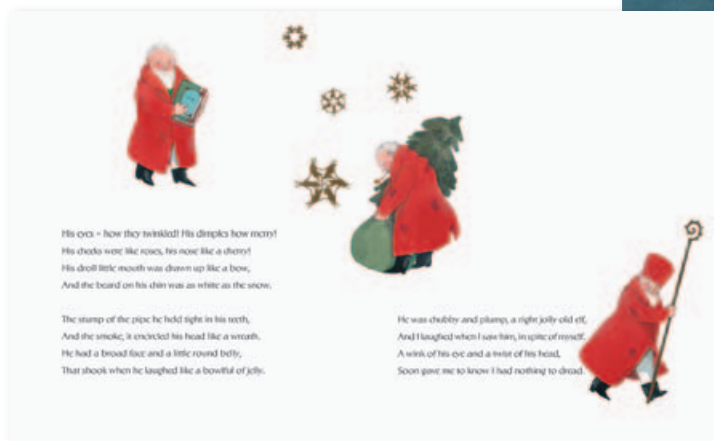
- Timeless Christmas poem lavishly brought to life in Lisbeth Zwerger's whimsical color pictures.
- Lisbeth Zwerger's unique take on the classic Christmas poem will leave readers spellbound.
- Ideal gift book for anyone who loves Christmas magic



"Twas the night before Christmas, when all through the house  
Not a creature was stirring, not even a mouse..."

Clement Clarke Moore's timeless poem about Christmas Eve is beautifully brought to life by illustrator Lisbeth Zwerger in her unique interpretation of St Nicholas's fantastic midnight visit.

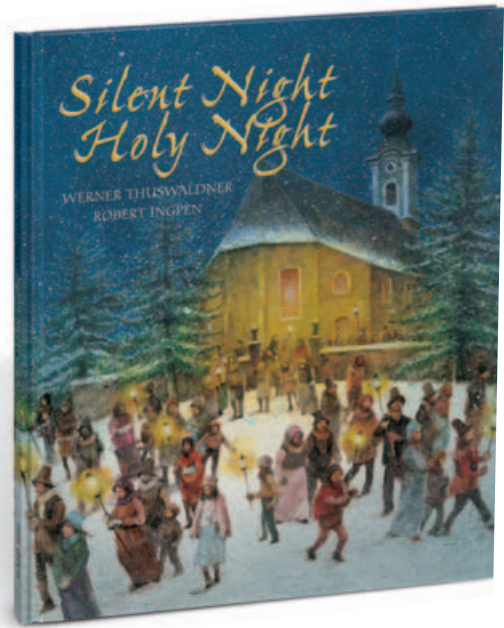
All ages  
24 x 29,3 cm  
32 Pages  
Colour throughout  
Laminated hardcover



# Robert Ingpen / Werner Thuswaldner

## SILENT NIGHT, HOLY NIGHT

- A heart-warming Christmas story wrapped up in a beautifully designed gift book edition.
- Complete with the comprehensive song lyrics, this lushly illustrated and beautifully told story is a gift that embodies peace, love, and the spirit of Christmas itself.



Millions of people in the world can finish the lyrics to this beautiful and beloved Christmas carol. But not many can tell you where it came from.

Now Werner Thuswaldner and renowned artist Robert Ingpen do just that.

From the lives of its poor and downtrodden creators, to how this glorious composition went on to transcend classes and cultures, the history of the song Silent Night is one worth celebrating.

All ages

24 x 29,3 cm

32 Pages

Colour throughout

Laminated hardcover



# Yana Sedova / Hans Christian Andersen

## THE SNOW QUEEN

- An exciting new interpretation of Hans Christian Andersen's masterpiece.
- Atmospheric illustrations by renowned artist Yana Sedova.
- Award-winning translator Anthea Bell captures the spirit of this classic tale.



Gerda and Kay were such good friends - until the day little Kay gets a sliver of an evil mirror caught in his eye! Suddenly he sees the world as an ugly place, with nothing worth loving. Soon the wicked Snow Queen takes him away to her icy kingdom. Can Gerda's courage and determination save her friend and bring him back to the world of the living?

Ages 4+  
24 x 29,3 cm  
64 Pages  
Colour throughout  
Laminated hardcover

Hans Christian Andersen's superb fairy tale is given thrilling new life in this richly illustrated edition.

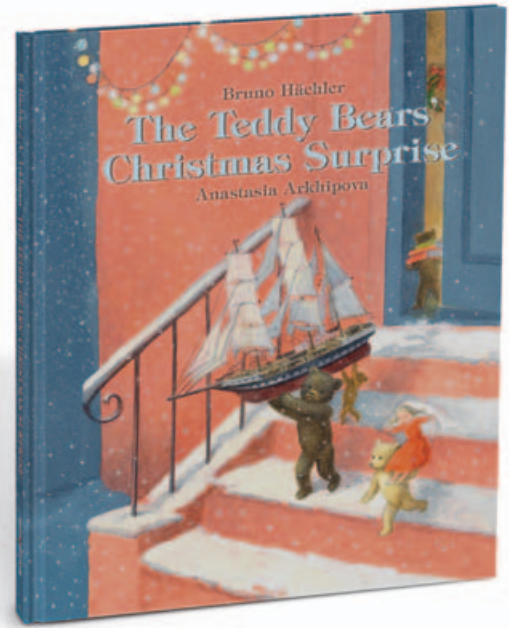




# Anastasia Arkhipova / Bruno Hächler

## THE TEDDY BEARS' CHRISTMAS SURPRISE

- A fun and clever story where the toys are the ones who show people the true meaning of Christmas.
- Sweet illustrations show a wide variety of teddy bears on a mission to make a wonderful Christmas for everyone.
- A beautiful reminder that Christmas is about more than just receiving gifts. It's about togetherness and community.



It's Christmas Eve, and the teddy bears have a secret plan. One by one they disappear from houses and shop windows. They gather at the stroke of midnight before setting out on their mysterious errands. Where could they be going? What could they be up to? You can help solve the mystery as you follow the bears from house to house. They're on a mission to remind everyone what the true spirit of Christmas is. Here's a surprising and heartwarming picture book that's sure to bring out the Christmas spirit in young and old alike.

Ages 4+  
24 x 29,3 cm  
32 Pages  
Colour throughout  
Laminated hardcover



Leutlos kletterten sie über Balkone und Dächer in die Häuser, krochen durch Kamine und Katzenlöcher und schnappten sich mit ihren fetten Nasen schmutzige so den Gerucheshen, die schon für den großen Angststich beworfen.



Jahrelang hatte der Bär mit der roten Schleife reglos auf dem Bücherregal gesessen. Sein Fell war von Staub matt und struppig geworden. Seine Augen aber funkelten wie an jenen Tag, als ihn man ersten Mal ein Kind liebevoll an sich gedrückt hatte. Er verschwand als erstes.

# Albrecht Rissler / Géraldine Elschner

## MAGIC NIGHT

- A heart-warming story.
- About friendship, love and true values.



On a cold Christmas night, an older and homeless man is walking through the city when he suddenly noticed a stray dog. They slowly get together happy not to be alone anymore. The man shares his bread with him before telling the dog a Christmas story. The dog turns out to be a magician and offers the man, in thanks for his kindness, to grant him a wish: what happens then gives its true meaning to the Christmas Eve.

Ages 4+  
19,5 x 23,9 cm  
32 Pages  
Colour throughout  
Laminated hardcover





# ADVENT CALENDARS



## TRADITIONAL CRIB

Josephine Llobet

42 x 31 cm

With 24 windows to open every day,  
from December 1st to December 24th



## THE CHRIST CHILD WAS BORN

Josephine Llobet

42 x 31 cm

With 24 windows to open every day,  
from December 1st to December 24th



## CHRISTMAS' LIGHT

Dominique Evangelisti

42 x 31 cm

With 24 windows (with an image under  
each window)



## WHITE CHRISTMAS

Dominique Evangelisti

31 x 42 cm

With 24 windows to open every day,  
from December 1st to December 24th



For all information, please contact:

Worldwide (except Asia):  
Dorothy Kressmann  
[dottyk@minedition.com](mailto:dottyk@minedition.com)

For the Asian market:  
Xue, Mengyuan  
[rightsinfo@minedition.com](mailto:rightsinfo@minedition.com)



minedition  
Switzerland

